

JUNE VOGUE

The Indispensable Dress

Six Versions



Portable
Week-end Food

Decorators'
Eye on the
Air Conditioner

50 CENTS

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SHE WEARS HATS SO BEAUTIFULLY that a Very Famous Milliner gives them to her free. One reason: her brilliantly dark hair. Her original hair color? Who knows? What's beautiful about it these days, is its deep and lively darkness — shining on the crest of the waves. How is it done? Miss Clairol's lovely "Coffee."

SHE'S A SERIOUS YOUNG ACTRESS (small parts still) but getting good notices on her beauty and chic. Part of her success: her shining nimbus of hair — a light spun gold with warm amber depths that give it a character far above being just "blond." It's done with Miss Clairol's delicious "Golden Apricot."

A BIG TOWN BEAUTY? Openings, night clubs, midnight sailings? Not at all. She's a small town girl from the wheat belt — but real competition most anywhere! One reason: her burnished hair, tawny with natural chestnut shadows. How did she come by such a shade? Via Miss Clairol's "Coppertone."




Three of the Smartest Heads in America (because they used them)

Women who really use their heads make rigid demands of a hair coloring. And Miss Clairol Hair Color Bath fulfills them. It lightens without pre-bleaching, darkens or matches. Every visible thread of gray disappears. Gloss and suppleness are enhanced. Subtle natural-looking shades glisten warmly. In beauty salons Miss Clairol is preferred over all other hair coloring methods.

MISS CLAIROL® HAIR
COLOR
BATH®





Northwood^{}
Mink*

*BLUE
HORIZON
PASTEL^{**}*

**Ben
Kahn**
INC.

150 WEST 30th ST.,
NEW YORK 1, N. Y.

CREEDS
TORONTO, CANADA

**Reg.*

***Blue Horizon Pastel
is the registered name
of Northwood Fur Farm's
newer and bluer Royal Pastel*

Brides of any June are hoping for this...

GIVE SOLID, SOLID SILVER
BY TOWLE to Summer's Bride — of
this or any year — and you brighten
more than her one special day . . .
you light her whole life with pride.

Your gift, for her wedding or
anniversary, will be a charming
tribute to her taste, lifelong evidence
of your own. There is a selected

TOWLE store near you bright
with precious gift pieces from a
mere \$4.00, superb six-piece place
settings for as little as \$29.75.



A—Southwind Iced Beverage Spoon B—Old Colonial Sugar Spoon C—King Richard Fruit Spoon D—French Provincial Cheese Serving Knife
E—Rose Solitaire Lemon Fork F—Rose Solitaire Nut Server G—Rose Solitaire Gravy Ladle



De Pinna

FIFTH AVENUE AT 52nd STREET, N.Y.



a DELGRACE
SPRINGMAID
Cotton



"PLAYMATES" by Brigrance of Sportmaker. Tiered culotte bathing suit and matching playdress in Springmaid's colorful combed cotton broadcloth garlanded with daisy-chain embroidery. A De Pinna duet in pink or blue, sizes 10-16. Suit, 22.95. Dress, 35.00.

From the Sports Shop, third floor.

NEW YORK

MIAMI BEACH

Givancy



“Most Precious” Cologne

with the bulbless White Gold Atomizer

by the Creator of “White Shoulders”

*No charge for the atomizer
at the present time.*

Fabulously Simple - Simply Fabulous



WHITE WALL WHITE...

—the “beautiful extra” that lends distinction!

Fall's newest Ship'n Shore shirts

...in fine combed cotton broadcloths

...under three dollars.

Ship'n Shore®

Vogue's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

WRITE FOR RESERVATIONS TO THESE—"AS SEEN IN VOGUE"

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GRANBY

Shadow Mountain Ranch. Outstanding Ranch, informally, but carefully operated for families. Modern guest cabins, 30 guests. May-October.

GRAND LAKE

Onahu Ranch. Friendly mountain guest ranch. Noted for food. Fun & rest for the entire family. Daily rides. Rodeo every Sunday.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

BELGRADE LAKES

Belgrade Hotel & Cottages. Modern. Private mile lake front—Bass Fishing—Golf—Tennis. Rates from \$5 per day. Write Belgrade Lakes 9, Maine.

BETHEL

Bethel Inn. In Maine foothills of White Mts. Golf, shuffleboard, tennis, putting, bathing, boating. Open June-Oct. Amer. Plan. Peter Schutt, Mgr.

BOOTHBAY HARBOR

Sprucewold Lodge & Cottages. A combination of modern resort facilities & rustic charm by the ocean, pvt. beach, SW pool, social entertainment, A. P.

CAMDEN

Whitehall Inn. Distinctive Inn where mts. meet sea. Gracious atmosphere, fine food. Active summer community. June 20-Oct. 12. Folder. R. C. Hurlburt.

GREENVILLE JUNCTION

Squaw Mountain Inn. A beautiful estate on Moosehead Lake. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent food.

ISLE AU HAUT



Point Lookout Club

—with cottages—ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt and fresh water swimming, simple living, cool nights with open fires. No telephone. Address inquiry P.O. Box 1422, Boston 4, Mass.

KENNEBUNK BEACH

The Narragansett By-The-Sea. On beautiful sandy beach. All sports. Lawn luncheons. Delicious Maine meals with lobsters, sea food.

KENNEBUNKPORT



The Colony

Overlooking ocean, beach and river. New England cooking—lobster on every menu, cocktail bar. Safe surf bathing. Beach Club with luncheon served at Beach Pavilion, tennis, fishing, riding and sailing. Churches, shops, 2 golf courses and Summer Theatre nearby. Amer. Plan. Boughton Ownership Mgt. Box 511 D.—In Winter, The Colony, Delray Beach, Fla. N. Y. Res. Off., 630 5th Ave. Circle 6-6820.

Sun Valley: summer schedule . . .

WHAT happens at a ski resort when the snow melts? In one case (the case in point: Sun Valley, Idaho), the spring thaw means green holidays instead of white. Ski poles are put away and rods and reels are readied for the rainbow trout (the fishing season begins June fourth and continues, fabulously, through October). And there's trapshooting—the Sun Valley Handicap runs the first week in July. And hay rides, tennis, golf, swimming in one of the two outdoor pools, horseback riding in the primitive Sawtooth Mountains—and all activities are carried on in temperatures pleasantly averaging in the seventies. (Incongruous amusement: all-summer ice skating at an outdoor rink where the ice never melts.) The hotels of Sun Valley are on a summer schedule, open from June till Labor Day. And the summer schedules of United Air Lines and the Union Pacific Railroad include daily trips to Sun Valley—the train goes to Shoshone, Idaho, and the planes land at Twin Falls. Both provide motor service to Sun Valley. If you provide your own motor service (rent a car in Salt Lake, for instance, or drive all the way), you'll go through some of the most interesting terrain in America. Near Sun Valley is a thrill-of-a-lifetime for young Captain Jets: science-fictional Crater of the Moon National Park, with towering cinder cones, "frozen" streams of lava.

MAINE

KINEO



The Mount Kineo

Maine's newest, most complete Resort Hotel. On beautiful Moosehead Lake. Secluded as the big Maine woods, yet as nicely appointed as the finest home. Championship swimming pool, golf, tennis, fabulous fishing. Excellent food, cocktail lounge, friendly social life, pollen-free air. Also cottages. Late-June to Sept. 8. Kineo, Maine.

NEWAGEN

Newagen Inn. Distinguished guests enjoy the Inn's 400 acre ocean cape, colorful rooms and all vacation pastimes. Booklet—Write Box 3.

OGUNQUIT

Sparhawk Hall. At salt water's edge. Sports, relaxation, spacious sun deck, excellent meals, varied social program. Open June 28. Color folder.

YORK HARBOR

The Marshall House—The Emerson. Outstanding seacoast hotels. All Sports. Beach Club buffets, clambakes. Nightly entertainment. Superb food.

"As Maine goes, so goes the nation" . . . after a vacation to this scenic New England state you'll know why!

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Glorious view, pvt. sandy beach, boat trips, fishing, artist colonies. Mid-June—mid-Sept. From \$54 a week A.P.

CHATHAM

Chatham Bars Inn & non-housek'p'g cottages overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Am. Plan.

MASSACHUSETTS

COONAMESSETT (CAPE COD)



The Treadway Inn at Coonamessett

The Inn, Lodge, and Cottages are set in a 2300 acre estate. Golf, tennis, riding, private lake beach, sailing—everything from a ping pong table to a private airport. Traditional Treadway hospitality and gourmet meals. For folder, rates, contact Robert F. Warner, Inc., 588 Fifth Ave., N.Y.C. or write J. Frank Birdsall, Jr. Innkeeper, P.O. No. Falmouth, Mass.

EAST NORTHFIELD

The Northfield. Your favorite sport on our scenic 250-acre estate. Perfect comfort, good food, informal social events. Open all year. Picture folder.

NANTUCKET

Nantucket Island. Romantic, picturesque. Swimming-water av. 72°. Sports, relaxation. For free folder write Information Service, Nantucket 5, Mass.

SWAMPSCOTT



New Ocean House

Directly on the ocean, conveniently located twelve miles from Boston. Ideal seashore and country environment. All recreational features, including golf, tennis, fishing, riding and yachting. Private beach. Comfortable and spacious accommodations. Cuisine includes many seafood specialties. Open May to November. Booklet. Clement Kennedy, President.

MASSACHUSETTS

OSTERVILLE 9 (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. All sports. Excellent meals, lounge. \$12 up daily. A.P. Folder.

PROVINCETOWN (CAPE COD)

Provincetown Inn. Located at tip of Cape Cod. Operating on European Plan. 60 rooms with private bath. Chester V. Peck, Manager.

WELLFLEET ON CAPE COD

Mayo Hill Colony Inc. Vacation houses for 2 or 4. Pvt. Beach, casserole kitchen, maid service. By reservation. N. Saltonstall, Pres., 53 State St., Bos.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan May-Oct. Glenbrook, Nev.

NEW HAMPSHIRE

CENTER HARBOR

The Garnet Inn—Lake Winnepesaukee. Informal vacation hotel. Summer activities. Dining Room, Cocktail Lounge. J. V. Pearce, Mgr.

FRANKLIN

The Log Cabin. On Webster Lake. Unusual cottage colony on pine bluff beside lake. Central dining room. Many sports. Mr. & Mrs. R. Johnson.

JACKSON

Eagle Mountain House. A square mile private estate with golf course, sand beach, swimming pool. Social program, movies, June 25 to Oct. 13.

Whitneys'. A charming Inn of comfort and good cheer. Private swimming pond. Sports, rest, good food. Folder. H. K. Whitney.

SUGAR HILL 18, (WHITE MTS.)

Sunset Hill House. All sports FREE, inc. golf. Children's Playground. Informal Social Life. Nightly Entertainment. Cocktail Lounge. W. R. Swift.

NEW JERSEY

PRINCETON



Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations, delicious food, charming Early-American atmosphere. Situated mid-way between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. G. Bland Hoke, Mgr. PR 1-5200.

SPRING LAKE



The Monmouth Hotel

Directly overlooking our own private beach. The Monmouth has long catered to a distinguished clientele at the smartest resort on the North Atlantic Coast, 57 miles from New York. Air-conditioned Bar & Grill; outdoor luncheons for bathers. Opens June 18th. Telephone GIBson 9-5000. JAMES J. FARRELL, Managing Director.

NEW JERSEY

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Hotel Dennis. Right on sea. Turn-of-century service. Modern luxuries in setting, entertainments & superb menus. A&E. plans. Reasonable rates.

Marlborough-Blenheim. At the edge of the sand & sea. Ocean-front sun decks, porches, solarium. Evening entertainment. Fresh and salt water baths.

SPRING LAKE BEACH

The Essex & Sussex. One of America's truly fine seashore resorts. Pvt. Beach. Golf. Open June 24. Early season space available. C. S. Krom, Mgr.

NEW YORK

COOPERSTOWN

The Otesaga. On beautiful Lake Otsego. Adjoins 18 hole golf course. 140 rooms. July 1-Sept. 6. A Treadway Inn. H. J. Merrick, Jr., Mgr.

LAKE GEORGE

Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Summer cottages for rent. Convenient Saratoga races.

NEW YORK CITY



The Barbizon

New York's most exclusive hotel for young women is the favorite residence for young women with good backgrounds who are determined to achieve success in New York. Numerous intellectual and recreational facilities in addition to a fashionable address. From \$3.75 daily. Weekly on application. Write for booklet T, The Barbizon, Lexington Ave. at 63rd St., N. Y.

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The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

St. Moritz on-the-Park. Near shopping districts, theatres. Home of Cafe de la Paix and Rumpelmayer's. Color brochure on request.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Attractive rooms & suites. Famous Polo room—bar and restaurant. A Knott Hotel.

PENNSYLVANIA

EAGLES MERE

The Lakeside and Forest Inn. Lake swimming, excellent golf, delicious meals, children's program. Henry E. Kirk, Jr., Manager.

ECHO LAKE

Vacation Valley.—700 acre resort for young people. Pvt. golf course and lake, Sea Sand Beach, orch., riding, etc. \$55-\$80 wkly. May-Oct.

HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful living. Open year 'round. Hershey, Pa. Joseph Cassler, Managing Director.

SHAWNEE-ON-DELAWARE



Shawnee Inn

Outstanding for comfort, relaxation and colorful, congenial atmosphere, Shawnee is called "one of the East's truly fine resorts". The world-renowned golf course, like all Shawnee sport and game facilities, is designed for pure pleasure. Supervised children's activities, unexcelled food and service make a Shawnee vacation unforgettable. Stroudsburg 140. N. Y. Office: JUDSON 6-5500. In Phila. phone PENNypacker 5-0608.

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Skytop Club. A 5500 acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hrs. from N. Y. and Phila. Box 21, Skytop, Pa.

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Quimby's Club & Inn, in Vermont's "Northeast Kingdom", Quebec border. Memorable dining, cottages, beaches, sail, swim, tennis, fish.

BRANDON

The Adams. Distinctive modern cottages, quiet, restful, in Green Mts. May 15-Oct. 15. A.P. Rec. Duncan Hines—A.A.A. Erica and Bob Adams.

CHITTENDEN

Mountain Top Inn, Cottages and Club. Lake Beach. All sports and entertainment. Swimming Pool. N.Y. Office: 500 5th Ave., LO 5-1114.

STOWE (MT. MANSFIELD)



The Lodge at Smugglers' Notch

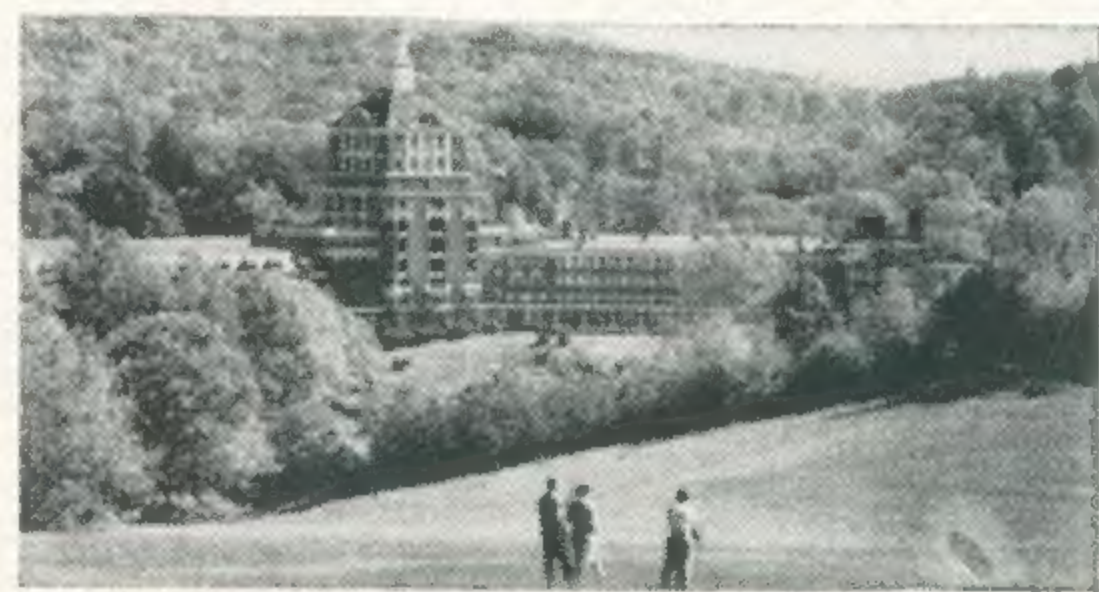
Gracious vacation living in a splendrous mountain setting. Private heated swimming pool, tennis, fishing, Morgan horse riding. Golf nearby. Modern spacious rooms. Renowned European cuisine, Epicurean wine cellar. Cocktail lounge, game rooms. Aerial Chair Lift or Auto Toll Road to 4393-ft. summit. Write for folder or phone Stowe 6-3311. Nicholas V. Mara, Mgr.

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Woodstock Inn. Golf free to weekly guests. Our own stables. All sports. Delicious meals. F. J. Power, Jr. Manager.

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On its own fabulous 17,000-acre estate in a lovely, secluded part of Virginia's Alleghenies, The Homestead is probably the number one choice for a summer vacation on this continent. Golf, tennis, riding, skeet, other sports, all superb. Excellent cuisine, brilliant social scene. Write The Homestead, Hot Springs, Virginia. N. Y. Office in The Chatham, phone PLaza 8-2490; in Washington, phone REpublic 7-1764.

BERMUDA

PACET

Elbow Beach Surf Club, Bermuda's Only Ocean-side Hotel. United States Rep.: Robert F. Warner, Inc., New York, Bos., Chi., Washington, D. C.

CANADA

MONT GABRIEL, P.Q.

Mont Gabriel Club. Luxurious 1200-acre mountain-top resort—offering every facility for a happy holiday. Write for illustrated folder.

MONT TREMBLANT, P.Q.

Mont Tremblant Lodge. Colorful French-Canadian village resort. 6000 acres. All sports. Dancing, cocktails. From \$11 A. P. Reserve now.

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The Chantecler

"One of Canada's Outstanding Resorts". An Hotel and Cottage Colony 45 miles north of Montreal in The Laurentian Mountains. Open 365 days yearly since 1938 under same owner and same manager. Patrons of all ages consider it to have superior facilities and accommodations, thoughtful service and an interesting atmosphere. Brochure available from Emile E. Marin, Box 170, Ste-Adèle-en-haut, Québec.



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Streamlined beauty and usefulness, plus almost incredible durability—that, in eight words, is the story of Koch Fiberglass Luggage. This remarkable luggage simply will not scuff, dent, stain or puncture—is mildew and fungus proof. It is unconditionally guaranteed against breakage on any airline, railroad or steamship, anywhere in the world. Five beautiful colors, including the daring new Carmen Red. \$39.50 to \$79.50, plus Federal tax. For descriptive folder, address Dept. VO.

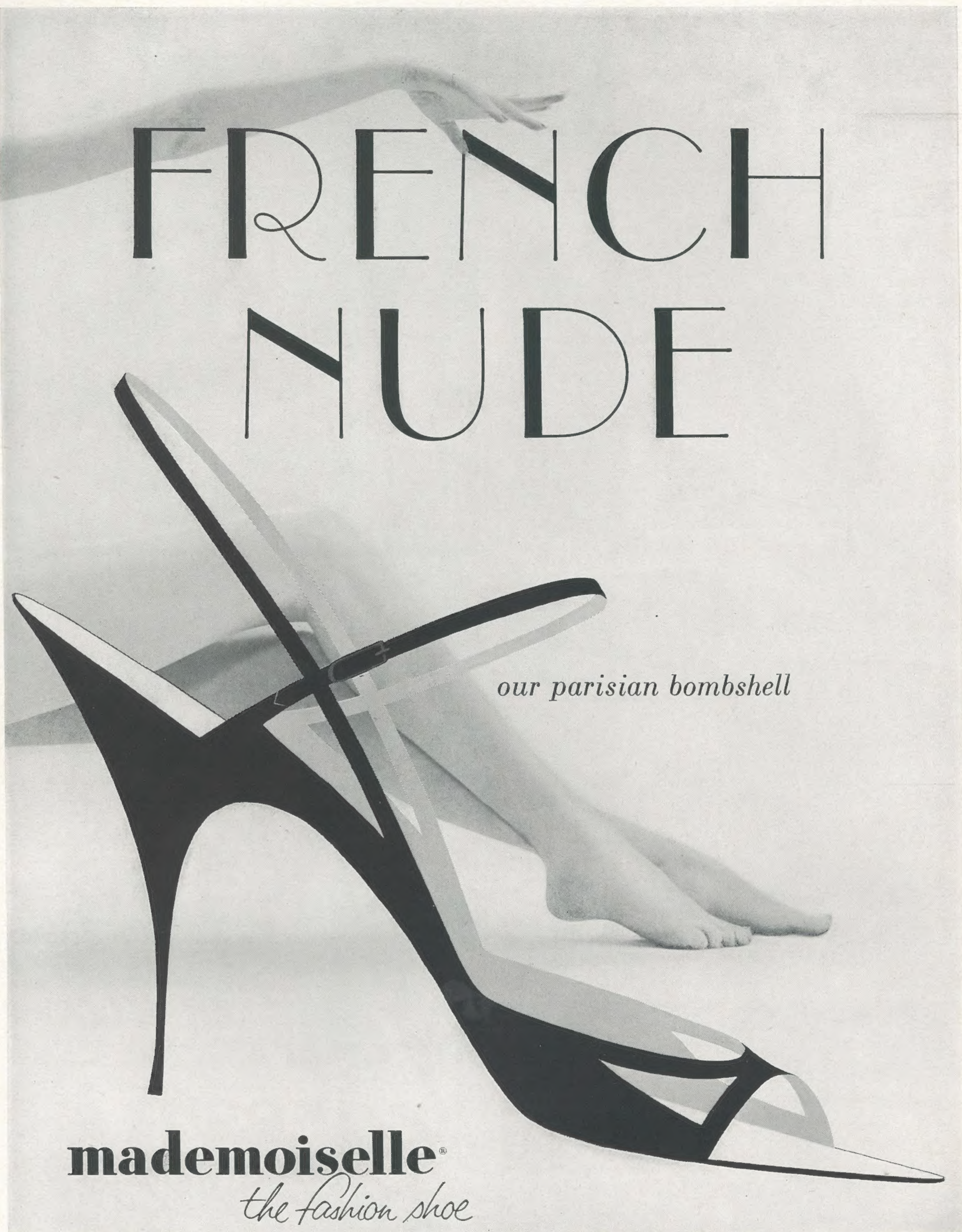
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our parisian bombshell

mademoiselle[®]
the fashion shoe

In suede, about \$17, and in Aurora, our wonderful lustre leather, about \$19 (slightly higher Denver West).

For name of store nearest you write: Mademoiselle Shoes, Empire State Building, New York 1, N. Y.

Cool as a summer shadow...

**this beautiful
new tissue piqué
of NYLON**

The look of piqué—but look closely, it's a wonderful, lightweight nylon sheer, crisped on the surface with cotton cording. Claire McCardell has chosen it for this pair of imperturbable beauties (in white, black, or slate with white cording). Hand-washable, they dry effortlessly, need only the merest pressing, and never lose their just-starched appearance. Du Pont nylon is the fashion fiber that makes possible fashions that are fragile in looks only—that measure up to all the demands of today's busier living. Look for nylon summertime fashions in your favorite stores right now.



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NYLON—one of Du Pont's modern-living fibers



All Saks Fifth Avenue stores; Harzfeld's;
The Dayton Co.; Julius Garfinckel & Co





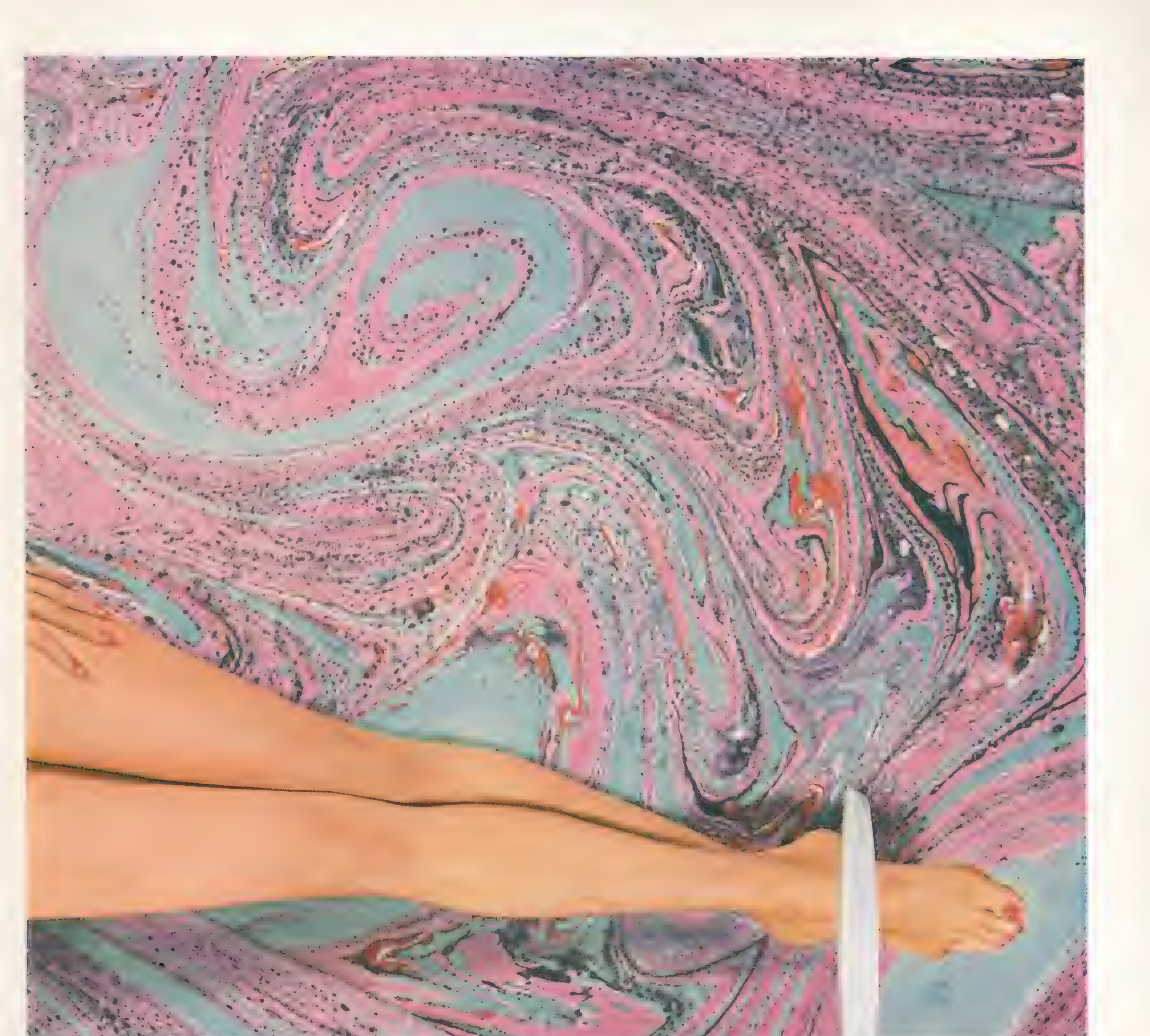
If the kiss of your lifetime were captured in color...

this is the color that kiss would be!

Revlon's new 'Kissing Pink'

New color for lips and matching fingertips

in two terrific tones... one for day, one for night!



Fashion's using a four-letter word to sum up Summer.
The word is PINK! It's a powerhouse pink that packs a wallop...
'KISSING PINK'! If you're spending the summer in the sun,
this is your color. If you're planning to stay in the shade...
well, stay in this shade. Like a cataclysmic love affair,
it changes you completely! Pink has never been such fun!

In two separate tones of 'Lanolite' Lipstick:

One for day . . . impossibly pretty, teasing as a sunlit kiss!

*One for evening . . . a sweet-hot sizzler that never
pales at the thought of bright lights! (And 'KISSING PINK'
Nail Enamel to blend with both tones of lipstick!)*



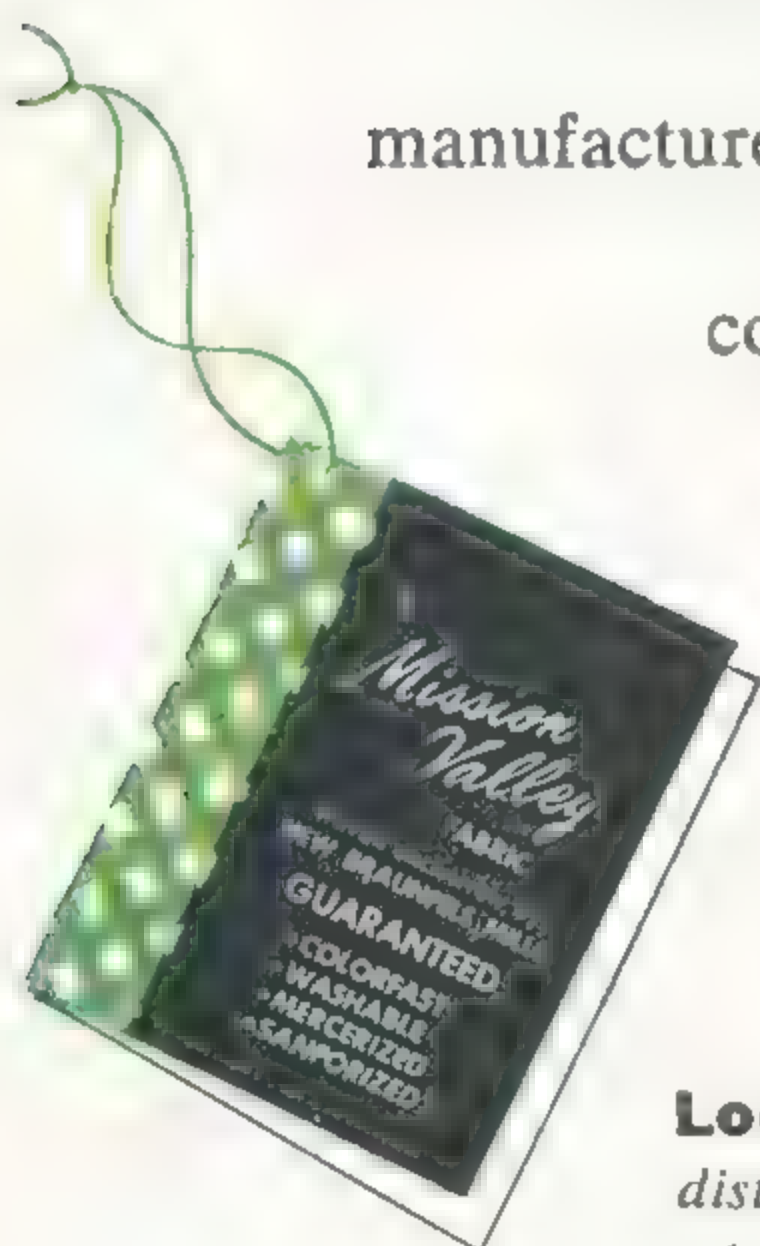
'Lanolite' Lipstick 1.10*
(Non-Smear-Type and Regular)
'Wear-Longer' Nail Enamel .60*

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that
dance
until
dawn**



... the last dance finds you triumphantly
fresh in high-fashion's lovely, Sanforized,
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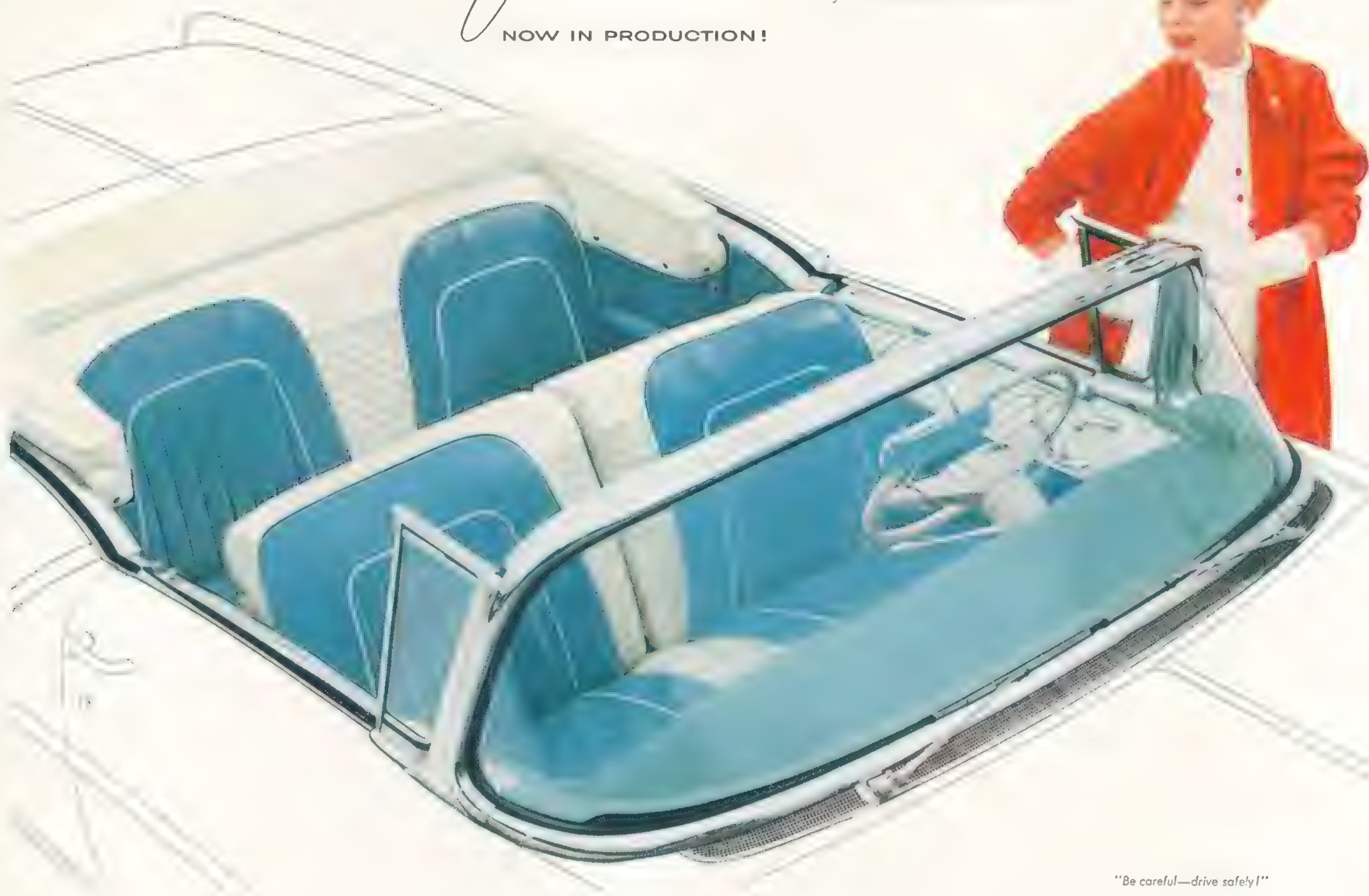
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FABULOUS NEW

"Starfire"

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Starfire—the "show car" that can be your car! *Starfire*—with a long, rakish, waist-high silhouette . . . smartly curving panoramic windshield and spectacular sweep-cut rear fenders . . . saddle-stitched leather interior in dramatic new two-tone patterns. *Starfire*—with the surging might of a new 185-horsepower "Rocket" Engine! See and drive this glamorous new Oldsmobile convertible—the "Dream Car" *Starfire* Ninety-Eight—at your Oldsmobile dealer's now.



"Be careful—drive safely!"

Fashion's.....

Wembley

B L



Wembley Bleu . . . the fashion right color you can wear anytime, anywhere. Daytime, nighttime . . . office or cocktails!! Acetate, Rayon and Silk fabrics.

MATCH IT WITH YOUR SUIT



Styled for charcoal suits

ASK
FOR
THE
WEMBLEY
LABEL

Wembley



Styled for natural suits

MADE BY THE MAKERS OF THE FAMOUS WEMBLEY NOR-EAST TIE

Smartest Color

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Wembley

Wembley Bleu was created to suit all tastes . . . conservative or bold! Wembley's light Bleu or dark Bleu will match your favorite summer suit! \$2

CORRECT FOR NIGHT OR DAY!!



Styled for navy suits

Styled for light grey suits

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THE
WEMBLEY
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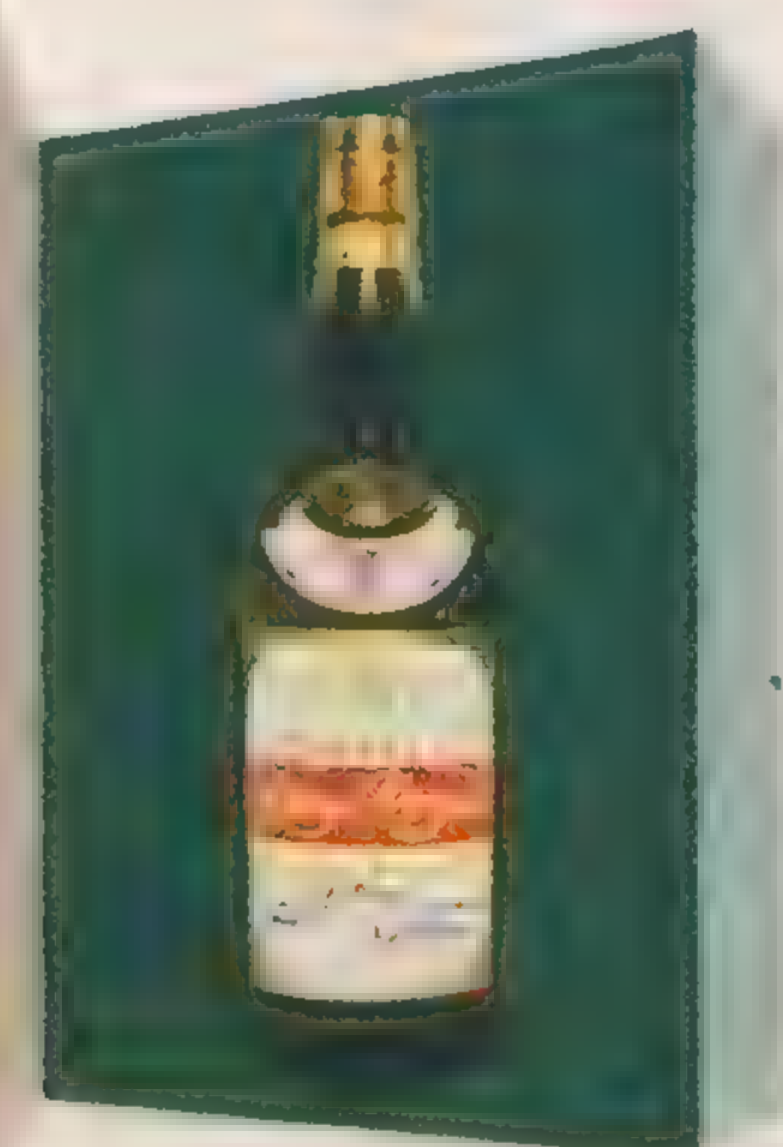
Wembley



Smooth fashion for '54 . . . an Era of Elegance
returns with this magnificent ball length gown of rich peau de soie.

Sculptured, draped, over-all tree bark pleated with an inimitable
understanding that ushers in the renaissance of beauty and grace.

Wonderful things must happen in this
inspired Ceil Chapman original.




Another smooth fashion for '54
. . . the mannered ease of Gilbey's
Spey Royal Scotch Whisky.
Distilled in the legendary Spey Valley
of the storied Scottish Highlands
. . . Gilbey's Spey Royal is distinc-
tively light, right and nice to take
in perfect accord
with a new era of graceful living.



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**New CONMATIC zipper actually
stops zipper trouble before it starts**

Conmatic *looks* like any other zipper. No bigger. No tricky gadgets to manipulate. But Conmatic has what no zipper ever had before — a series of invisible guards that actually *prevent* fabric from being caught. And the whole process is automatic. All you'll know is that suddenly, miraculously, you'll own a zipper that *doesn't stick, doesn't jam, doesn't go wrong*. More and more fashions are being equipped with Conmatic. But better ask for Conmatic to be sure.

**Conmar Products Corporation
Newark 1, N. J.**



*I'm goin' to rinse that dandruff
right out of my hair*



WITH Rinse Away

the anti-dandruff rinse

Now at last a fast, effective way to control unsightly dandruff... RINSE AWAY. It's a new type hair rinse you use after shampoo. Guaranteed to stop even the worst cases of dandruff. New germicides and fungicides make it so positive. Leaves scalp and hair spring-time fresh and clean. Simple and economical to use. No in-between applications.

Money back guaranteed.

6 oz. bottle (3 months' supply) . Just **\$1.00**

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wear it a 1,000 ways!
terry dress-a-robe
for beach, town or home



Toss it over your swim suit while riding to or from the beach... wrap it on for serving brunch or just 'round the corner shopping... slip it on for casual at home lounging. Thick 'n thirsty Mooresville, pin-stripe terry—completely washable, needs no ironing. Handsomely belted in wide, black patent. Black or red pin-stripe on white—or blue tattersall. Small, 10-12. Medium, 14-16. Large, 18-20.

Modestly priced at only **\$8.95**
Also available in red or blue tattersall
in girls' sizes 7-14—**\$6.95**

THE TOG SHOP

Americus, Georgia

Please send me the following:

Terry dress-a-robe **\$8.95**
Girls' sizes **\$6.95**

name _____

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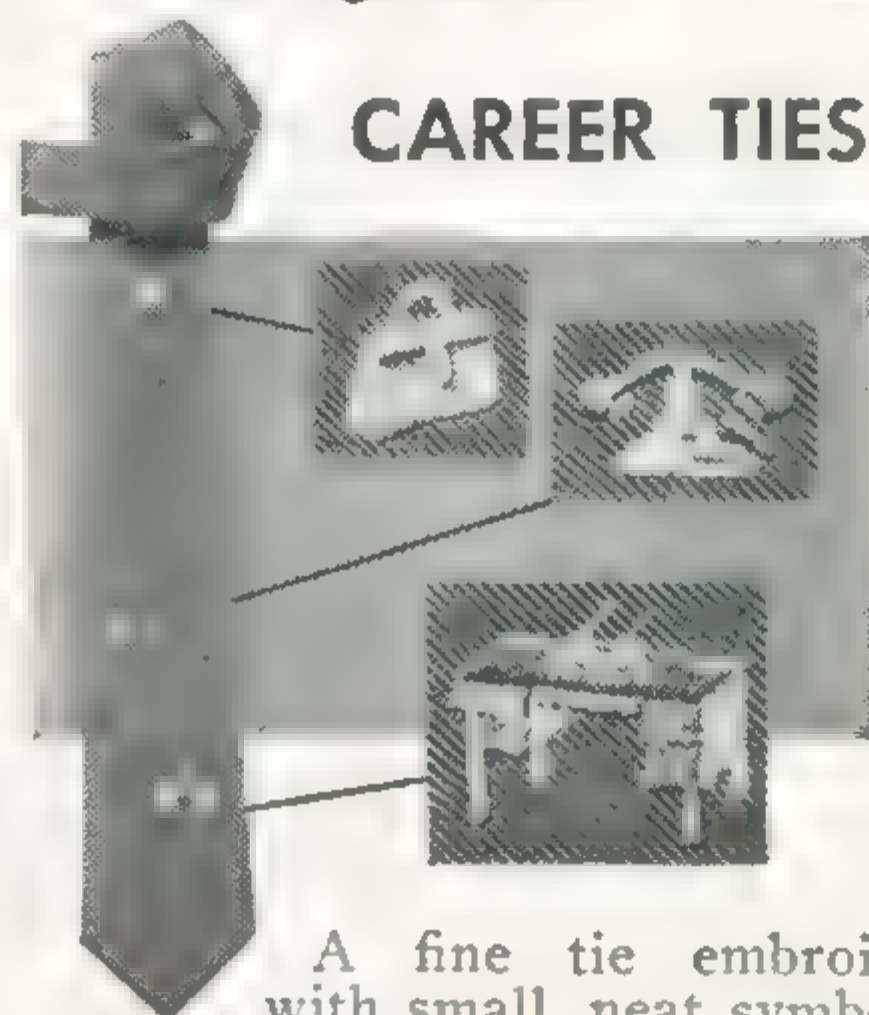
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Our Distinguished

CAREER TIES



A fine tie embroidered with small, neat symbols of his profession makes the perfect *personal* present for father. Tie for Executives, as illustrated. Others for Doctors, Lawyers, Brokers, Engineers, Architects, each with appropriate symbols. In navy, brown, grey, maroon or black. **\$3.50**

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"Sleeping Pretty"

in a breeze-cool,
printed cotton
plisse dress-
length gown.

blue, pink, maize
or white with gay
contrasting piping
—sizes 32-38 at
a mere
\$3.95

Add 20¢ for
postage and
handling.

Woodward Lothrop

Washington 13, D.C.
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SHOP



Left: The girl with pastel hair? No, it's a leghorn straw hat, straight from Italy, the straw worked in spiky bangs all around. In white, black, brown, navy blue, pale blue, pink, red, and natural. Sizes 21½ to 22½. \$3.95. Macy's, Herald Square, N. Y.



Right: A different rendering of the directions in Ashley's Book of Knots produced this handsome gold ring. It's a big solid-feeling square knot in 14-k gold. \$60 inc. tax ppd. Berns Jewelers, 435 Madison Ave., N. Y.



Left: Nicely worked out here—the summer shoe that's somewhat, but not entirely, open. The double T-strap leads down to a horseshoe throat. In white, red, or toast calfskin, black patent leather. \$14.95 plus 35c postage. Walk-Over, 548 5th Ave., N. Y.



Below left: A tiny travel clock, not much more than an inch tall (witness the size of the stamp). It opens like a folding camera, has a luminous dial and a year's guarantee. Tan pigskin, red or black morocco. \$12.95 plus tax. Lederer, 711 5th Ave., N. Y.

MIEHLMANN



Below: An armful of bracelets—to be ordered, if you like, in different colour combinations (and by the carload?). In red, brown, natural, pink, or blue straw, on a metal frame. \$2 each, 3 for \$5 inc. tax ppd. Aimée Lee, 545 5th Ave., N. Y.

HOUND

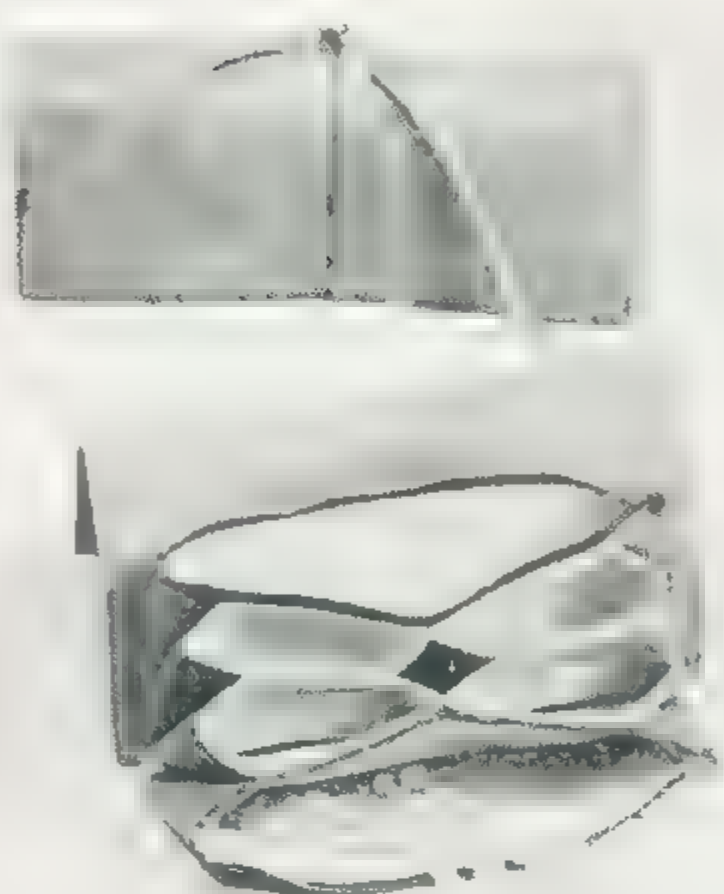
... working at summer



Left: In flats, a favourite. Peaked shoe with a covered toe, and a sling-back heel. Calfskin, in red, black, navy blue, brown, Bénédicte, tan, natural, and white. \$12.95. John Dubrow, 100 W. 57th Street, N. Y.

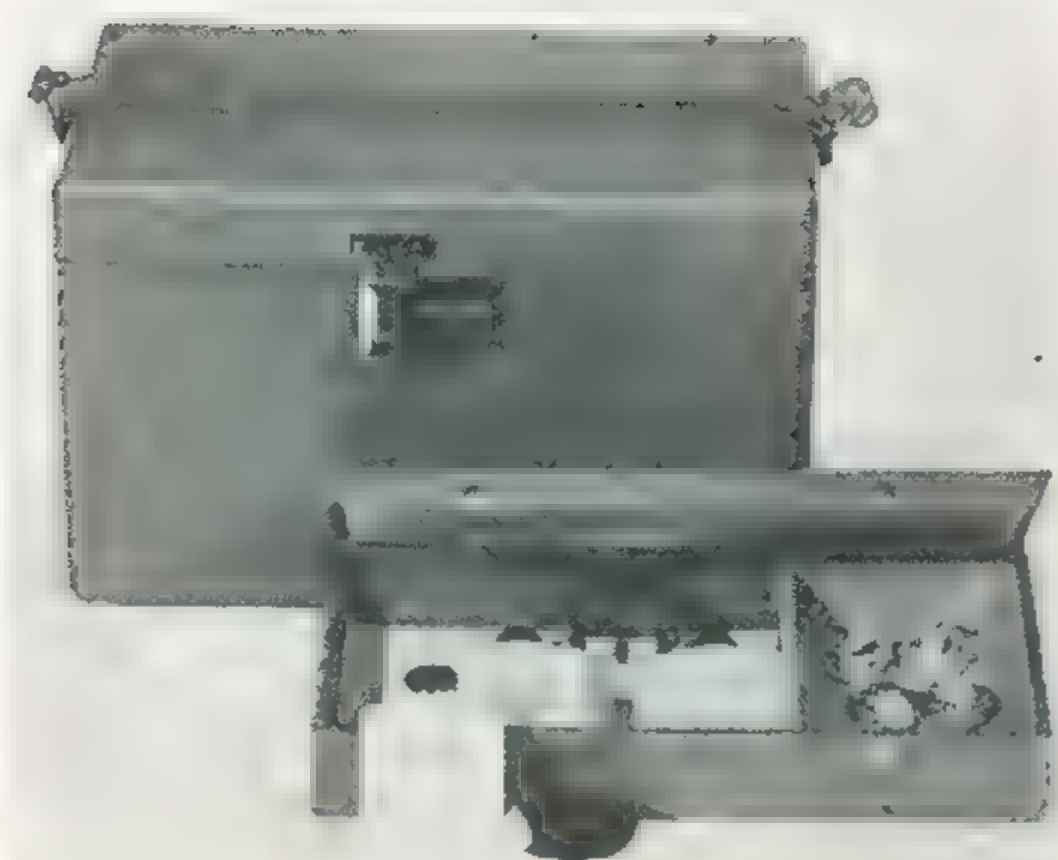
Right: Dilatory domicile for jewels.

A very soft leather case, lined in velvet, with lots of pockets; some with zippers. About 8" long. Emerald green, coral, or tan. \$12.50. Made in Italy by Gucci, and now at their newly established shop: 7 E. 58th St., New York.



Left: A frothy evening skirt of lace made in a Cluny pattern. It's champagne-coloured lace over a taffeta underskirt; all, buoyed up with a net petticoat. (Hem: 7 yards around.) To order, give waist measurement and skirt length. Allow about ten days. \$75. Bournefield, 660 Fifth Ave., N. Y.

Below left: Really a portable dressing table, this case with adjustable strap, mirrored lid, tray for cosmetics, space for clothes. 14" x 9" x 6½". Ginger or tan cowhide, red, green, or navy-blue morocco. \$49.50 inc. tax. Dale Fifth Ave., 719 Fifth Ave., N. Y.



Right: For the long foot, a strap sandal. It's built on the principle of the T-strap, which seems to mean built-in flattery. Navy-blue, blond, or white calfskin. \$14.45 ppd. Sizes: 8 to 12, AAAAA to C. Shoecraft, 603 5th Ave., N. Y.



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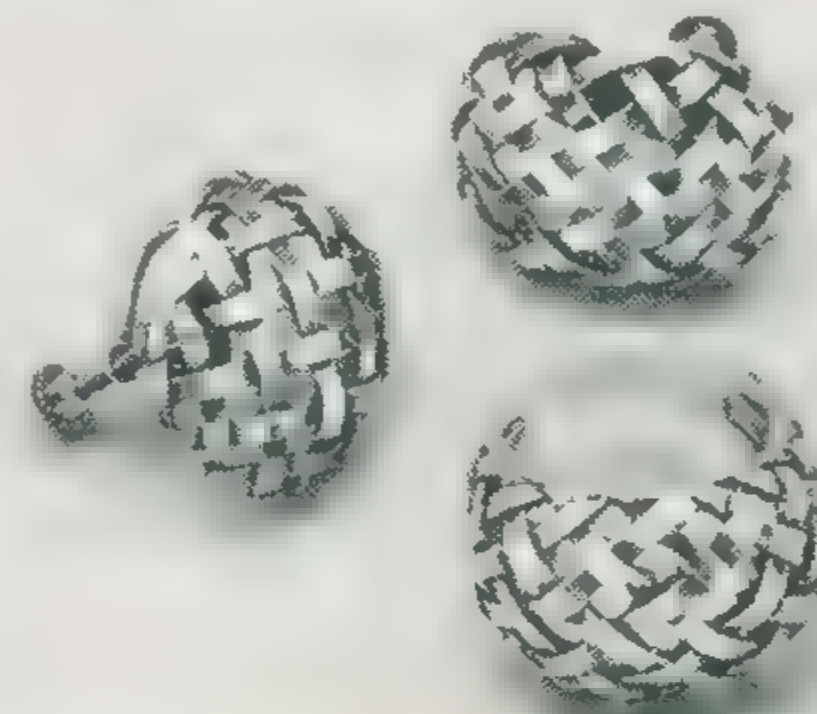
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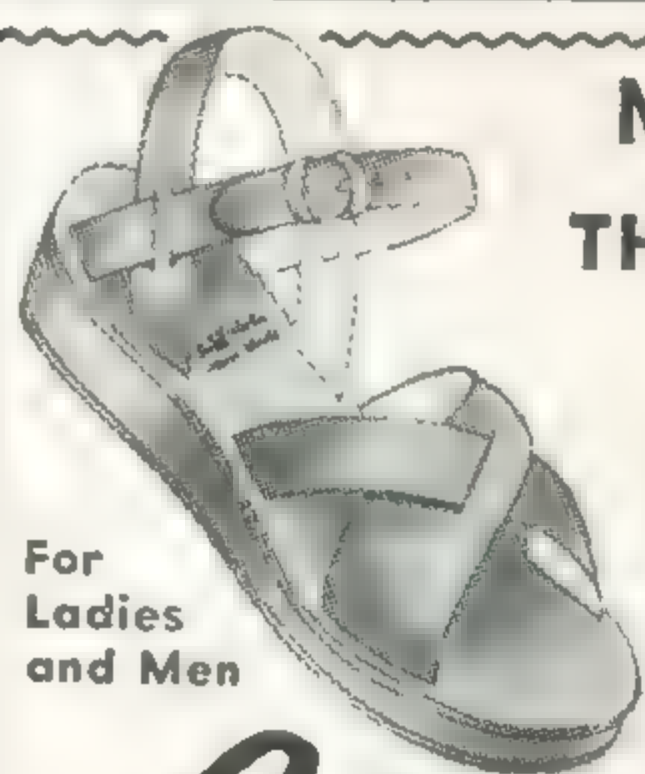
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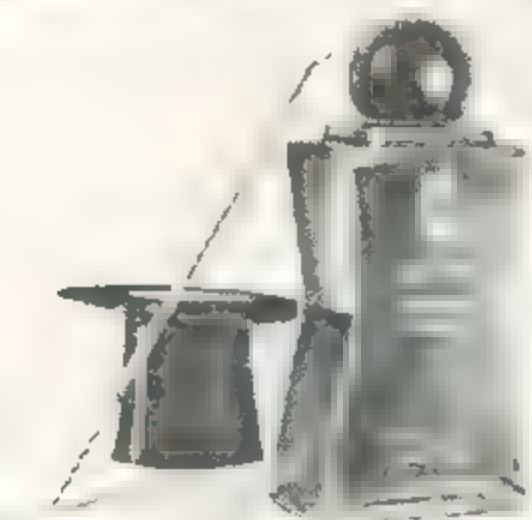
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geles 17, California.



SHOP



Left: A coiffure accessory,
a braid that can be worn as a
coronet, gathered around
the head. European hair matched
to one's own hair colour.
This 22" braid: \$24.50 ppd.
House of Hair Fashions,
505 Fifth Ave., N. Y.

Right: New short haircut—
(nothing's longer than 2" but it's
made to look longer by clever
setting). The effect: the head
has a definite shape, is neat.
Christian Frederick Jungst.

Madison Hotel,

Madison Ave. at 58th St., New York.



Right: Hair smoothed back—
and, at the back, a little bun.

Good underpinning for the
new chignon hats. (Also a
good thing to do about hair
that's just been swimming.)
Switch, \$20. Joseph Fleischer,
12 W. 27th St., N. Y.

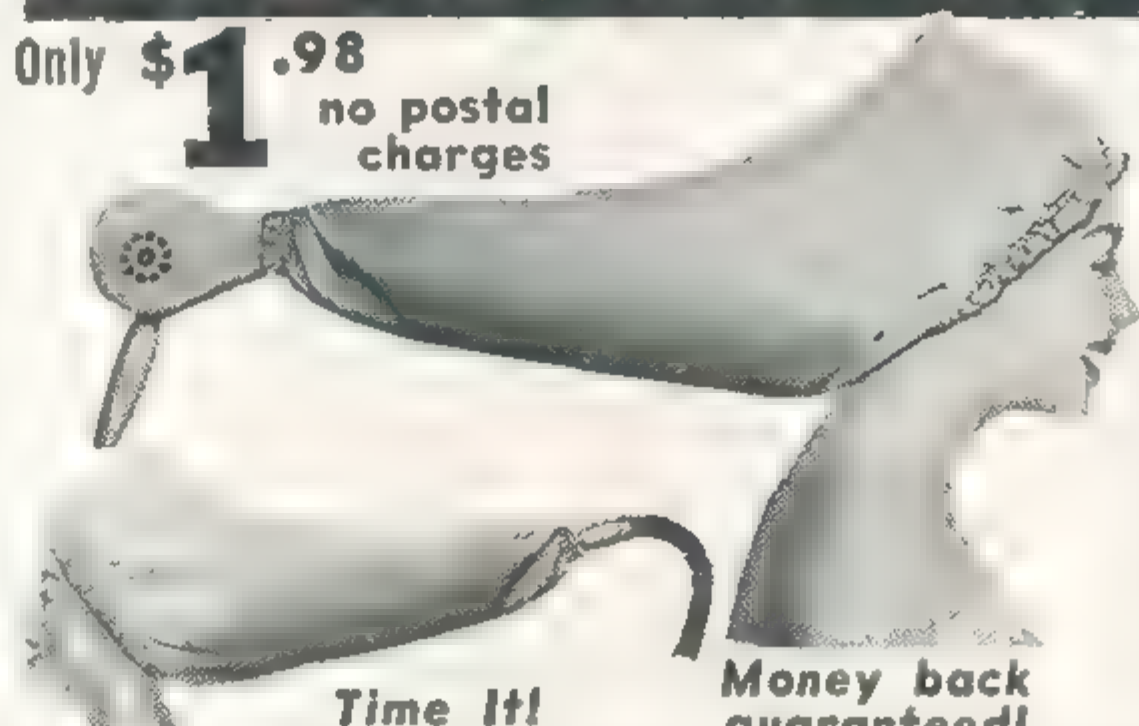
Left: The hair, here, actually
quite long (5" or 6"), yet it
looks very trim. The secret is
the soft wave which gives a
fullness at either side;
the no-part hairline goes
smoothly back. Berthold,
61 W. 55th Street, N. Y.



Left: A simple coiffure—
added to. A thick switch is
wound around the hair like a
turban. From the front the
effect is that of a halo. from
the back it's curved to accent
a graceful neck. \$55.
Joseph Fleischer, 12 W. 27th St., N. Y.

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HOUND

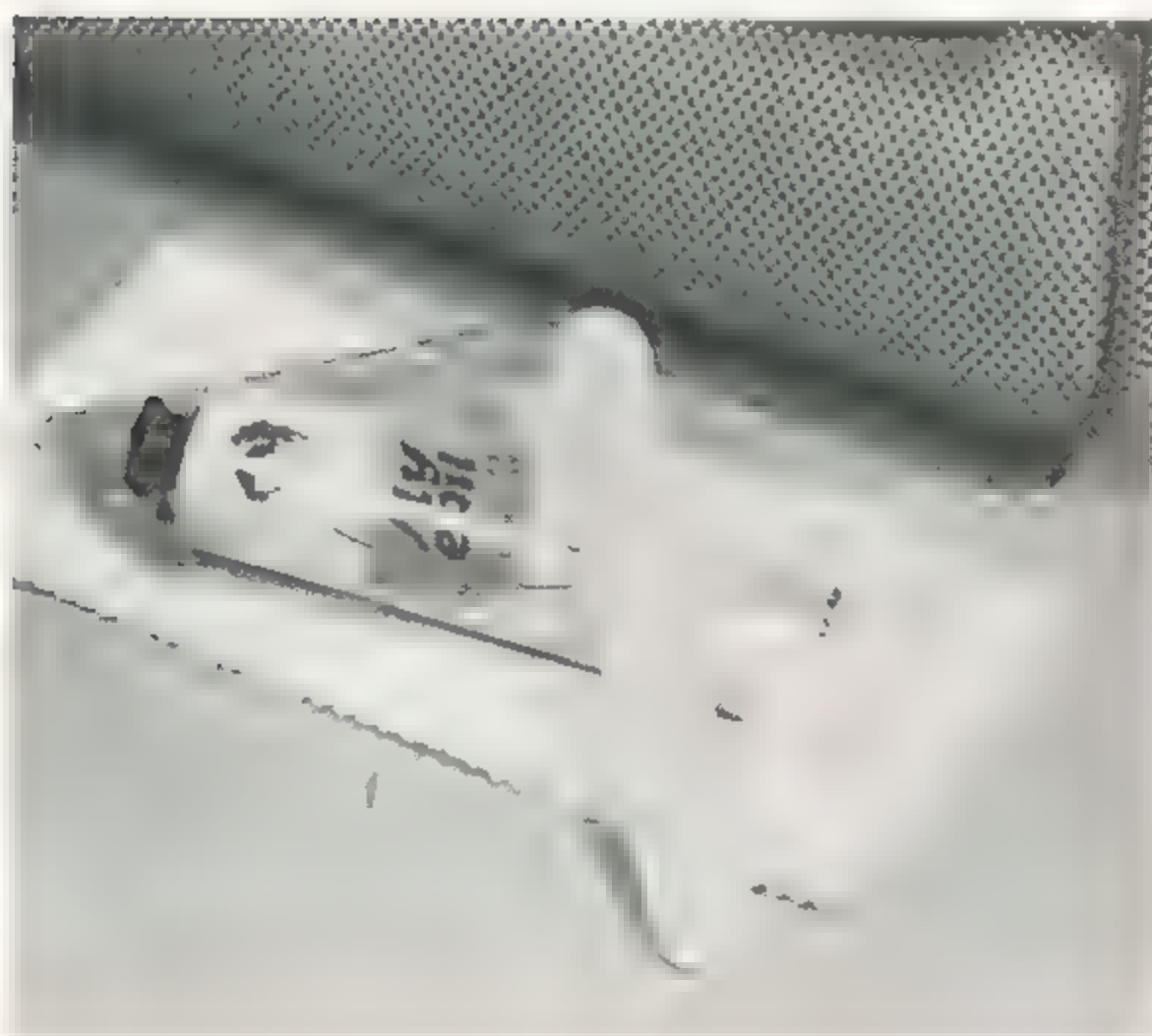
...working at summer



Left: An East Indian—and fascinating—way to accent eyes softly. Grey-black Surma powder comes in a little silvery urn along with a metal “drawing” stick; clings to eyeline without water. \$2.50 inc. tax ppd. Surma, 315 W. 107th St., N. Y. 25.



Right: Summer assistant: a Swiss electric shaver with a safe clipper-like action. Its rubber-covered cord is six feet long. \$5.95 postpaid. Sara Briskman, Dept. V-10, 6 S. Mole St., Phila., Pa.

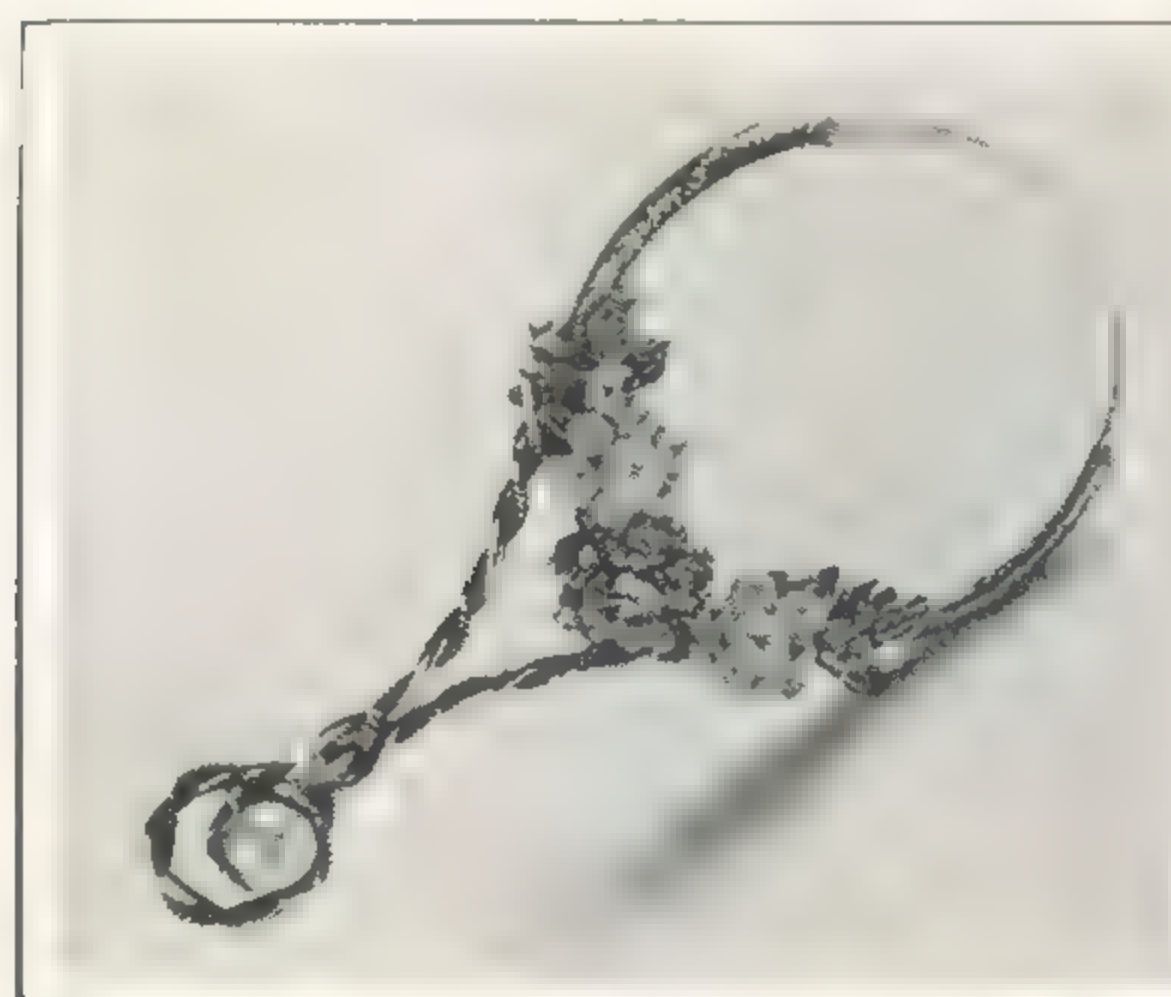


Left: Travelling aid to the removal of hair from the legs. The set includes a tube of cold wax, a spatula, and a pressing cloth—upon application of which the hair comes off. \$2 ppd. Ella Baché, 24 E. 55th St., N. Y.

MIEHLMANN



Right: These little posts are made of rubber, their job is to keep the toes apart while nail polish is applied and drying. Twixtoes come in pairs, are easy to carry, save time. \$1 ppd. Dorsay Products, 2 Columbus Circle, N. Y. 10.



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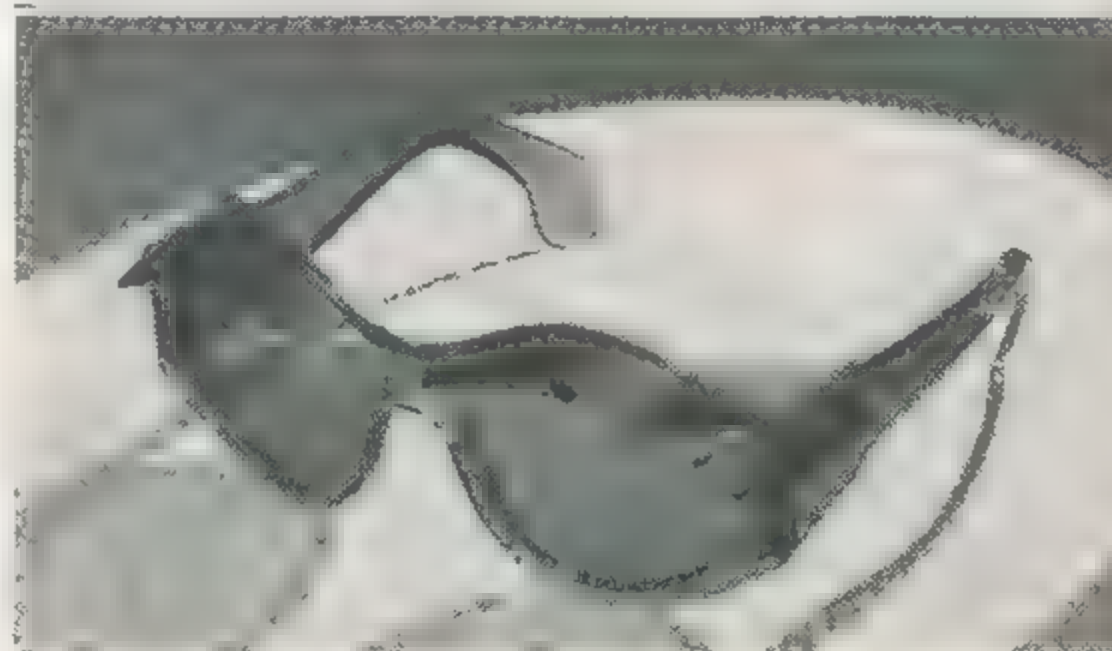
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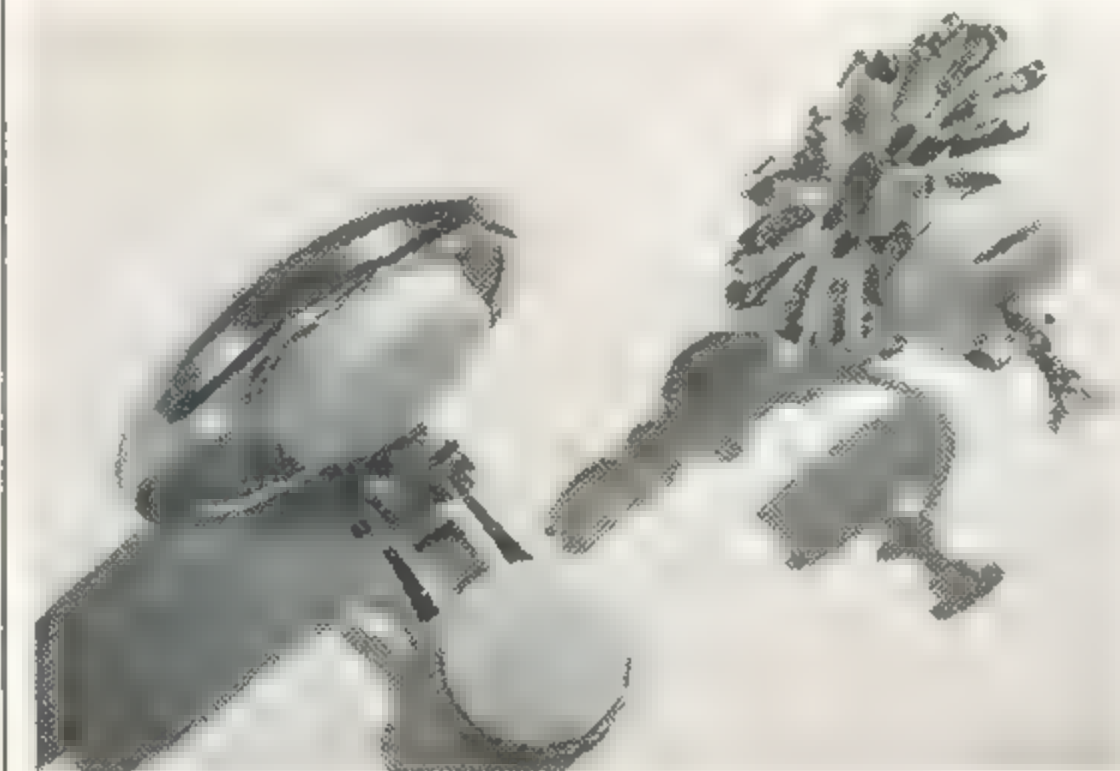


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SHOP



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Left: Smells like a pine forest,
comes in a deep green bottle
with a wooden stopper,
it's Acqua di Selva,
by Victor of Milan. Actually
a man's scent, it's a pleasant
summer scent, m. or f. Here,
the 7½-ounce size,
\$5 ppd. A. Barra, Inc.,
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Left: From Austria,
a bronze fish which is used
as bait to open bottle caps.
It fits conveniently in the
hand, looks attractive
when not in use, just lying
on the serving tray.
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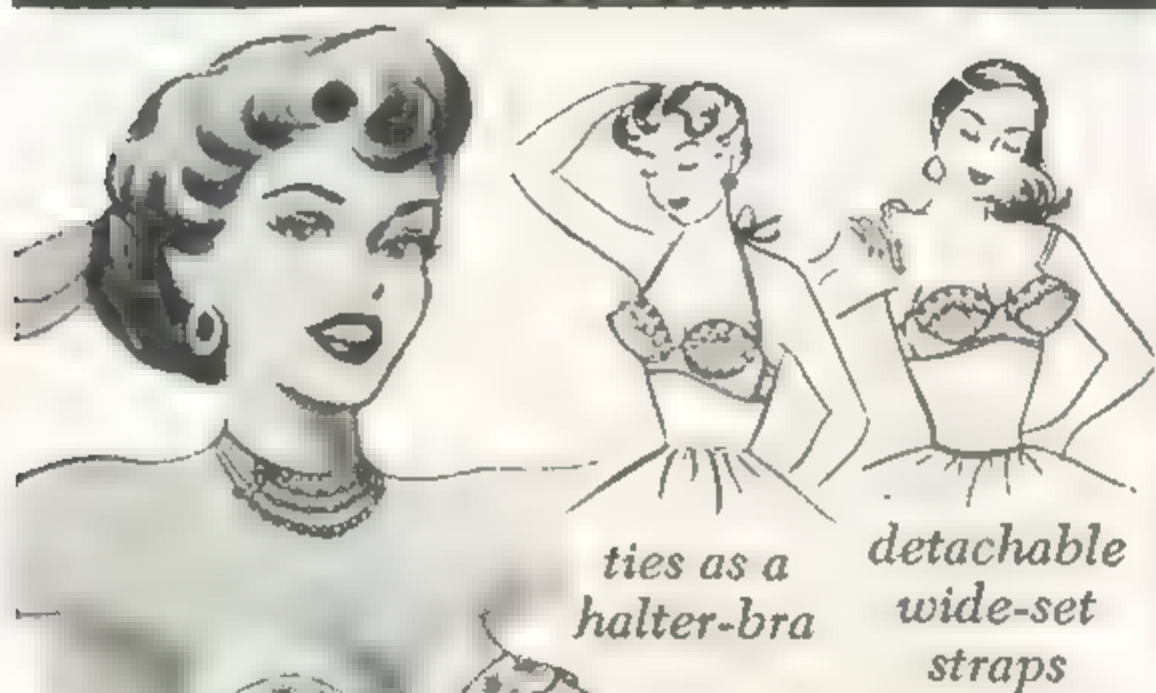
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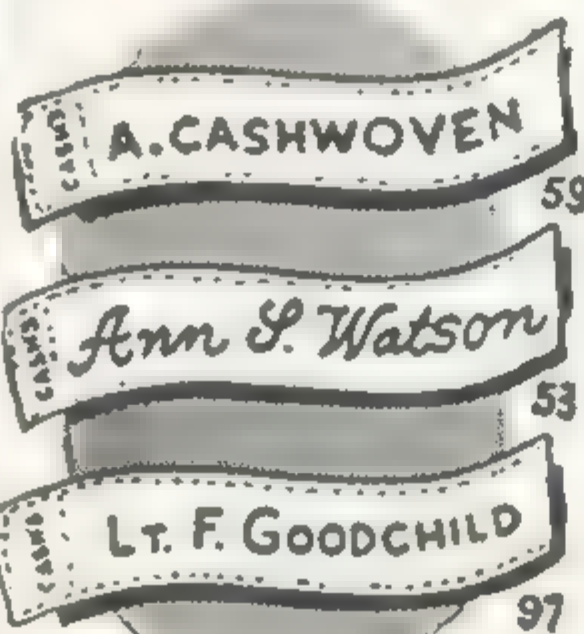
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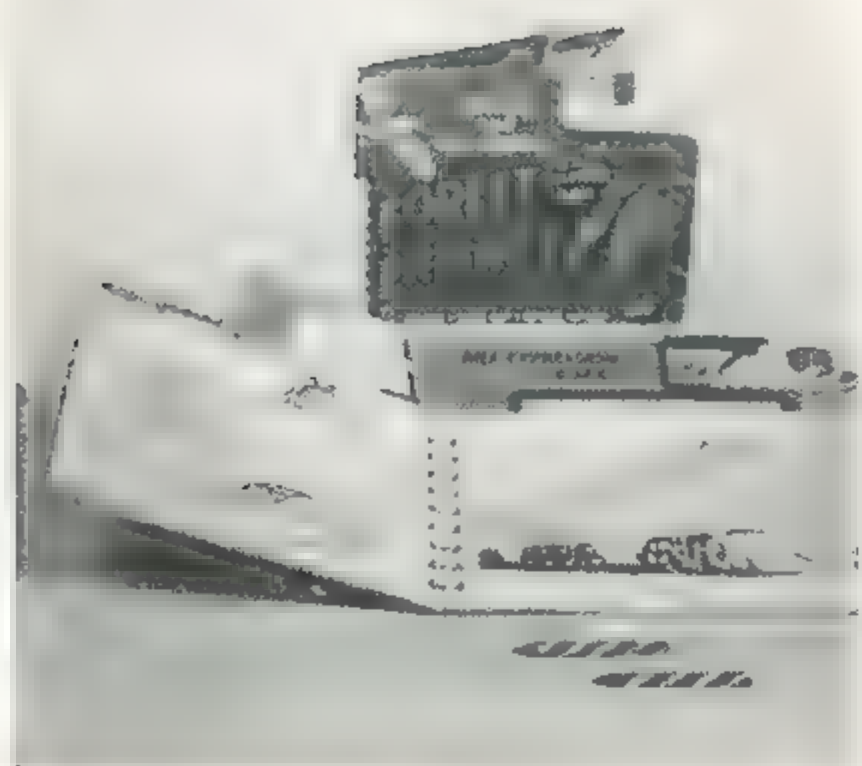
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HOUND

...working at summer



Left: A windfall for the small fry on rainy afternoons: these colouring books that can be wiped off, coloured again and again. The secret? Plastic-coated pages and soap base crayons (prevents damage to the house, too). \$1 each, ppd. Albin of California, 1401 W. 8th St., Los Angeles, Calif.



Left: The sesame for all screw caps. Installed on a flat surface, this opener opens anything from mayonnaise to glue to nail polish. (Any cap size from 1/4" to 3 1/2".) Made of stainless steel. 79c. Mrs. Damar, 788 Damar Building, Newark, New Jersey

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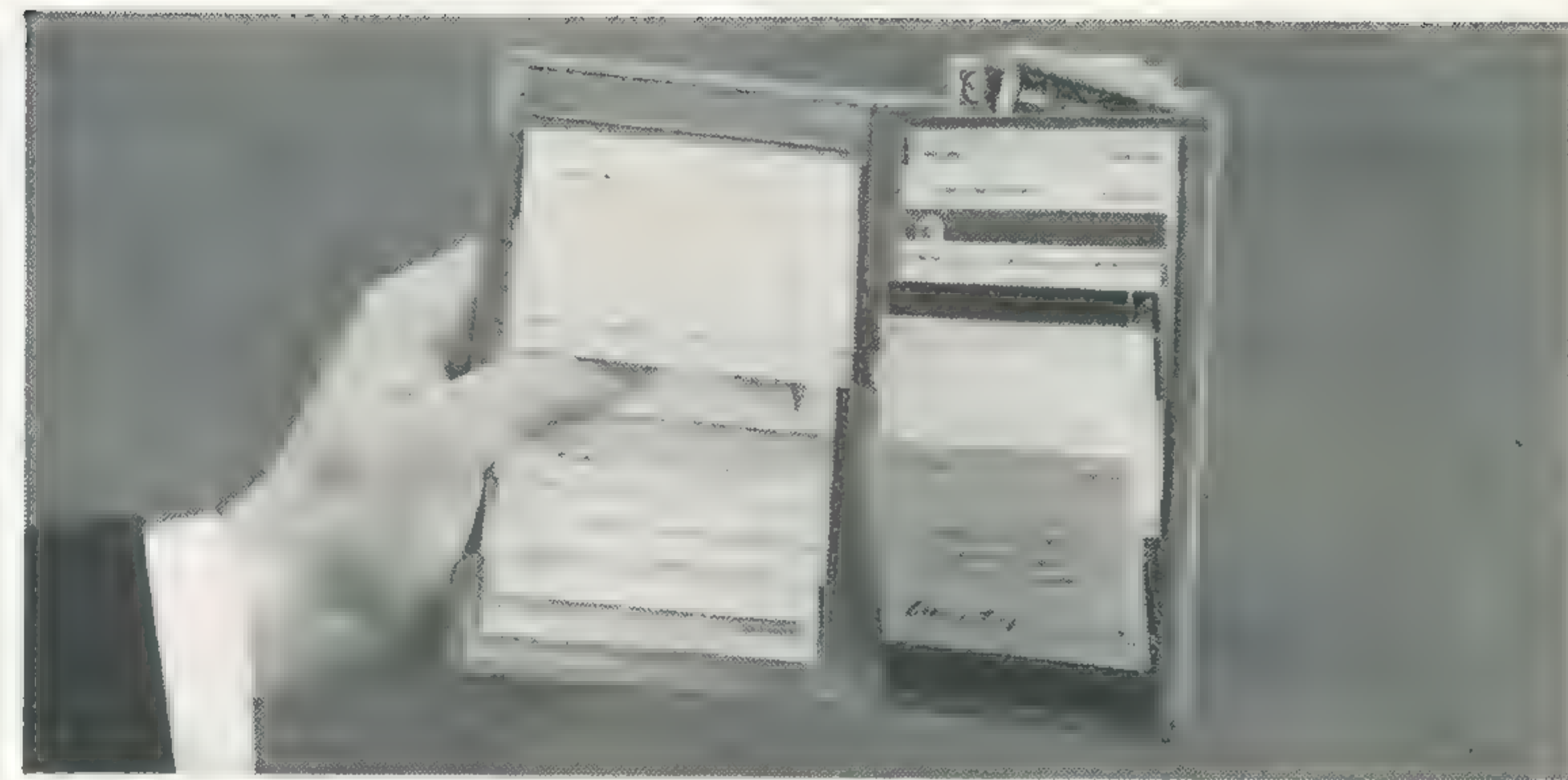
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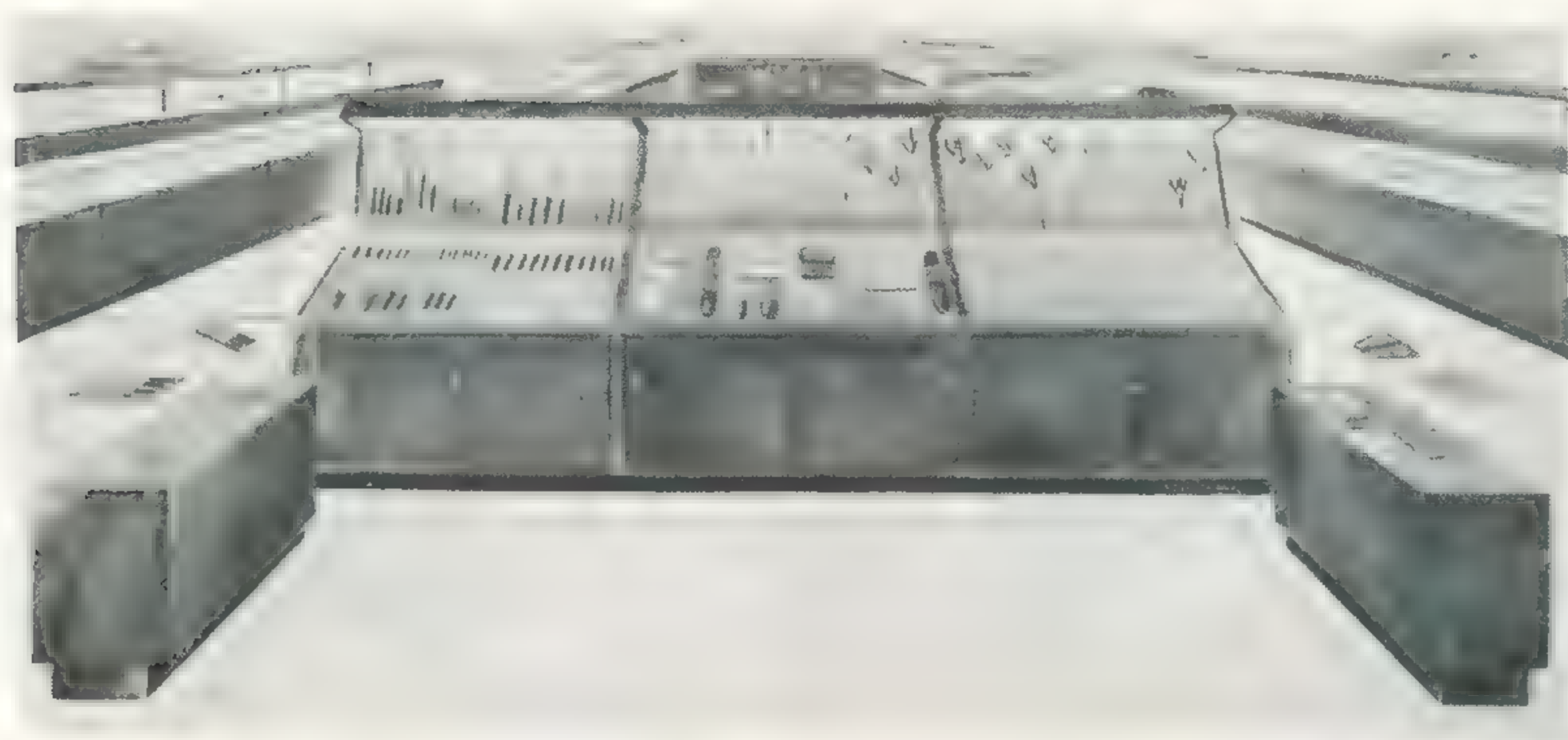
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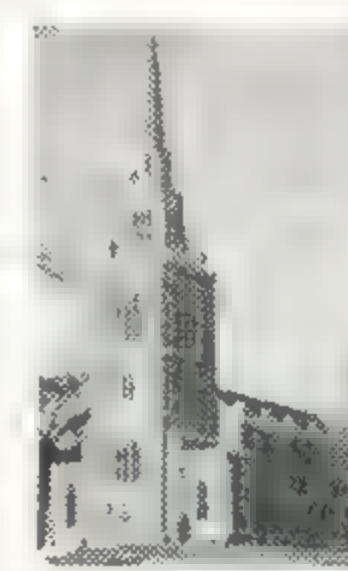
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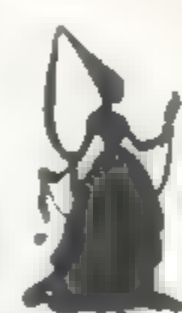
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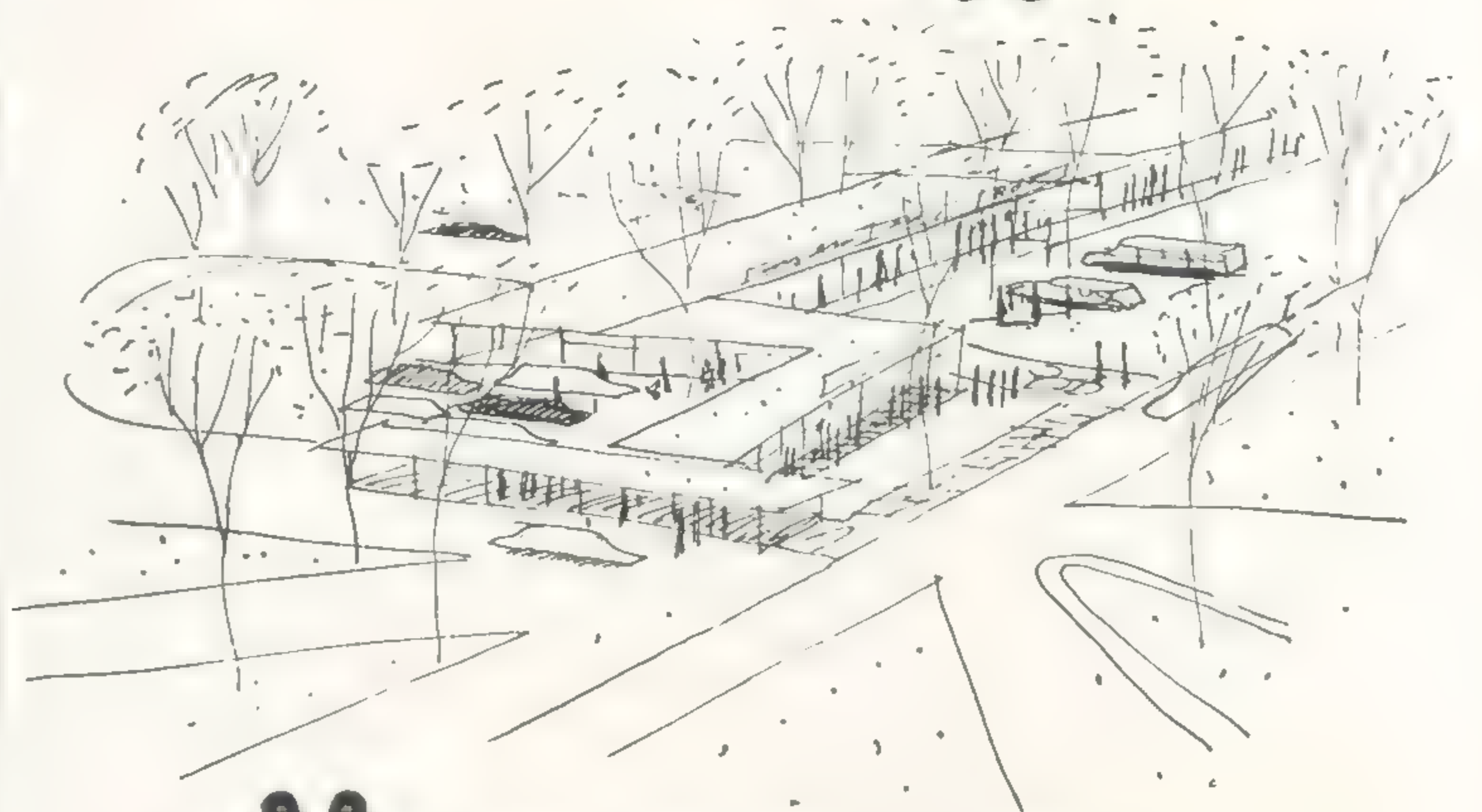
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COFFIN

COVER: *New automobile accessory, previewed in Vogue, May 15—the car cap that can keep a coiffure unruffled at a 60 mph clip. Here, in Peter Pan cotton with a halter top to match, \$4 and \$6.50 respectively. These, earrings: Altman. Cap and halter, also at Himelhoch's; Montaldo's. Lipstick, nail polish: Dorothy Gray's "Bermuda Coral." Another automobile accessory on the cover: American Optical Company sunglasses.*

JUNE, 1954

Vogue incorporating Vanity Fair is published semi-monthly except in June, July, December, and January, when it is published monthly. This will be the only issue in June.

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le parfum de l'élégance

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CARON

Vogue's eye view: Summer fashion—for the choosing

There's some money involved, of course.
But even on a pittance, this is true this summer
and every season in the year:
there are two kinds of clothes available at your price level—
some smart and some not—and whether you end up
in fashion or out of it, is simply a matter of choice.

Case in point (and we've made quite a point of it
later on in this issue),
the indispensable dress, the summer dress
you must have, if only to cover you decently
and keep you cool.

Have it any old way, and you're cool,
you're covered—and that's just about all.
Choose to have it in pink, in print, or in stripes,
in the form of a shirt-dress,
a bare-armed black dress, or a crisp quiet new sheath
(all these are there if you look for them) —
and you're not only provided for,
you're practising fashion with great 1954 skill.

Very practical choice, that one.
The dress you'll wear most is the one
which makes you look and feel your best—
and a fashion is, now and always, a reflection
of the current ideal of what's beautiful and right.



Stripes:

choice 1954 collection

Shortest fashion-distance between now and summer: that boldly straight line—the stripe. The Italian sports-clothes collections were heavily dotted with stripes; and here in America, top designers are striping every kind of costume. Now stripes are basic—there's never been a year when they've been out of place (counting as far back as the Roman toga, in fact!). But this year they're better than basic, they're tonic—they add bold new interest to the casual, simple 1954 fashion silhouettes. Interesting new instances: stripes used both horizontally and vertically in the one costume; striped shoes or striped handbags or striped hats accenting plain-coloured town dresses (but not all three accents simultaneously); bathing suits moulded entirely of brilliant stripes; striped shirts—these may well be a top 1954 summer runner. And look for, for July: transitional town cottons darkly striped—dark blue or dark red on black.

Facing page: Two new directions to the beach stripe—a shirt knitted of red and white cotton by the Italian sweater expert, Mirsa; about \$17. Beach breeches, with bow-tied red stripes—a Givenchy idea in white corded cotton, \$17. Both these, and the gilt earrings, are at Altman. Shirt, also at Julius Garfinckel; I. Magnin. *Right:* Elasticized slippers, striped red, white, and blue. Chromspun acetate-and-cotton woven with Lastex; foam-rubber soles; \$7. By Gustave. Saks Fifth; Thalhimers.

COFFIN



COFFIN

Summer stripes: city choices

Above: The suit—broken stripes, rearranged for a new city look. Blue and white French piqué that looks substantial, but is light, cool. Hattie Carnegie; made to order. Straw hat, also Carnegie.

Right: The jacket-dress. Vertical stripes in a square-necked jumper; wide shoulder straps. Horizontal stripes make the very short jacket. These stripes: observed under hats in the city, over sandals in the country. Copied, stripe for stripe, in red and white piqué by Everfast, from a Paris boutique idea. About \$30, at Altman. Also at I. Magnin. Earrings at Altman.

Insert, right: The striped chignon, wrapped and tucked, of navy-blue and white straw. To wear with or without its own straw beret. By Adolfo of Emme.





Beach stripes: new directions

Left: Brilliant series of high-water marks: orange, black, and gold stripes. New, too: the high halter neck, the look of striped straps crossing at the back. Elasticized knit wool, by Sportwhirl. About \$13. Best's; Hudson's; Joseph Magnin. Pacific towel: Best's.

Right: Whirling against the sun—stripes, in green and natural, becoming a coolie hat. \$4. Same stripes, straightened, becoming a beach bag; waterproof lining. \$6 plus tax. Both of Italian straw. Best's; Hutzler's; The Broadway. Dark go-between: suit, shirred and draped; Talon zipper. In Heller worsted jersey, by Tina Leser. \$23. Best's.





Stripes: top arrangements

Left: Striped tunic—bright new top for slacks or a skirt. A fine way to dress for dinner at home, in the country. Pink, yellow, and white silk broadcloth. \$55 (with white sharkskin knee breeches). By B. H. Wragge. Bonwit Teller; Hudson's.

Above: T-square shirt, all very geometric. One-quarter canary stripes, three-quarters solid canary. \$13. Striped trunks, \$8. Both by Claire McCardell, of a Fuller fabric. At Bonwit Teller.

Right: T-shirt, Italian style. Cotton jersey; pink, black, lime, cyclamen. About \$8.

Tapered pants of Crompton corduroy. \$14.

By Emilio of Capri for John Miller.

Lord & Taylor; Neiman-Marcus; Frederick & Nelson;

Holt Renfrew of Canada.

Her hair, sun-tipped by a new Clairol process; cut with new comma-shaped bangs by Enrico Caruso.





"Cape Cod, October"

COLLECTION OF MR. AND MRS. O. W. CARPENTER

Hopper's power to evoke "the poetry of places" has been compared with Canaletto's. In this painting of Cape Cod (where Hopper and his wife spend every summer, at South Truro), the loneliness of the house is sharpened by grey sea, cold sky, dark woods.

THE AMERICA OF EDWARD HOPPER

In the great tradition of Thomas Eakins and of Winslow Homer, Edward Hopper paints America—sand dunes and railroad tracks, President Grant houses and cold-storage plants, Federalist churches and lonely gas stations. (But he has—as Alfred H. Barr, junior, once wrote—an "indifference to skyscrapers.") Hopper works slowly, with agonizing deliberation; in a good year, he may turn out four canvases. And each one has not only technical mastery (particularly of light), but a curiously poetic vision. At seventy-one, Hopper is a tall, robust man with a long, kind, rather rumpled face, like a diffident St. Bernard. Ground between honesty and a strong distaste for hurting people's feelings, he is famous for his silences. Once, at an exhibition of paintings by a colleague who had been in Italy, Hopper was asked if he didn't admire the pictures. Silence. The questioner pressed on: "Don't they make you think of Italy?" Trapped, Hopper rumbled miserably, "Don't know. Never been in Italy."

"Approaching a City"

PHILLIPS GALLERY, WASHINGTON, D.C.



"Improvised memories pieced together" is what Hopper calls this painting. Not the approach to any actual American city, it might be the approach to any one of a hundred. It is a memorable evocation of a traveller's feelings on entering a strange town—"interest, curiosity, uneasiness." Hopper often sees his subjects as a traveller might, once said to a friend that he realized the quality of a place most fully on first coming to it, and on leaving it. Railroad tracks, beckoning, are a recurring theme in his paintings.



Before painting this portrait of a house in a Cape Cod village, Hopper studied it for many nights from a parked car across the street, finally explained to alarmed villagers that he wasn't a loiterer. Its surfaces bathed in light against darkness, the contrast between intense white light outside the house and warm light inside, made Lloyd Goodrich, Associate Director of the Whitney Museum of American Art, call this painting "a drama of light."

"Rooms for Tourists"

STEPHEN C. CLARK COLLECTION

This night scene, with its powerful design of thrusting, wedge-shaped diagonals, has—like many Hopper paintings—a feeling of loneliness, mystery, detachment; the artist is outside, looking in. It is based partly on an all-night coffee stand Hopper saw on Greenwich Avenue in downtown New York, "only more so."

ART INSTITUTE OF CHICAGO

"Nighthawks"





PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT... The crowds in the Manhattan Savings Bank, watching the McCarthy-Army hearings on TV... The cut-throat parody of *The New Yorker* in *Punch*, which explored *The New Yorker's* appetite for nostalgia in a piece called "Grandpop was a Cut-up," with the subtitle: "When I was a child in China, Russia, Italy, Nevada, Kashmir, Columbus, Ohio, Providence, R. I., New York, England and Persia, But My Kiddies Are Cute"... Margo and Eddie Albert, whose night-club act is as gay as sunshine.

PEOPLE ARE TALKING ABOUT... The pleasure in the extraordinary group of American primitive paintings given by Edgar and Bernice Garbisch to the National Gallery of Art... The fascination of the new book, *Bishop Healy: Beloved Outcaste*, the story of the small famous Catholic orator who died in 1900 after twenty-five years as the Bishop of Maine and New Hampshire—the Negro bishop of a diocese of Irish, Yankee, and French parishioners... John Williams, cool, superior, smirky, and marvellous, as the Inspector in *Dial M for Murder*, filmed, somewhat archaically, in 3-D.

PEOPLE ARE TALKING ABOUT... College Commencements with some remembering Alice Duer Miller's telegram to a Barnard College celebration: "Don't ever dare to take your college as a matter of course—because, like Democracy and Freedom, many people you'll never know anything about have broken their hearts to get it for you"... The nobility of the sculptured portrait heads in the new Jacques Lipchitz exhibition... The rise of pop song lyrics in which all the "the's" are changed to "de's."

PEOPLE ARE TALKING ABOUT... The happy excitement in London over the success of a first novel, *Lucky Jim*, by Kingsley Amis, a thirty-year-old don at Swansea, who has broken out with a slapstick story about a young don at a university... Rock Hudson in *The Magnificent Obsession*, a meant-to-be-serious movie so magnificently absurd that at moments in the operating scene it is even funnier than Danny Kaye's *Knock on Wood*... The three-year-old who, on being shown an enormous duck-billed dinosaur skeleton in the Natural History Museum, said cheerfully, "That's a very old-fashioned goose."

EMOTION AT TOSCANINI'S FINAL CONCERT

When eighty-seven-year-old Arturo Toscanini came to the three great chords that end the *Meistersinger* overture, he gave the beat for the first two chords, then dropped the baton on the floor, bowed once gently, and walked off to his dressing room, there to weep. He never returned to see the enormous audience at Carnegie Hall stand applauding for fifteen minutes until someone turned on the house lights. The end of the Maestro's sixty-eight-year career affected even those who did not understand that it was the end. The uncompromising, difficult but generous man, who suffered a kind of physical agony when a member of his orchestra made a mistake, had laid down the baton which Lotte Lehman once said was like "a flame which makes you do things you know you can not do." (Bruno Walter's, she added, was more like a loving cradle that carried you through a performance.) Fifty-eight years ago, after Toscanini had conducted the world première of *La Bohème*, its composer, Puccini, said that the Maestro had managed to bring to the music what the composer "had imagined in his head even though he had failed to write it down on paper." As almost everyone knows, Toscanini, in 1887, played the 'cello at the first performance of Verdi's *Otello*, later conducted the first performance of *Pagliacci*; he introduced *Götterdämmerung* to Italy and *Boris Godunov* to America, played Gershwin's *Rhapsody in Blue* with Benny Goodman as soloist, stayed at the Metropolitan Opera for seven years, with the Philharmonic Symphony Orchestra for another ten years, and finally with the NBC Orchestra for the past seventeen years. When it all stopped last April, Toscanini walked out the main entrance of Carnegie Hall, unnoticed. The crowds were at the stage entrance.



ERNST HAAS

INDO-CHINA

A green country—watery green fields, green jungles, and pointed green hills—Indo-China after seven years of war is blotched with suspicion and sudden disaster. No one knows friend from foe. A peasant woman walking along a riverbank under a black cotton umbrella may be a sympathizer of the French-led Viet Nam, or of the Communist Viet Minh. Yet, in parts not touched by war, the old life of the country goes on. From a recent trip to Indo-China, photographer Ernst Haas brought back, along with photographs of French patrols and embattled outposts, these unchanging scenes. *Above:* In this pagoda courtyard, public letter-writers scratch out clients' messages. The cones of incense, lit at the base, burn spirally to the top.

Opposite: A water festival on the Mekong River, held by the King of Cambodia in honour of French Army and official guests. The King's musicians play on bamboo xylophones, while behind them the King's barge glides by on the river, its uniformed boatmen looking like figures on the Parthenon frieze.





Pretty way to wear the new summer pinks: becomingly close to the face. *Pink hats:* above, a wide choice of pink—a big, shady slouch of pale-pink straw belted with white satin. A Jacques Fath hat, made to order at Elizabeth Arden. Left, a pink dahlia petalling softly over the brow. The petals—every shade of pink silk chiffon, tied here and there with black velvet bows. Made to order. Eleanora Garnett; also at I. Magnin.



The prevalence of Pink

It's a pretty summer choice, is pink—obviously. In fact, you might choose it purely for prettiness. But that makes this all the better: now pink pervades the collections, and pink in a summer costume is a fashion-sign of the times. *The pink dress:* new choice for summer evenings, and in this case (below left), as pink as pinks come. Of cotton organdie, bodice and skirt appliquéd with leafy white flowers. Day length. By Traina-Norell. Bonwit Teller; Nan Duskin. *The pink shoe:* this summer, for late-day and later, the smartest current shoe. Below right, one of the airiest examples—creamy pink kidskin, strapped diagonally from the toe clear around the heel. By Newton Elkin, \$25. Lord & Taylor.





MR. ZANE RHODES

Pink summer surprises

Pink cotton mesh stockings: the choice, below, of Mrs. Leopold Stokowski, who wears them with suits in town—a grey flannel suit, it so happened, on the day that Vogue's Eric made this sketch. A pretty fashion idea, this, for the young and pretty—the Mrs. Stokowskis of life, that is. (Stockings of pink cotton mesh are available at Altman.)

Pink trousers: for the country, the choice, left, of Mr. Zane Rhodes. These, in a slightly heavier version of the pink cotton used for the famous Brooks Brothers pink shirt, and with Dacron added, at—B. B., of course. The knitted shirt Mr. Rhodes chooses: a nice quiet grey.

MRS. LEOPOLD STOKOWSKI





MISS INA CLAIRE

Fresh pink carnations, daily: the choice of Miss Ina Claire, whose radiant stage-présence is currently present in *The Confidential Clerk*; the pink flowers are a fresh surprise, day in, night out, with her every summer dress and suit—and have become her fashion-signature. Here, for a summer evening, a big carnation rosette pinned at a V neckline.

Evy



Surprisingly **Pink:** lipstick, nail enamel— and **mink**

Pink surprises here—and a new pink prize: the colour of Revlon's new "Kissing Pink," their latest romantic fling (a brilliance that's no kin to a pallid pastel). And just so this bouquet keeps sending the same message, "You're prettier when pinkier," Revlon makes two lipsticks: one for day, one for night. *Left:* Yes it *is*—pink mink. And no, it doesn't grow that way. It's white mink tinted, then swirled into a little wrap that can be worn upside down, or down side up. Wonderful over linen or coolly late cocktails—the prettiest possible wrap for dancing dresses. By and at Ben Kahn; also at Neiman-Marcus; Joseph Magnin. Diamond earrings and bracelet, Harry Winston. Pale-pink gloves made of cape-skin, by Superb; these, Lord & Taylor. *Right:* Petals of pink for the full-blown, flowery décolletage of a day-length dancing dress. By Talmack, of silk organdie; about \$135. The beads upon beads, colour upon colour, by Gripoix for Dior. Lipstick, nail enamel, Revlon's "Kissing Pink." Everything, from Lord & Taylor. Dress, make-up: also Julius Garfinckel; Neiman-Marcus, and Joseph Magnin.





I nvariable: new weather forecast

It would be fun to think that Mark Twain's immortal cliché about the weather needled two great industries into being. Because, since he delivered his dead-pan challenge, the how-to-stay-warm problem has evolved into a perfected and taken-for-granted industry, and now the air-conditioning business has shot up taller (and fancier) than a Huck Finn story. Air-conditioning units today not only keep you cool, but they maintain proper humidity, filter out dust, dirt, and pollen (and a lot of allergies) and now, even odours! They keep air circulating, work in whispers, cost as little as \$200, back shyly out of windows, fit into casement panes, and as if being purveyors of coolth weren't enough, some of them turn into heaters at the flick of a switch. No science-fiction heroine ever had it better.

But air conditioning isn't as modern an invention as many people think—though it is one invention that neither Leonardo da Vinci nor the Russians thought of first. Air conditioning really began-to-be about the time the Wright Brothers and Henry Ford were mulishly insisting on inventing things that any fool knew Couldn't Possibly Work. But air conditioning lay low for some years, and it wasn't until 1920 that theatres, department stores, and office buildings—in that order—began to install them. How did the public react? Typically. They said it was Dangerous, Unnatural, and Unhealthy—and by 1946 they were stamping their feet and *demanding* this service—or else. (They got it.) Now there are more than 100 different kinds of house units made by 45 companies.

Before the last war, having a room unit in your own house was so luxurious (and *advanced*) as to be practically sinful. Like owning an automobile in 1906. But in 1946, 30,000 room units were sold, and by 1953 the figure had risen to 900,000. This year the industry believes it will reach about \$2,000,000,000, will sell one million room units. That gives an idea which way the air-conditioning business is blowing. . . .

The fact of year-round clement temperature indoors, plus dirt-free air, was bound to set up a chain reaction. A few results: seasonless dress materials; fearlessly pale upholstery; new summer menus; and—the Year-Round-Blanket. (Used to be called the summer blanket.) There's been a sharp rise in the sale of these featherweight cotton, or wool, or rayon or nylon-mixed-with, "throws." Store people won't say for *sure* whether it's due to air-conditioning, or more temperate winters, or simply to the compelling charms of the new designs—but they're selling them round the calendar, as just-right additional fractions to a winter (or electric) blanket, and as summer's "all." The newest: the print (opposite)—quite pretty enough to be its own blanket cover. And the solid-colour, airy squares come in such delicious pastels that using a bed-spread seems like painting the lily. (*More on next page.*)

Left: Two brand-new members of the air-conditioned generation—this rosy baby and the screen-printed blanket (rose-patterned).

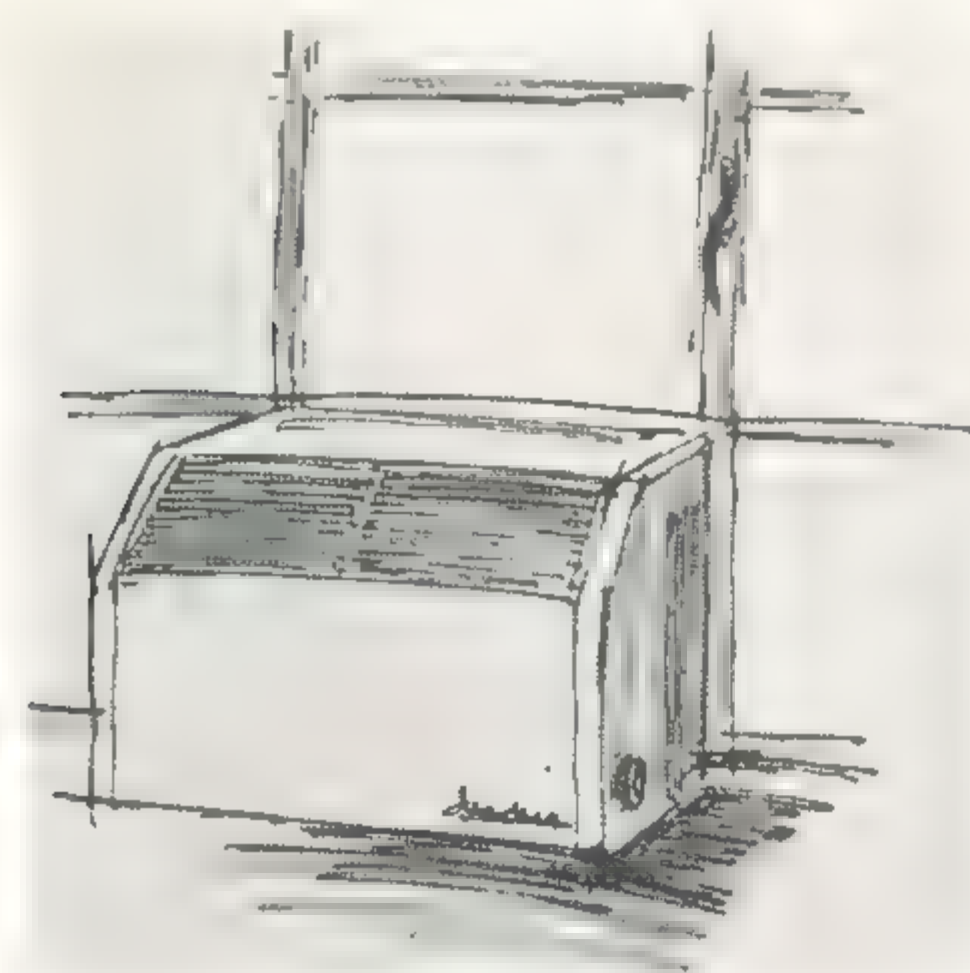
The blanket, of featherweight wool, is
by North Star; full size, \$25. At McCutcheon's;

Marshall Field; Neiman-Marcus.

Pink-scalloped Norel percale sheets and pillow cases, from Léron.

Air conditioners

And then the decorators began to look at air conditioning. Engineers—justifiably pleased with their units—saw no reason why a woman shouldn't be *proud* to have such a mechanical marvel (and rustproof too) protruding into a French Provincial room, or leering, like a Martian robot, through embroidered organdie curtains. Women argued that even if General James P. Electric himself were inside the unit and running it by hand, its appearance did not always enhance their rooms. A mediator was needed: enter, the decorator with attractive disguises that would not interfere with a unit's function.

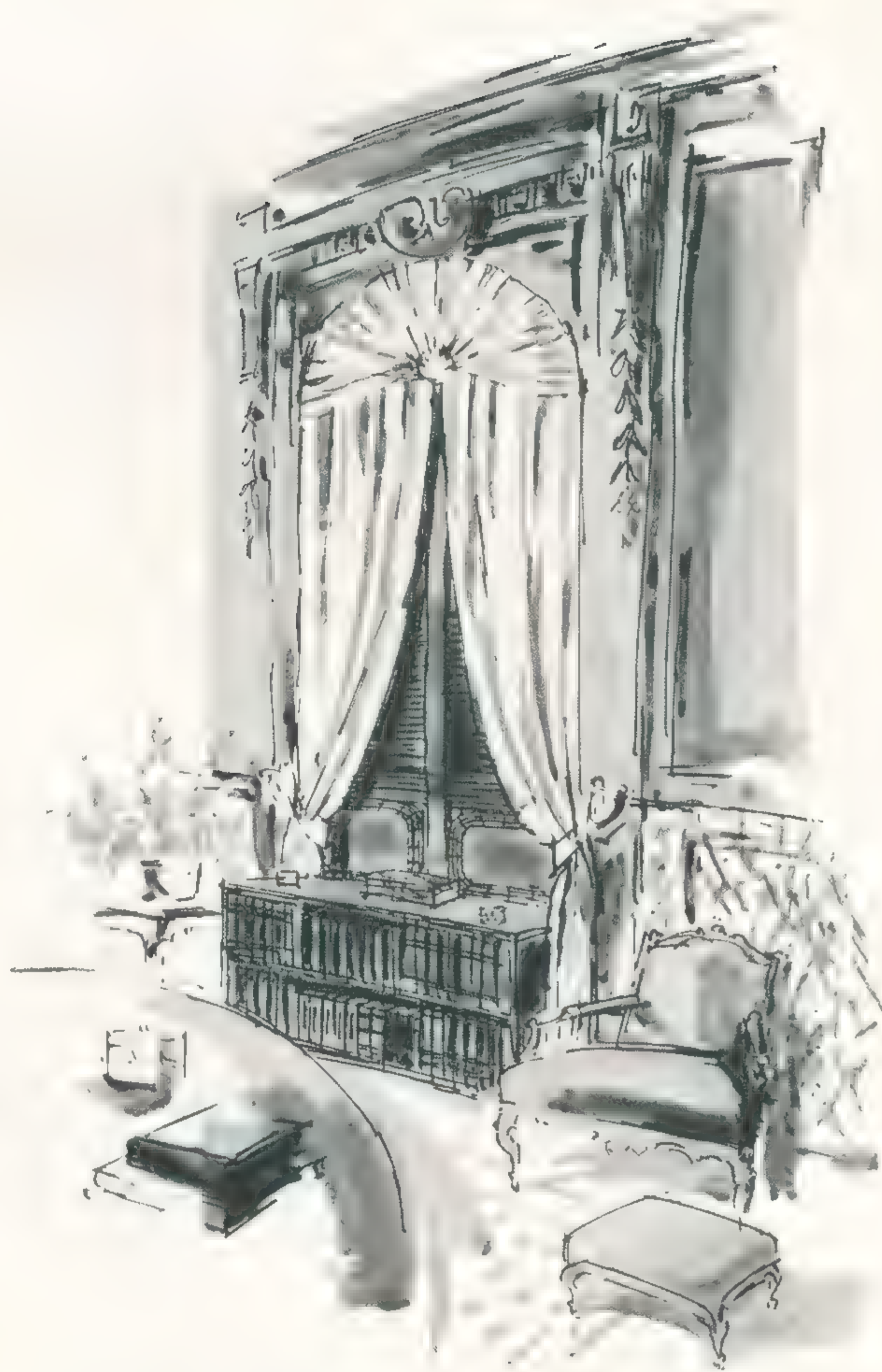


In a casement window:
a Deering unit.

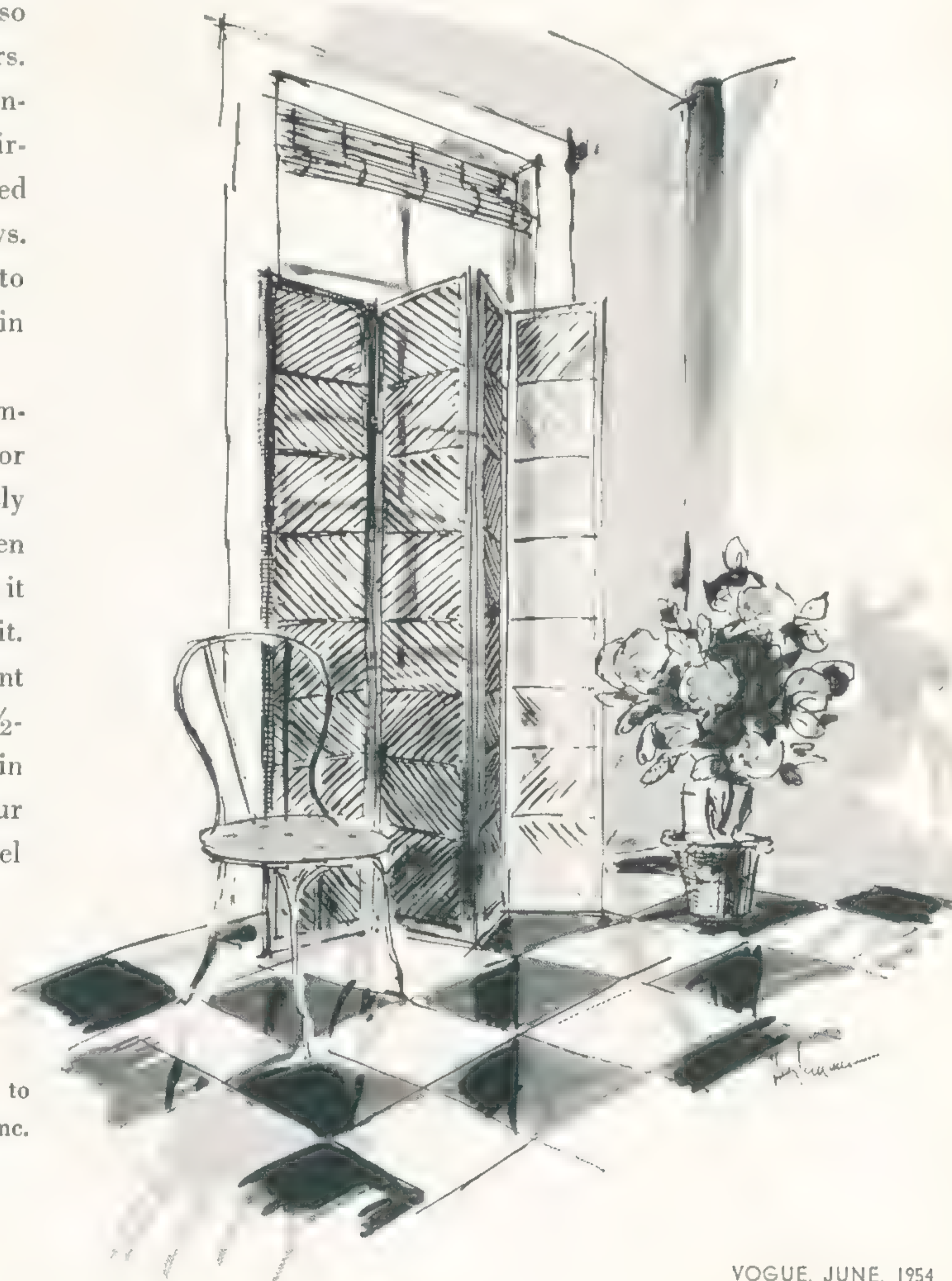
happened to have louvered shutters. These he "shortened" so that the units became a kind of bottom panel to the shutters. Below the units he built bookcases—he uses the top as an incidental table. Carrier Corporation—which has been in this air-conditioning business for fifty years—has a new model called "Hideaway" which can be installed in fourteen different ways. Under windows, through walls, in cabinets and bookcases, to mention a few. It's a handsome piece, with a solid panel in front, the "louvers" circling it like an airy frame.

Directly right: An idea from Baldwin, Inc.: a tall woven bamboo screen that lets through the cool air and the light. Here, for a black and white room, painted black—and looking deliciously cool as the sun sieves through it. The unit behind the screen is a Deering—and in case you think it was hidden because it was monstrous—that very good looking item above left, is it. This model has at last solved the problem of the casement window. It's a powerful midget that can fit into a 10¼- by 14½-inch casement pane. (All window units, of course, come in varying horsepowers, appropriate to the cubic area of your room: ⅓, ½, ¾, 1, or 1½ horsepower. A three-ton floor model might take care of a whole apartment.)

A black bamboo screen, no impediment to
air circulation; Baldwin, Inc.



Baron Nicolas de Gunzburg's
two-unit window—at home with baroque.

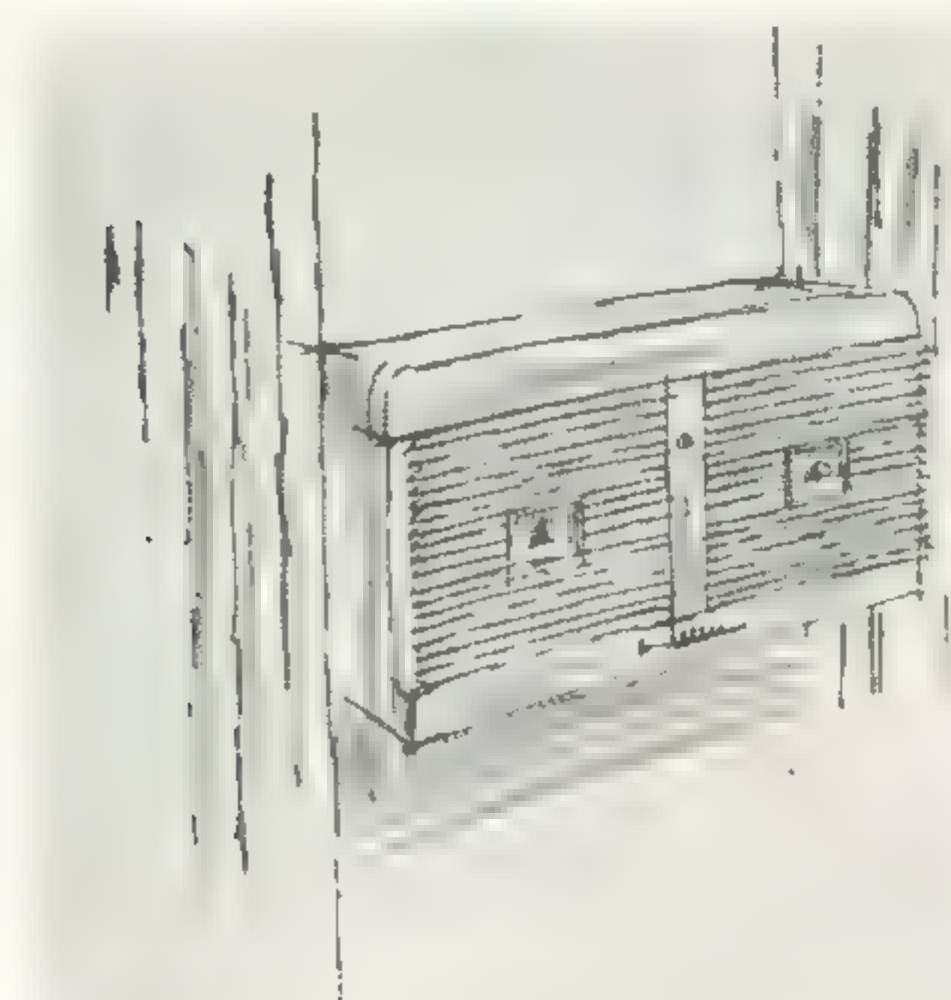


Right: A summer suggestion from Melanie Kahane—replace winter draperies and curtains with a tall, slim, louvered wood screen. The effect is as idyllic as a sun-drenched wall. The air conditioner, in this case, happens to be a Remington. One of its newest functions: sweetening the air and killing odour with a chlorophyll cartridge. Besides that—with a little added equipment—it becomes a heater instead of a cooler.

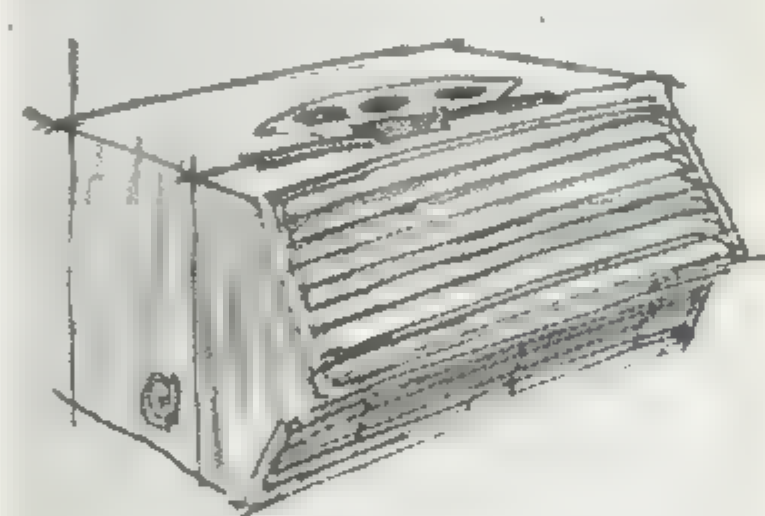
Right, below: An idea from Thedlow: a low metal lattice screen that is a natural background for plants and vines and which—to coin a phrase—brings the outdoors indoors. The air conditioner, screened here, is shown *unscreened* below left. It's R.C.A. Victor's latest, designed by Henry Dreyfuss, and it does everything it should about cooling, circulating, filtering, and dehumidifying—and looks smart about it too. McMillen came up with the very good suggestion of painting the unit—or papering it to match the walls. (If you cover the louvers, of course, you'll suddenly decide they aren't building units the way they *used* to.) Valerian Rybar suggests housing the unit in a cabinet of caning with sliding doors; below the unit are shelves. An idea that could easily be repeated under another window in the same room—using *that* cabinet entirely for storage space. William Pahlmann, the decorator-designer, likes shoji screens (those wood and rice-paper panels the Japanese use for room walls; the wood in either fretwork or lattice designs). He replaces the rice-paper with coarse fabric—dyed any colour—and so loosely woven that the air from the unit concealed by the screen circulates right through it.

A little advice from the air-conditioning people:

1. Find out if your wiring system can carry the load of air conditioning. (If not, a special wire must be run in.)
2. Find out if local building laws prohibit units that protrude more than six inches *out* of window. 3. Don't over-do. Disparity between outdoor and indoor temperature should not exceed fifteen degrees. 4. Average installation fee for a room unit is \$40.



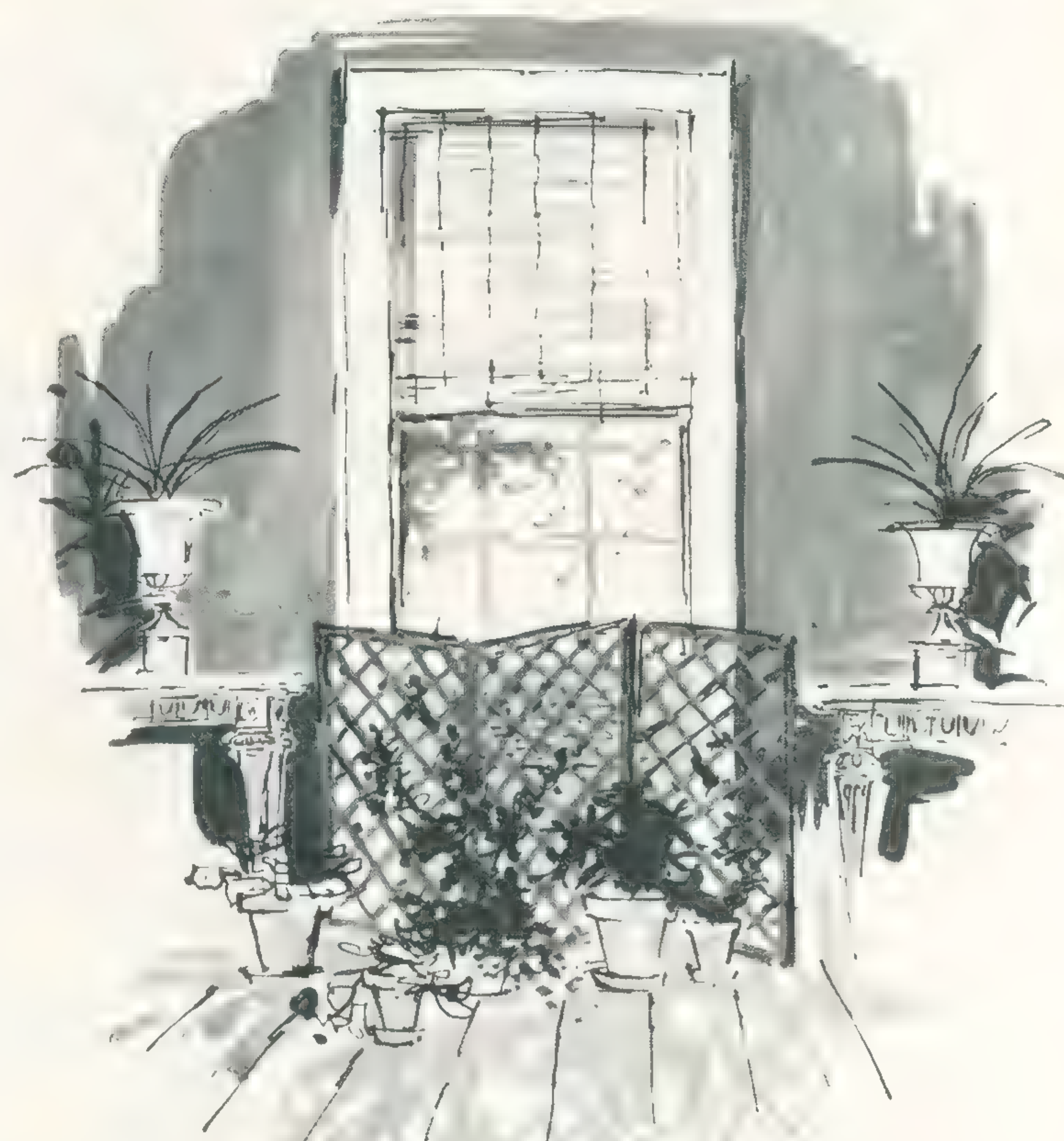
Window-flush unit; R.C.A. Victor.



Remington's unit—
with chlorophyll added.



A "wall" of screen, filtering
light and air; Melanie Kahane.



Metal garden screen and
an inside garden; Thedlow.



MISS MARY MILLS

MISS SUSAN MARTIN



MISS NANCY GERRY

This summer's two-weeks' whirl

School's out—temporarily. So from Boston to San Francisco, from the middle of June until the end of June, there's a two-weeks' concentration of summer début parties before the young people settle down to summer life. Some of the débutantes, some of the guests are photographed on these six pages, all wearing their first light summer sun tans, pale starchy dresses, a family of petticoats apiece—and their hair notably longer than it would have been at last year's June season.

At left, and reading from left to right: three pretty young friends, photographed together in a field near their school (all three will be graduated from Foxcroft this month; all three hunted this winter with the Middleburg Hunt). First, Miss Mary Mills, the daughter of Mr. and Mrs. James Paul Mills of Middleburg (not surprising: that she's a splendid horsewoman). She'll make her own début at Christmastime in New York—meanwhile, she's on the guest lists of half the début parties scheduled on the eastern seaboard this summer. Next, Miss Susan Martin, the daughter of Mrs. Henry P. Davison and Mr. John Stuart Martin, and Miss Nancy Gerry, the daughter of Mrs. Kramer Gerry and Mr. Robert Livingston Gerry, junior. They're two of the four girls who will be presented at a joint début party this summer at the house of Mr. and Mrs. John R. Fell, in Brookville, Long Island.

TONI FRISSELL



MISS ALEXANDRA FORBES



MISS NATALIE FELL

Débutantes this summer

Two of the about-to-be-débutantes who will come out this month, and who—both of them—are the pretty pictures of their pretty mothers.

At left: Coming out at the Débutante Cotillion in Boston on June fourteenth, Alexandra, the daughter of Mr. and Mrs. Alexander Cochrane Forbes. Her dress: ribboned lace; Bergdorf Goodman.

Above: Coming out with three of her best friends at a single party (it'll be given at her parents' house in Brookville, Long Island), Natalie, the daughter of Mr. and Mrs. John R. Fell. The dress she wears here: embroidered white organdie, from Saks Fifth Ave.



MISS DIANA BREWSTER

MISS EVE PELL

Débutantes this year

Left: Two young women who will be graduated from Garrison Forest School this month, then go on to the parties. Far left, Miss Diana Brewster, the daughter of Mr. and Mrs. Edward Cox Brewster. Her own début is planned for Christmastime—but meanwhile, she'll go to the June parties, then be off to Europe for the summer. Her dress: pink tulle and satin ribbons, from Saks Fifth. Near left, Miss Eve Pell, the daughter of Mrs. Lewis Cass Ledyard, III, and Mr. Clarence C. Pell, junior. She's a member of the pretty young quartet coming out together at the party at Mr. and Mrs. John Fell's house, late June. Her dress: pink net with moiré ribbons, from Bonwit Teller.

Above right: Miss Dorothy Bayard Parish, the daughter of Mr. and Mrs. Henry Parish. Her plans: to go to the June parties; later on, to study in Paris; then to make her début in December in New York. Her embroidered organdie dress from Bergdorf Goodman.

Directly right: Miss Sheila Janney, daughter of Mr. and Mrs. Stuart Janney of Glyndon, Maryland. She'll be graduated from Foxcroft this month, then go the rounds of the parties in Baltimore and Long Island, and make her own début in September. Wonderful with her bright red hair: her yellow organdie dress.



MISS DOROTHY BAYARD PARISH



MISS SHEILA JANNEY



Summer fashion indispensables

The shirt look

Count this in—in the summer wardrobe with high fashion ambitions: at least one costume with the correct, easy cut of a shirt. It's a look that's available (smartly so) at every price level, and it takes many forms—here, in both cases, the nice useful form of separates. On the next six pages, more summer fashion indispensables—the cool, bare-armed black dress; the crisp, quiet sheath; and the late-day dress that's all *line*.

Left: Dotted black on red (and the dot's an important new fashion ingredient), a silk surah shirt, softly yoked, softly sleeved. \$23. Black silk skirt, \$25. Both, Lord & Taylor.

Right: Flowered (a synonym this summer for smartness) shirt—African daisies embroidered on dotted white silk. \$30. Orange silk shantung skirt, \$25. The handbag: by Koret. Everything, at Bergdorf Goodman.

Both: by Brigrance of Sportsmaker, and also at Wanamaker's, Phila.; L. S. Ayres; Halle Bros.; Hudson's. Hats, banded to match the shirts: Emme.





Summer fashion indispensables

The bare-armed black dress

Item, to be entered on every fashion-minded summer shopping list: something smart for town in black, something correct yet cool—which brings us to the new bare-armed dress. And, to an interesting observation: almost every version (and they carry every kind of price tag) has a lovely individuality. Here, two to guide your shopping by. *Left:* Perfect definition of the new bare-armed black dress—for late day, by Traina-Norell. Over a high-waisted skirt of pleated black silk, a cool, loose swing of the black Bianchini silk pleats. Dress and Ingber bag: Lord & Taylor. Dress, also Julius Garfinckel; Dayton's; I. Magnin. Hat: Emme. *Right:* Wearing the new sailor collar, with a white chiffon tie, this bare-armed dress of black silk with a linen-y texture. A uniform—you'll reach for it automatically—but its prettiness is quite non-regulation. By Branell. About \$80. Best's; Harzfeld's; Joseph Magnin. Hat: Sally Victor. Koret bag, also at Best's.

PENN





Summer fashion indispensables

The crisp, quiet sheath

Three ways of looking at it—the sheath that belongs in every well-run fashion life this summer. In all the cases here (and you'll come across others in your shopping forays), it has a clear-cut new look that, seen in calm new colours, practically amounts to a cooling system.

Left: For all its calm grey exterior, one of the most exciting finds of the summer. A moulding of crisp Tebilized rayon, with white organdie snapped in at the neckline (and the line, on its own, behaves beautifully with jewels). By Samuel Winston, in a William Rose broadcloth; \$70. The dress and the Boucher bracelet: Henri Bendel. The dress is also at Woodward & Lothrop; Montaldo's. *Above right:* Crisp as a suit (and, in fact, piped so that it could almost pass as one), a soft heathery beige sheath of tweedy Tebilized linen. By Har-may, \$40. Best's; Frost Bros. The big eye-shading hat: Sally Victor. *Directly right:* Rather the colour of a pair of calm brown eyes, a sheath with a crisp, shirt look; tweedy Tebilized linen, with white. By Robert Leonard, about \$30. Peck & Peck; J. W. Robinson. Bag: Gucci. Hattie Carnegie hat.





Summer fashion indispensables

The late-day dress, purely line

Appearing after five this summer, with great ease and nonchalance: a new kind of late-day dress, all line, with a lovely new lack of detail. Wearing it: every woman who's shopping with fashion strongly in mind—for the line is there if you look for it, in several versions, some priced very pleasantly indeed. Both late-day dresses here: your shopping guide. *Left:* Loveliness that seems to come just naturally (and it's a look that comes from Paris)—beige Celanese acetate jersey flowing in front, the bodice herringbone-tucked at the back. By Mignon, about \$40. Notice the coloured beads, looped à la Chanel. Everything: Lord & Taylor. Dress, also Woolf Brothers; I. Magnin. *Right:* Black linen, all line, its only detail two leather buckles at the shoulders. By Oleg Cassini, in McBratney linen, \$50. Here, for late day, with a platter of white organdie roses and an organdie stole; nice at lunch, too, with a big straw hat. Dress and Crescendoe gloves: Saks Fifth Avenue. Dress, also Woodward & Lothrop; Lockharts.





Pearls in summer dress

Cultured pearls forming the coolest, newest length of necklace; or palely embroidered with pink rubies and aquamarines; or stitched with stone-cold sapphires to give the effect of a print.

This look: *particularly* delicious in summer. All these, life-size—and twice as real.

Top left: Cultured pearls, four rows of them, fastened with a clasp embroidered in pink rubies and pale aquamarines.

Directly left: Running the length of this page, and then some, a rope of cultured pearls (cool under the collar—or no collar—of a summer dress).

Vertical bracelet: Cultured pearls with widely-spaced stripes; clasp of rubies and diamonds.

Horizontal bracelet: Print band—polka dots of cultured pearls and cool, dark sapphires.

Earrings, far left: On curly gold wires, diamonds and cultured pearls.

All: By Imperial Pearls, at Saks Fifth Avenue.

Coat in flower

Left: Prettiest Paris arrival at any big summer party—hydrangea-printed taffeta wrap, floor-length dress of white and mauve-grey tulle.

Now copied from Jacques Griffe, and at Bergdorf Goodman; Wanamaker's, Phila.; I. Magnin. Turquoise jewels, Gripoix.

M R S . P E T E R L A W F O R D dancing with her father, Mr. Joseph P. Kennedy; at right, the groom



DE MORGOLI



AT THE WEDDING RECEPTION, THE BRIDE'S BROTHER,
SENATOR JOHN KENNEDY, AND HIS WIFE, THE FORMER MISS JACQUELINE BOUVIER.

WEDDING SEASON



BRIDE, GROOM, AND LADY LAWFORD,
THE GROOM'S MOTHER.



THE BRIDE AND HER MOTHER,
MRS. JOSEPH P. KENNEDY.

The wedding that caught the imaginations of enough New Yorkers to stop traffic for blocks around (one of the ushers, en route to the church, was unable to break through the crowd until after all the guests had been seated and the bride had arrived at the rectory) was that of Miss Patricia Kennedy, the daughter of the Joseph P. Kennedys, to Mr. Peter Lawford, handsome young British actor, the son of Lady Lawford of London and the late General Sir Sydney Lawford.

They married in the late-afternoon sunshine in the marvellous weather that followed Easter week—the bride, tall and dark and dressed in white satin and tulle (her headdress—a little latticework plaque of white satin). After the wedding ceremony, at the Church of St. Thomas More, everyone went on to a reception at the Plaza Hotel, where the photographs on these two pages were taken.

AT THE RECEPTION, THE BRIDE'S FATHER
WITH MR. BERNARD BARUCH.





MADAME JEAN FRANÇOIS CLAIR,
the former Elisabeth Rangoni Santacroce.



AT THE RANGONI-CLAIR RECEPTION—
"FIR" TREES OF TULIPS, LILACS...

WEDDING SEASON *continued*

Above: One of the pretty weddings of Paris this season—that of Mademoiselle Elisabeth Rangoni Santacroce, the daughter of Mrs. Frederick Jurgens Price and the late Marquis Aldobrandini Rangoni Santacroce, to M. Jean François Clair, son of the film-director René Clair and Madame Clair.

After a nuptial Mass in the great chapel of Saint Germain l'Auxerrois, the young people went to the house of the bride's aunt, Madame Arturo Lopez-Willshaw, where the reception was held. Here, the bride's costume changed its look—in place of the bolero jacket that had topped her white brocade wedding dress, she wore a great, romantic, white tulle stole to which a cluster of white flowers had been fastened at the back.

Right, and on facing page: The wedding of Miss Petrea Hoving, the daughter of Mrs. Osgood Field Hoving and Mr. Walter Hoving, to Mr. Harry Durand, the son of Mrs. Harry Stewart Durand and the late Mr. Durand. Two of the delights of the pretty wedding: two little flower girls who were dressed in rosy silk organdie calf-length dresses—exact replicas of those the grown-up bridesmaids wore.



AT THE HOVING-DURAND WEDDING RECEPTION AT THE RIVER CLUB:
BRIDE, GROOM, AND FIVE OF THE BRIDE'S ATTENDANTS.

M R S . H A R R Y S T E W A R T D U R A N D dancing with her father, Mr. Walter Hoving





How to summer-proof your hair

Hair is on display all summer—and never do you want to bother with it less. So that's why we've garnered these ideas to make hair summer-proof; prettier to see, quicker to tend. *Above:* Roux has a new time-saver for dyes and bleaches. Now they can be measured and mixed precisely—and the exact made-to-order recipe of the colour filed on a card for quick duplication at any time. The colouring comes in a ruled tube, is put into a measured mixer with the peroxide—and whirled into a frothy solution. The benefits of this individually-measured recipe are these: no time-taking guesswork for re-touching; and endless made-to-order colours to choose from.

Right: The Crew Cut, designed for the young by Michel of Paris. The top is soft as a baby brush, the sides longer and sleeker. No upkeep—except washing and run-through combing.





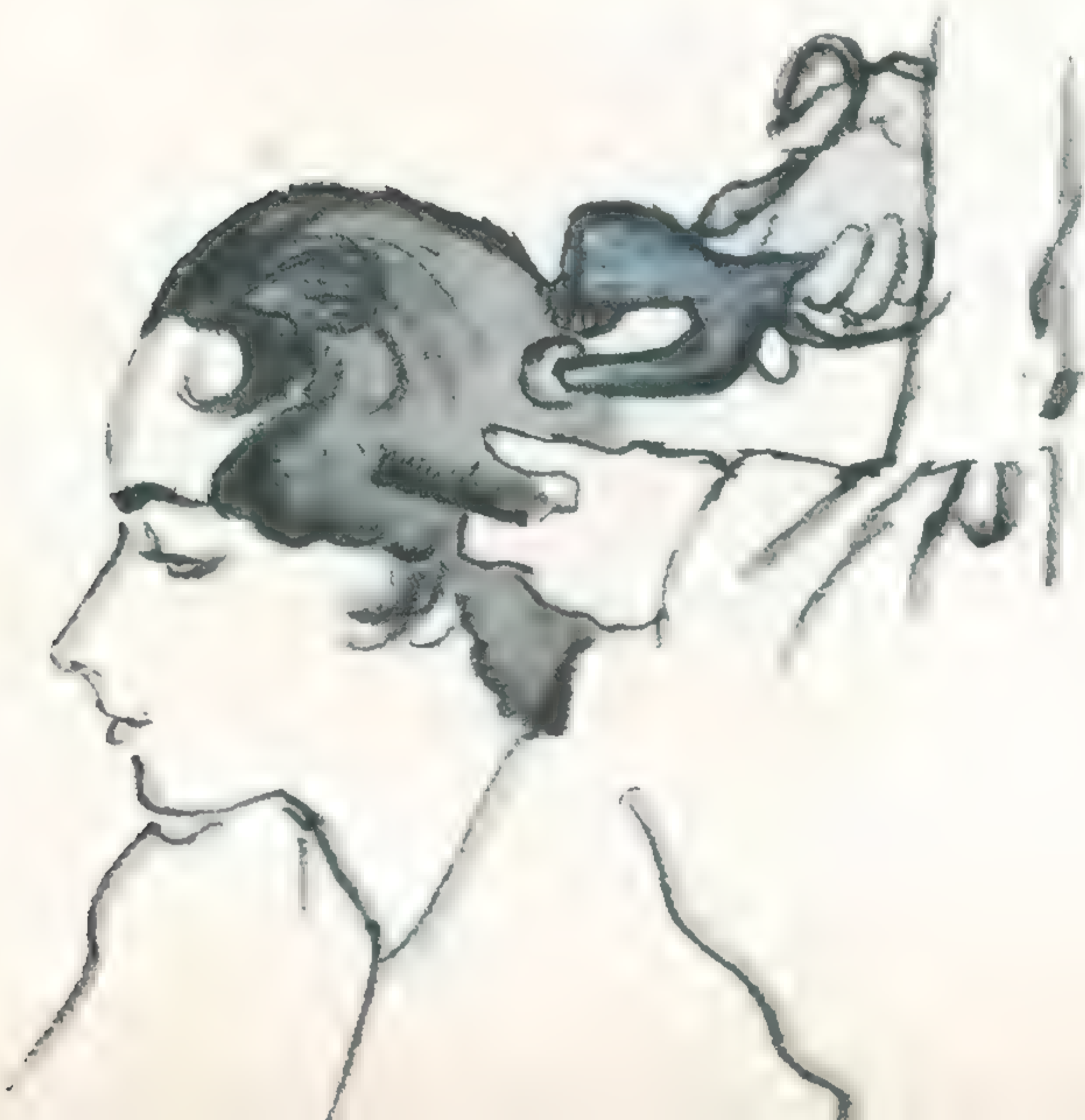
Above: No—not a fan. It's Noreen's colour selector, to help you choose a colour rinse. Each spoke is a transparent replica of a Noreen colour, and by holding it between you and a mirror, in the shop where you are pondering, you will see immediately how each tint will look over your hair. A good check on sun-faded hair.

Right: This is frosting on the take. It's Clairol's swift process for light-tipping the hair (as we showed it in May 15 Vogue). The hairdresser puts a little bleach in each glass vial, winds a hair strand around a rubber stopper, and seals the hair in. Presto. Instead of a time-taking *extra* process—the hair is lightened, and tipped with frost, during the setting and drying time.

Below: Here, D. J. Brown, the hair designer, wields a pinking machine. And why? Because it's now his favourite way of cutting hair—in pinked layers. He says it makes the hair "sculptureable"—easier to stay in a curl or a wide wave. This is his new "Chanel Cut."



RATSON



NOW A BOOK:

Vogue's series

"The Arts of Living"

PREFACE BY

Gilbert Highet

This is an unusual book. No wonder. Most of it was written by unusual people; and it was not manufactured. It grew.

It grew almost spontaneously. A current flowed from one mind to another, then to others, then to many. From time to time its stimulus produced a group of thoughts—a talk, an essay, a fragment of autobiography. Ultimately it created this book, and still flows through it.

What you have here is a collection of essays on various arts of living. Their authors have never all met one another. They do not all agree. But in some important ways they share a single philosophy, or rather a single aesthetic sense, of how to live.

These pieces appeared in *Vogue* during 1951, 1952, and



1953. They were written by very varied people. Among their authors you will find a poet, an editor, a divine, a college administrator, a teacher, a critic, a novelist, a lecturer, a reporter, a foreigner, an immigrant, a native American, and three or four of these types intermingled. Yet all the essays were composed as part of the same general enterprise.

The series began with an article called "The Art of Persuasion." After its appearance, *Vogue* invited writers from America and Europe to contribute descriptions of other arts in which they personally had found satisfaction. But "The Art of Persuasion" itself was written because *Vogue's* editors had read a book called *The Art of Teaching* and invited its author to send in something along the same lines. And *The Art of Teaching*, even to its name, was inspired by admira-

tion of a book that first appeared in 1928: a book by the Abbé Ernest Dimnet, called *The Art of Thinking*. And now the Abbé Dimnet is a contributor to this new book, which, a generation later, may be said to have grown out of his own work. No doubt he himself would trace his own *Art of Thinking* to several groups of his predecessors: to philosophers who taught him how to use his mind; to strong men who trained him to combine his thinking with will; and to rich personalities who showed him that thinking, like the other arts, must flow from a complete soul. So these arts go back a long, long way. They are part of civilization. Those who describe them here constantly bring in distinguished figures from the past, to show that what has been well done can be done again. Nansen serves as a pattern of adventure. Blaise de Montluc shows us how to be gallant in a crisis. Whistler explains that we must meditate before making something durable. Churchill tells us what rest means. Thoreau delights in incessant discovery. Intelligence, enterprise, and taste are the permanent qualities that link us with the best of the past.

The authors of these essays are all emphatically individual. If they could ever be assembled at the same party, most of them would look far more interesting than the average—but for very different reasons. Anthony West would be talking eagerly and brilliantly about books, with occasional shouts of appreciative laughter. President McIntosh would be listening intently to someone who had just returned from a sensitive area abroad: she would ask occasional questions which would encourage and sharpen his talk. John Mason Brown and Emily Kimbrough would be swapping inimitable anecdotes of their travels, warning each other against the X Hotel in Yville, and advising each other what to do when the lights go out in the middle of a lecture. Alistair Cooke and Russell Lynes would be fencing with epigrams, while Charles Poore would be watching with the sage taciturnity of an umpire who is also a master duellist. Rebecca West and Elizabeth Bowen would each have a little group of admirers, and be talking quietly, sensitively, but firmly. There would be differences, distinctions, but nothing so crude as a quarrel and nothing so dull as a misunderstanding.

Their styles differ as widely as their characters. Some, like Sophie Kerr, write as though they were chatting with us. Some, like Malcolm Muggeridge, let us overhear a monologue. Others, such as Oliver La Farge, give us literary essays with unusual quotations and facts to illustrate them. Charles Morgan is impersonal, remote. In the talk of others, the I's flash past like telegraph poles seen from a train. Some

are cheerfully humorous, others anxious or grave. None is insincere. None is uncertain.

The essays fall naturally into three groups. There are twenty. Five deal with aspects of the central art of thinking. Ernest Dimnet, whose happiness lies in meditation, tells us how to concentrate. Dobie, the energetic Texan, praises discovery; Cooke, who explores the United States and explains it to his native Britain, justifies constant curiosity. Rebecca West, a warm-hearted and passionate woman who has been saddened and made wary by the crazy violence and cheap deceits of the past thirty years, recommends, within due limits, the safeguards of skepticism; and John Mason Brown, a critic who (unlike many others) retains zest and continues his growth, describes the essential process of self-renewal.

Then the largest and most varied group of articles tackles the central difficulty. We all know what this is. The French intellectual, Fontenelle, was approaching his hundredth birthday when death tapped him gently on the shoulder. Someone asked him whether he felt ill. He replied, "I feel a slight difficulty in existing." We all feel a slight difficulty in existing. Walk through the streets of almost any small town, and you will shortly pass a middle-aged man talking angrily to the empty air. In a big city half an hour's stroll will show you some pathetic figures—a young woman pursued by invisible guilt, an adolescent haunted by unnameable furies, an elderly monster covered with the signs of wealth and acceptance, but looking as miserable and dangerous as a mad baboon. It is difficult to exist, rich or poor, married or lonely, safe or harbourless, peaceful or warlike: it always has been difficult, and the signs are that it always will be. Therefore there are nine discourses in this book about solving, or at least facing, the central problem.

They do not contradict one another. Rather they complement one another. Jean Stafford explains that, in the very beginning, one must accept oneself: a difficult *must*, for there are so many who believe that, with a cruise on the right ship or an introduction to the right people, they would be miraculously transformed. (You know, the belief in magic still persists.) Sophie Kerr goes on to say that we have to accept our limitations in time, and Emily Kimbrough adds that we must recognize our imperfect abilities and learn to make the most of them. Dean Pike goes on to assert the wisdom of choice and preservation. Every life is in fact built on the principle of striving to preserve the best. Dr. Pike shows why this ought to be freely acknowledged, and how conservation of the (Continued on page 115)

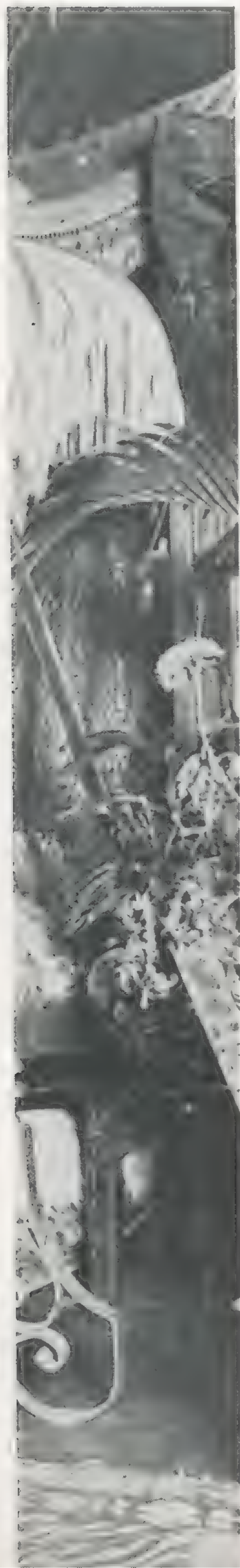
THE LIONS IN THEIR LAIRS

By Jean Cocteau





GABRIELE D'ANNUNZIO, playwright, poet, soldier, eccentric, at his villa near Florence



EDITOR'S NOTE: *The enormous success of Kean, the Paris stage hit based on the life of Edmund Kean, the flamboyant English actor, has revived interest in all the nineteenth-century "lions"—the eccentric, extravagant idols of the theatre. Kean, himself, was described as "a madman of the theatre . . . a sacred monster." On these pages: two rare photographs of two other "sacred monsters," Sarah Bernhardt, the great French actress, and Gabriele d'Annunzio, the brilliant, arrogant, and notorious Italian dramatist, with Jean Cocteau's commentary.*

It was not a question of either good or bad taste for these wild creatures. They lived surrounded by furs which became their manes, by gestures turned into objects. Aside from the fact that good taste leads to platitude, all this bric-a-brac somehow expressed their simple, powerful souls, swept on by dreams of action. Anything was fair game to these monsters with their terrible jaws. Without the slightest effort they devoured everything that came along: Racine, Shakespeare, or any of Sardou's melodramas. You will realize this when you look at the cages which they never left or re-entered except to pursue their careers.

Sarah Bernhardt and her salute to a Venetian palace; Réjane, pinning a veil and a smile to her turban—these were the things that thrilled me in my youth, the shade of the small private houses where these princely beings were bankrupting themselves with spurious antique furniture, with candles, with altars. The fortunes that they made never stayed in their wide-open, gesticulating hands. They lived on an absurd, magnificent fire.

Let us be fair; could these caryatids, these colossi have withstood the monotony of the movies, of television, of radio? I wonder. They carried a light weight on their broad shoulders. And besides an exact memory of their manner and of their vocal splendour, I remember their glitter, at which Baudelaire marvelled—the Spanish cape, the red and gold curtain. They were one with the theatre, and their ghosts haunt the aisles and boxes of the temples where they presided—the circuses where they acted as tamers, tigers, and lionesses all combined. Our times demand more finesse. . . . Perhaps, though, we have lost the benefit of the extravagances shown in these photographs, of that blind fury which, in the theatre, made words come to life.

SARAH BERNHARDT

in her fantastic apartment on the Boulevard Péreire, in Paris.





In the hall: a Mondrian.

MODERN SETTING

*The apartment of Mr. William A. M. Burden,
President of New York's Museum of Modern Art*



Over a raised fireplace, an Yves Tanguy painting, Giacometti "Walking Man."

A cool, luminous shell in which colour, space, even light are used architecturally, the William A. M. Burdens' new apartment (overlooking Central Park) is an extraordinarily effective setting not only for the Burdens' busy, hospitable life, but for their collection of modern paintings. The collection is divided between a house in Mount Kisco, a beach house in Maine, and the Fifth Avenue apartment; here, besides the paintings shown on these pages, there are, among others, a Matisse of the pre-Fauve period, two Picassos, a Soulages, a Weber, a Baziotes, and a large Delaunay. All are shown to fullest advantage in this apartment, designed by Philip C. Johnson, Director of Architecture and Design at the Museum of Modern Art. The lighting is miraculously diffused (and can be softened or brightened at a touch); colours are strong, sparingly used. In the yellow-curtained living room (opposite) there is a curving, dropped ceiling with an "oculus," a circular opening containing hidden lighting; more light is supplied by specially-designed floor lamps. The fireplace, raised from the floor, is set in flush with the wall between two cabinets, one for radio and television, one for recordings. Over it, not centred, is a Seurat oil. A great circular planter (foreground) holds bright flowering plants; the furniture, covered with rough pure Siamese silk, in dull red, yellow, and blue, is grouped away from the walls to preserve the room's spacious feeling.



A pool, a Giacometti bronze, in the hall.

MR. AND MRS. BURDEN
in their living room.

Far end of living room:
flowering plants; a Léger.



Summer holiday: gay and young

KAY BELL



Fitting nicely into small suitcases, coming out fresh and ready for summer holidays—pretty little girls' clothes, all gayer than actually necessary—and so simple that the laundress has something of a holiday herself.

On the swings here, the two daughters of Mr. and Mrs. Bertrand L. Taylor, III: seven-year-old Cynthia and Linda, now five. The girls are giving the action test to the clothes they'll play in this summer at Vineyard Haven (known and looked forward to in the family as "Vineyard Heaven").

Swinging furthest left: A sailor collar, nautical white braid—adding to the seaworthiness of a navy-blue cotton swimming suit. By Sacony, \$6. Bloomingdale's.

And next: Stripes (also in fashion for other age groups this year). Navy-blue and white T-shirt, \$2; navy-blue cotton gabardine shorts, \$2. Both by Sacony. Bloomingdale's.

A little left of centre: Bright French ribbon, trimming and tying a white piqué tea-party dress, \$20: to order from Jean Gale.

Right of centre: Chalk white, here a piqué sun suit, spiced with French ribbon, \$14.

To order from Jean Gale. This white piqué hat (and the others on these pages) : Jean Gale.

And next: Florodora bloomers, in blue and white check—a gingham swimming suit by Cole of California, \$5. De Pinna.

Last one: Check against sunburn: a blue and white checked cotton shirt, \$6, with a white terry-cloth and Lastex swimming suit. \$10. Both by Cole of California. De Pinna.

The clothes on these two pages—all made in sizes up to and including size 14.



9 new lives of sweaters

These are the newest fashion specifications for sweater-life this summer; for sweaters living in the present. If you're the woman who collects her fashion sweater by sweater—this is your life:

1. Pull-overs are living longer now—cut longer, looser; often with wider sleeves. Some are living, breathing middies (smartest sweaters at the beach).
2. Cardigans are living on a higher scale, generally. Some are so short they're simply a pair of sleeves (as in the case of a brilliant rough-knit bolero that's taken over as one of the city's smartest—and smallest—coats).
3. Trimmings are living far more quietly. There's much less in the way of sewn-on and beaded trimming, much more in the line of line itself. One of the newest large-scale attachments to line is the sailor collar. Look for these: a striped, sailor-collared maillot worn in town with a white chiffon middy tie, a pleated skirt; a pink cardigan, its sailor collar lined with pink linen.
4. Colours are living dangerously. There's still, and always, a place for the plain standby sweater that ages like wine—but the news is in stripes that are downright reckless, in flower prints that run wild. Look for the cardigan that's a mass of brilliant black flowers knitted into white.
5. Sweaters are taking cotton into their fashion-lives. There's the T-shirt fabric, everywhere. There are Italian "wool" sweaters, 100% cotton.
6. Sweaters are leading lives of coats. The chiffon-lined white cardigan that's the bride's wedding coat. The silk-lined cardigan that's an air-conditioning coat. The bolero sweater that's a city coat. Most all-purpose: the rainproofed sweater. Newest of all: the sweater-coat at right.
7. Sweater-life in costume: endless. Newest costume to incorporate: the plain tailored pink cardigan worn with a pink dress, pink mix of beads.
8. Sweater-life in transit: the pale, soft cardigan travels as a bed jacket.
9. Sweater-life in the cards: more and more dress designers entering the sweater-designing world. Dior, Givenchy, Claire McCardell, the latest.

Newest day-and-night-life sweater

Right: A sweater-coat made of two-ply man's-weight cashmere—dyed a delicious, soft shade of blue. First time for such a sweater, and what's significant about it is this—the tailoring possible when the material is as substantial as this; the look of such tailoring: fresh, smoothed-out. Here it's worn over white sharkskin. The sweater, ready in blue, beige, or grey, by Bernhard Altmann, about \$35. At Saks Fifth; Neiman-Marcus; Holt Renfrew.







Handsomely illustrated here: the two schools of thought about shorts—either length easily come by via Vogue Patterns. Both lengths, both looks, to travel side by side in one smart suitcase. *Left:* Briefest-summer-dress look: very short shorts with kilt pleats and a sleeveless shirt. The bases of this look: Vogue Pattern No. 8239 for the shirt; the shorts, Vogue Pattern No. 8276. The fabric—bumblebees buzzing over pink clover, on polished cotton by Everfast, made crease-resistant by Everglaze. Another smoothing treatment here: Charles of the Ritz “Sun Bronze,” to avoid any drying of sun-tanning complexions. The scarf by Vera. *Below:* The look of a little boy’s ice-cream suit (this, for knee-length shorts enthusiasts). The boyish shirt, Vogue Pattern No. 8267; the shorts, Vogue Pattern No. 8296. Both are of white Moygashel linen, with embroidered flowers patterning the shirt. *For back views, sizes, yardages, and other details, see page 128.*

Vogue Patterns’ two schools of shorts

SHIRT, PATTERN 8267 SHORTS, PATTERN 8296



SHIRT, PATTERN 8239
SHORTS, PATTERN 8276

PRIGENT



RUTLEDGE



Long evening skirts: summer-house news

This fills a need (and handsomely): for the country house where evening dress is indicated—but where conventional evening things tend to look a bit too grand. The new answer's the long cotton evening skirt shown here with a variety of pretty tops, creating three pretty, new, and just-what's-wanted, summer looks. *The skirt, both pages:* Crisp black-and-white cotton, in a stylized Paisley print. Its fullness, operated with a drawstring, so that it falls where you want. \$35. To order, in Peter Pan cotton, from Phelps (who also designed that spectacular summer success of this fashion-decade, the sailcloth wrap-around). *Shirt, left:* White cotton crêpe, looped with sixty inches of Coro facsimile pearls. Shirt, from Phelps, \$18. *Sweater, above:* A lean black wool pull-over, knitted in France, with a neckline that's pretty in any country. By Korrigan-Lesur, \$24. Saks Fifth. *Halter, below:* Chalky broadcloth; shoulder ties. By Alice Stuart, in Springmaid cotton, \$3.50. Bloomingdale's. *Both pages:* pearls, Saks Fifth; wicker, Mayhew Shop.





Travel coats: in 12-month stretches

Here, year-round coats that begin the year in June (travelling abroad, spending cool summer nights in the country) —and they'll end up next year looking just about as handsome as they do right now. One reason: new fabric blends—cashmere with Orlon, camel's hair with Dacron—luxurious yarns mixed with man-made fibres that specialize in dirt-resistance, life-insurance. *At left:* A coat of never-before cloth—it's of cashmere and Orlon (therefore, it's a cashmere coat with a new quality of firmness, new resistance to dirt). By Rafi, of beige Einiger fabric, about \$150. Henri Bendel; Hudson's; Dayton's. Bag: also Henri Bendel. *Below:* A classic coat cut with a new round collar. Natural-coloured camel's hair with Dacron and mothproofed with Mitin. By A. Davis, about \$115. From Peck & Peck; The Broadway. *Scenery here:* Daisy Hill Farm (owned by the Moorehead brothers) at Brookville, Long Island. Horse at left: record-setting Lord Putnam. Below, his foal and its dam, Silver Flame.



Now wearing
embroidery:
the pale cool dress



On these pages: proof, in full flower, that the embroidered dress is one of the season's fresh fashion rediscoveries. Here, two for women who are not wasp-waisted or long-stemmed. *Above:* Blooms, easy to transplant (country-club luncheon to dinner in town). By Young Viewpoint, embroidered flowers on cool white Folker spun rayon. Sizes 14½ to 22½. About \$30. *Left:* Grounds for embroidery—a straw-woven cotton, with petit-point roses. Sizes from 12 to 44. By C. H. D. Robbins. \$35. *Both:* At Lane Bryant, New York; Woodward & Lothrop; J. W. Robinson. Decorations are by Baldwin, Incorporated.



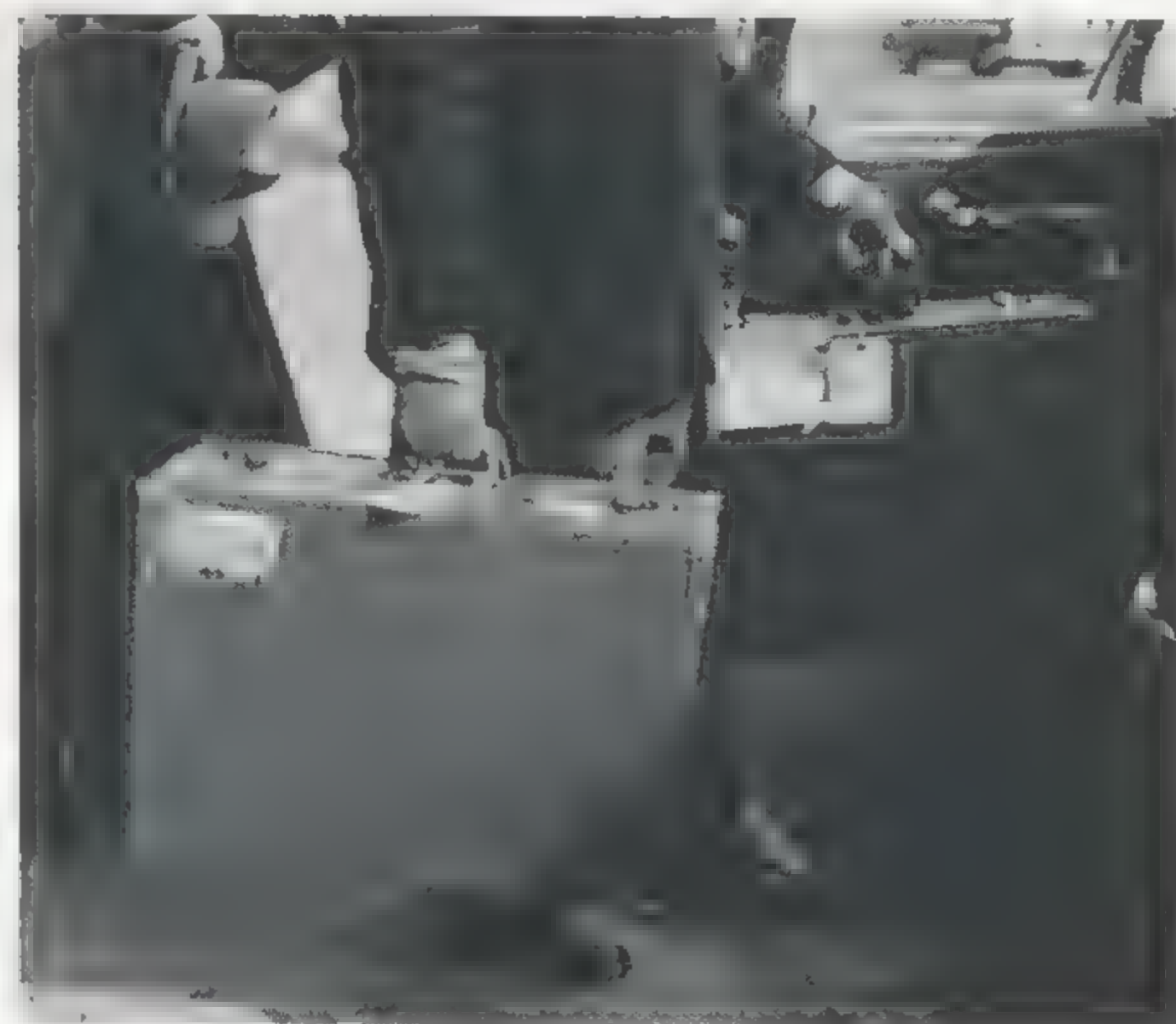
Embroidery news two ways: golden or glittery. *Right, above:* Flowers stitched of golden thread (habitat, the two-piece dress). Lurex thread on rayon—beige and linen-y. Golden belt. By Sylvan Rich for Martini, \$90. Milgrim. *Right, below:* Bright new flower species—felt, with rhinestone centres. Clustered closely on the bodice, thinned out over the easy skirt. By Herbert Sondheim of cool white Dumari spun rayon. \$110. At Bonwit Teller; Sakowitz.

Two-suitcase safari

HONEYMAN



On these pages: a wrinkle-free *tour de force* that shows the progress of mind over material. The gentleman here—he's Mr. Laird Loftis of the British Overseas Airways Corporation—had a month's holiday and a long-time urge to see Africa. These were combined in a three-week whiz through 13,378 miles of Africa. Before packing, Mr. Loftis enlisted Vogue's help in planning a two-suitcase wardrobe to cover everything from dinner in London at the Savoy to a tour through the Grootvlei Gold Mine. Temperatures ranged from the deep-freeze chill of the Gander airport to the June average of 75° in Kenya. He left New York in the comfort of a BOAC Stratocruiser (change at London for Khartoum, Livingstone, Johannesburg). Then he went to Capetown on the famous Blue Train—a twenty-seven-hour journey through 950 miles of veld scenery. Next, an all-day drive through flowery mountains to Wilderness, then a day's drive to Port Elizabeth. A fast-paced schedule—and his clothes kept up with it.



Packing list:

- A grey cord suit (washable)
- Poplin jacket, slacks, shorts
- Dinner jacket, trousers
- A Dacron-and-cotton raincoat
- Two pairs of nylon pyjamas
- Three sets of underclothes
- Three pairs of shoes, hose
- Four ties



2



3



4



5

Opposite page: Leaving from Idlewild, Mr. Loftis wore his air-age overcoat: navy-blue wool gabardine with detachable plaid fleece lining which he used as a bathrobe, \$125. His grey flannel suit, \$95. Blue neckband shirt, \$8.50, with a Van Heusen collar. *This page:* 1. Giraffe-seeing in Nairobi National Park, Mr. Loftis wore a Byrd cloth bush jacket, \$20, with tan shorts, \$13.50. 2. Flying to Johannesburg, he wore a grey and white cord suit of Dacron-and-nylon blend by Robbins Mills, \$53. (Under pressure, he *could* wash it at night, wear it without pressing.) The coat was often a sports jacket with his grey flannel trousers. 3. At the town of Umtata in the native territory of the Transkei, where natives own all the property except in the trading centres. Here, Mr. Loftis does a little trading on his own. He's wearing his indefatigable cord suit of Dacron-and-nylon. 4. Back in London, he wore his flannel suit and a washable raincoat of Reeves' Dacron-and-cotton (water-repellent via Zelan), \$30. 5. The only one-purpose suit he took: dinner clothes, here worn to the Savoy Grill in London. Black worsted-and-silk suit, \$135. *Mr. Loftis' clothes and his luggage* (two Vinyl-coated fabric suitcases by Hartmann, \$65* and \$90*)—all from Saks Fifth Avenue.

*PLUS TAX



Chillily at home in the Chil-A-Pak Carrier: a whole picnic. Bakelite; Fiberglas insulation; separate ice bag. Abercrombie & Fitch, \$10.95.

Country week end

M E N U S A N D R E C I P E S

B Y M A R Y F R O S T M A B O N

Once the hot weather starts, the city-bound begin to look upon even the most modest country estate, beach cottage, or out-of-town roof belonging to their friends as a potential Shangri-La. So the owners or lessees of such shelters, though they should have learned better by experience, nearly always end up with a full house over week ends.

Unless there are millions and minions aplenty, the woman who takes pride in entertaining is all too apt to return to town overworked, underslept, and in a filthy temper.

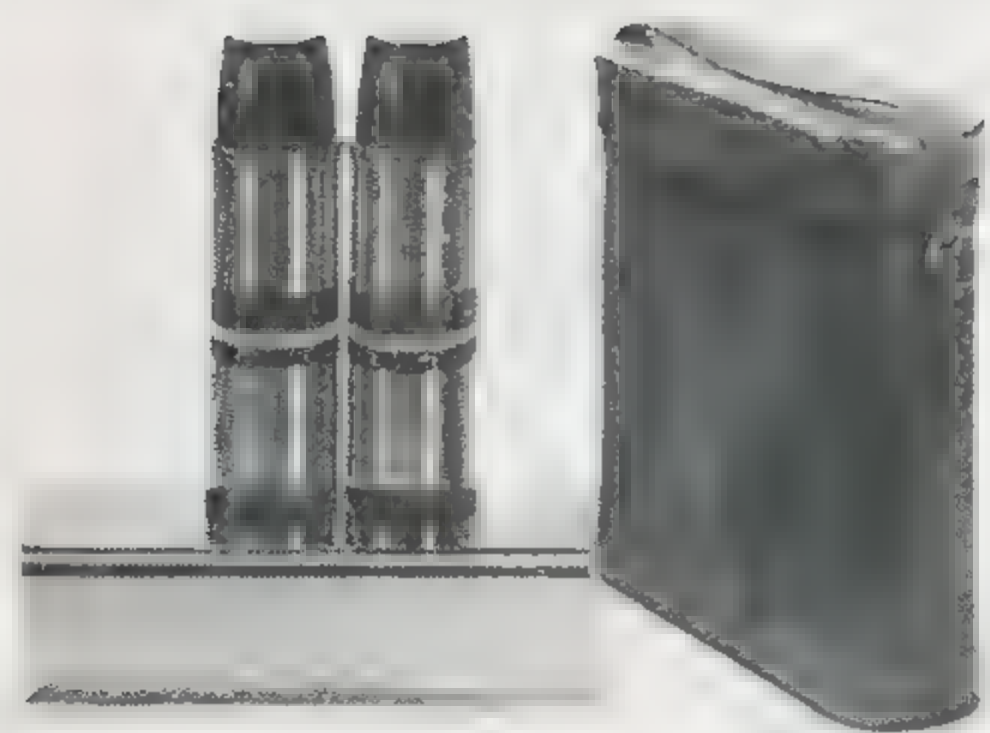
The greatest help is to make some sort of week-end plan for the food. Whether the "staff" consists of a few servants, one helper, or just the forgotten woman herself—the hostess, a plan begins with stocking freezer and cupboards until they bulge with favourite frozen and canned items. The second move is to make a list of menus and dishes whose preparation can be handled, or learned, by the culinary department and *repeated*—for the same guests

rarely come twice in a summer. Third move (especially fancied for getting the cook out of the kitchen and into the parlour) is to bring along some of the ready-prepared wonders available in the big cities. This is no inexpensive pastime, and it undoubtedly entails an ice-compartment box, but it is more than worthwhile for morale purposes.

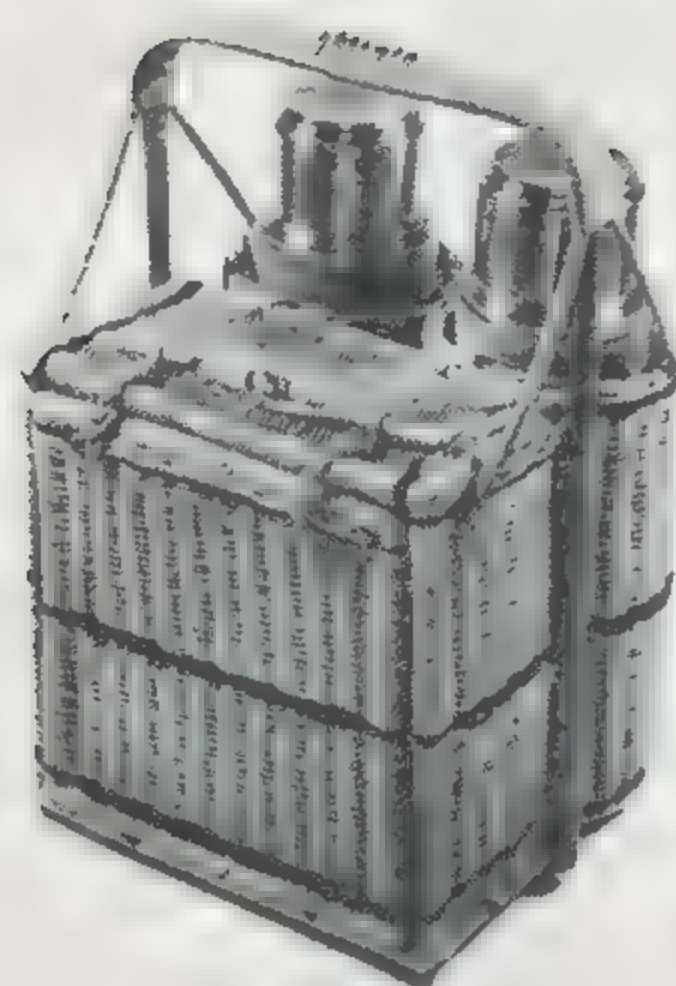
Here is how such a plan works out if it is slanted with less regard to expense than to kitchen-labour. Talented cooks can forgo the costly canned, frozen, and ready-prepared items which are a bonanza to harried, but solvent, non-cooks. Non-gourmets can simplify, gourmets can elaborate. Recipes for starred dishes are given at the end of the general plan.

F R I D A Y A F T E R N O O N

People who are born lucky arrive with their guests; those who are born Saturday's children spend all Saturday meeting trains, boats, planes, et cetera. As Friday motorists, we often take along a cocktail-picnic to enjoy



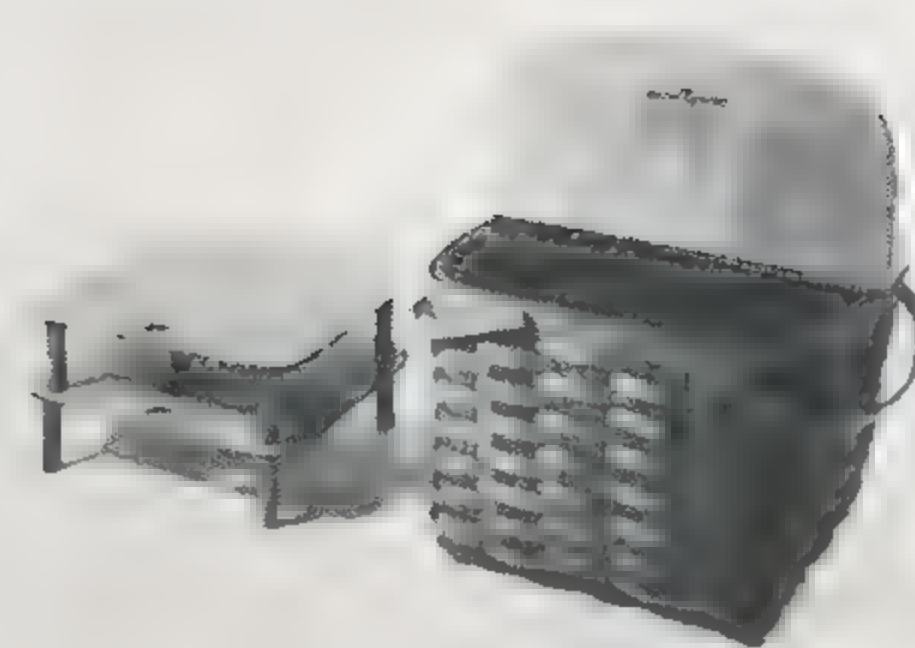
Cowhide Vagabond Kit, named for those two Thermoses, not the stainless steel sandwich box. Abercrombie & Fitch. \$41.



A texture study: the sandwich basket is of reed, the vacuum bottles are bamboo-caned. Ed Langbein Originals, \$30.



How to turn the back of the car into a refrigerator: an aluminum and steel Port-O-Rator. At Abercrombie & Fitch, \$12.



Smashed pies, fun only in slapstick, won't happen on picnics; trays in the Shelton Basket see to it. Abercrombie & Fitch, \$7.75.

No swinging doors but much else: two vacuum bottles, knife, two spoons, three cups, ice jar, in cowhide case. Dunhill, \$125.

en route by the brook or under the trees—with Martinis and tiniest sandwiches such as minced hard egg and green pepper with a little mayonnaise or minced sautéed mushrooms. If no picnic is planned, the first duty of the hostess on arrival is to put on a semblance of hospitality in the form of drinks. She should also produce at the proper moment, before or after swimming or whatever, some attractive and possibly surprising form of light nourishment, so that the guests—*il faut soigner les invités*—will not notice the passing of time until the evening meal is on the table. For instance: *Clam Puffs*: Mix $2\frac{1}{2}$ packages of cream cheese with 1 small can of minced clams, salt, cayenne, a dash of Worcestershire or sherry, also a squeeze of lemon juice. Transport in a jar and spread on the soft side of rounds of bread that have been toasted on one side only. Place under the broiler. Serve as soon as puffed.

Red Fish Roe, served on a tray with a pepper mill, a bunch of water cress, a bowl of sour cream, and Melba rounds.

Swedish Kräftor, cooked fresh crayfish from Wisconsin lakes, available June 15-September 15, in New York at Nyborg & Nelson's, 841 Third Avenue. Transport in a refrigerated hamper and serve with paper napkins and a big bowl for discarded shells. Messy to eat, but unutterably delicious.

FRIDAY DINNER

I always follow an easy Friday pattern of one main dish served with or followed by a salad, with just fruit afterwards—fresh, frozen, or canned. A helper in the country prepares the greens or cooks frozen vegetables beforehand. Sometimes soup will seem like a good idea before this simple meal, so we keep a shelf

of canned stand-bys like Richardson & Robbins' Chicken Broth and Underwood's Black Bean, as well as our favourites from specialty shops. I also always keep a reserve of canned hams handy to serve with salads if the main course does not seem hearty enough. Here are four good main dishes:

Cold Boiled Salmon, as Mrs. Julian Street brings it up to her Norfolk, Connecticut, house (packed in a refrigerated basket, it arrives still tied in the cheesecloth in which it was cooked, but otherwise ready to serve). With this, Mrs. Street serves cucumber salad and a quick *sauce verte* whirled in the Waring Mixer: mayonnaise, sour or fresh cream, water cress leaves, not to mention a good handful of the fresh tarragon, parsley, and basil growing in her herb garden. This can, of course, be brought along in a jar.

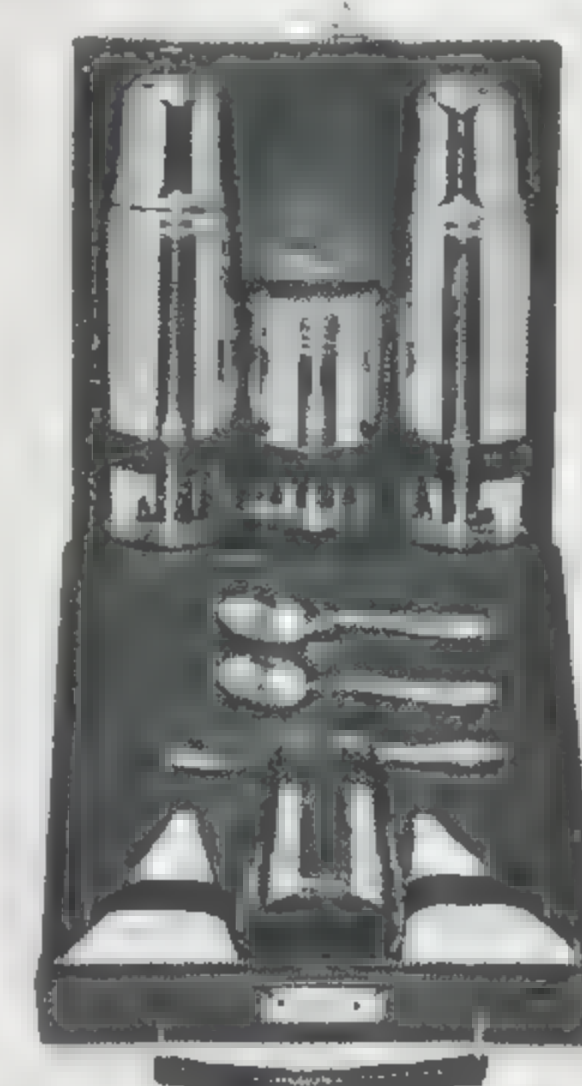
**Quiche Lorraine*, a savoury French custard in a pie shell, can be made at home and transported. Reheat to lukewarm before eating. (If you're in New York, it can be ordered from Colette Hebert at 1031 Third Avenue.)

Colorado Smoked Brook Trout, individually packaged in Cellophane, will last in your refrigerator all summer long. They can be ordered from Eugene Lilly, High Valley Farm, Colorado Springs, Colorado. Serve one to a person offering a choice of both mustard and horseradish sauces made at home.

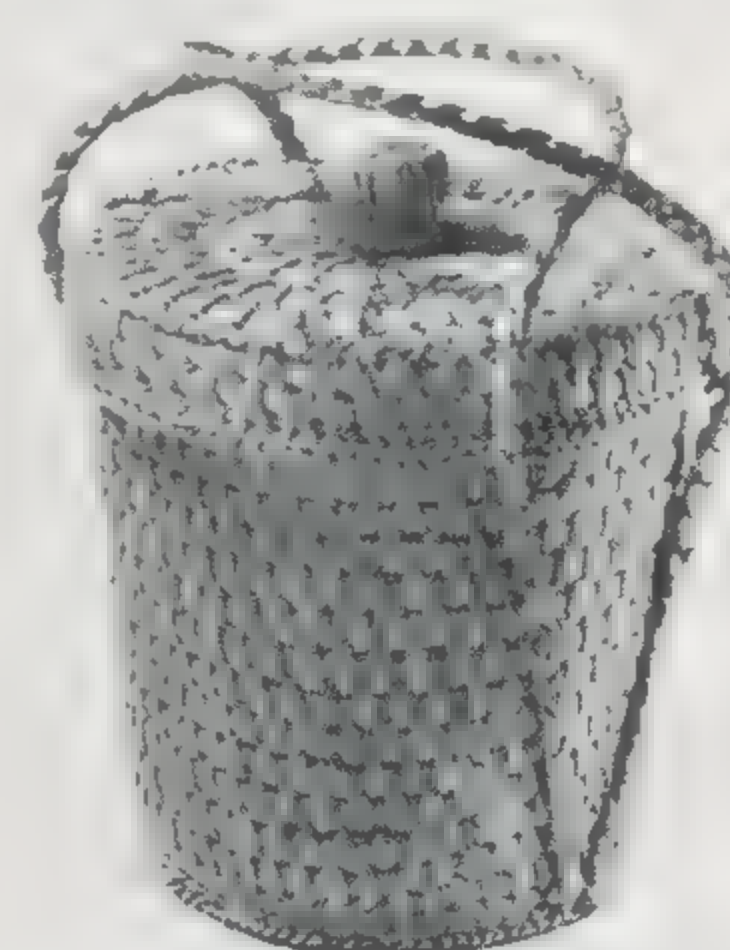
Scrambled Eggs aux Truffles—the surprise is lots of sliced truffles throughout the eggs and many more strewn over them.

SATURDAY STAND-UP LUNCH

Lunch at the Cummins Catherwoods' farm in Walpole, New (Continued on page 110)



Concealed among the woven bulrushes, an aluminum liner: two-, five-, or seven-quart "Toter." At La Cuisinière, \$3.50, \$5, \$6.



Cold and almost roomy enough for the Snow Queen: inside the Arctic Hamper, a refrigerator box. Abercrombie & Fitch, \$35.





Lap of luxury: the beauty buffet

Report on the pleasures of life: beauty essentials in a Victorian wicker bed tray. Fitted with niceties (embroidered lining of fluted dotted swiss, stand-up mirror framed in wicker curley cues); necessities (for make-up and skin care); and the out-and-out luxury of discovering new beauty techniques. Wherever it's comfortable; shown, here, on the terrace. Designed by Elizabeth Arden: at her salons. \$145*. Paisley print bird's-eye piqué slip-into by Lotte for Linbert. \$20. Lord & Taylor.

*PLUS TAX ON COSMETICS

GRAY...

and glad of it!



Hairstyle by Marshall Field and Company

add a touch of moonbeams to your hair . . . rinse subtle, shimmering tones into it . . . cover yellow casts . . . with these fabulous new preparations created especially for women who want to be frankly—yet beautifully—gray. Your hairdresser has this distinguished trio of TIZ-rinses for gray and white hair, as well as a full range of color rinses.

Beautify and Condition Gray and White Hair with TIZ-Creme-Rinses
Products of M. PIER COMPANY, CRYSTAL LAKE, ILL. © M. P. CO. '54



*Silvery Platinum Cast
 with TIZ-Perl*



*Light, Smoky Lustre
 with TIZ-Slate Color*



*Deep, Smoky Tone
 with TIZ-Black*



SAKS' "ONE-SUITER" PLAN: TRAVEL B.O.A.C. IN DACRON AND NYLON CORD
that's completely washable, comfortable in warmest weather. Whether you fly to Auckland or Africa, you can travel all the way in this one perfect suit... shape retaining, wrinkle-resisting, immaculate after each washing. Saks-tailored in Robbins Mills' 80% Dacron—20% nylon cord; blue or brown. 38 to 46, 52.50. Sixth Floor, New York.

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COUNTRY WEEK END

(Continued from page 107)

Hampshire, is set up most days from twelve-thirty to two o'clock as a self-service buffet, so that old and young can eat singly or in groups. Drinks are arranged in a corner of the dining room, with the usual fixings, plus soft drinks in a giant ice bucket, and iced tea in big Thermoses. On the central table:

A big pot with a low flame under it. This holds *hot* soup for cool weather.

Or: A big pot surrounded by ice. This holds cold soup for warm weather. Favourite soups, hot or cold, alternate: cucumber, tomato, curry, vichyssoise.

Platters of cold meat and cheeses, varying from day to day.

Big bowl of salad, dressing separate. Bowl of whole raw fruits.

Cookies.

At two o'clock precisely, *everything* is removed—one reason the Catherwoods keep their help.

Saturday:

4 choices

1. COOKING PICNIC

APPETIZERS FOR DRINKS

Take, to eat while the main course is cooking, very small, thin, heavily-buttered baked ham or other *good* sandwiches; pack in a hollowed loaf of white bread, its "roof" tied on with string—this keeps the sandwiches fresh.

STEAK POIVRE

Beat crushed whole pepper into steak; then grill. Serve with Game Sauce Chasseur, available country-wide in bottles.

or SWORDFISH EN BROchette

Marinate raw swordfish squares in French dressing, with lots of bay leaves, peppercorns, and a little white wine. Bring to the picnic run on long skewers alternately with squares of bacon, small mushrooms, and cherry tomatoes. Broil over charcoal.

VEGETABLE SALAD

or COLD CASSEROLE OF

BAKED EGGPLANT

ORIENTALE

or HOT CREAMED

CURRIED CORN

Eggplant and corn can be fixed at home and transported.

COFFEE

With this, offer the coffee candies called Small Blacks, imported bitter-sweet chocolate bars, and authentic French Petits Beurre Lu.

Cold beer is very good with this picnic.

2. SUPPER TO TAKE ON A BOAT

This is the very successful menu the Wallace S. Whittakers served one hot July evening, when they invited their friends aboard the houseboat *Loafalong*.

PROSCIUTTO WITH SLICES OF MELON

Prosciutto can be bought all over the country; in New York it is especially good at Lamanna, 208 E. 59th Street.

COLD BOILED LOBSTERS

*CUBANO GREEN SAUCE

Individual lobsters can be bought cooked, halved, and tied together.

HAZELNUT CAKE IN THE FORM OF A FISH, WITH VERY STRONG COFFEE

This cake, called Dean's Delight, can be shipped all over the country by Robert Day-Dean's, 6 E. 57th Street, New York.

3. DINNER ON THE TERRACE

*JELLIED BORTSCH

It is attractive to pass with this, as the Charles Deweys do at Far Hills, diced whites and riced yolks of hard-boiled eggs (each in a separate dish) and minced fresh dill.

CHICKENS À L'ESTRAGON

Big broilers roasted whole, rubbed with lots of butter—a small bunch of fresh tarragon in each.

PLAIN CHICORY SALAD

or ENDIVES VINAIGRETTE

*BLACKBERRY FROMAGE

That best of all native pink wines, Almaden Grenache Rosé, is a perfect accompaniment to this dinner.

4. DINNER FOR A COOL NIGHT

JELLIED TURTLE CONSOMMÉ

Moore & Co., Baltimore, make an excellent brand that can be bought in cans at Vendôme in New York and at similar shops in other cities.

or HOT CREAM

OF ARTICHOKE SOUP

or *TOMATO SOUP,

HOT OR COLD

ROAST LEG OF LAMB

WITH COOKED LENTILS

or ROAST DUCK WITH WILD RICE

Decorate duck with slices of orange, and sauce with that wonderful new orange sauce that comes in a jar and can be ordered from Soupçon, 203 E. 61st Street, New York; add Coin-treau and brandy to this sauce while it is heating.

*JOAN FONTAINE'S PINEAPPLE GLACÉ

Champagne is the nicest drink you could have with this dinner—Perrier-Jouet English Cuvée Brut recommended.

Sunday's Grand

Finale: 2 choices

1. LUNCH: JUST THE HOUSE PARTY

*EGGS IN TARRAGON

JELLY

COLD TONGUE

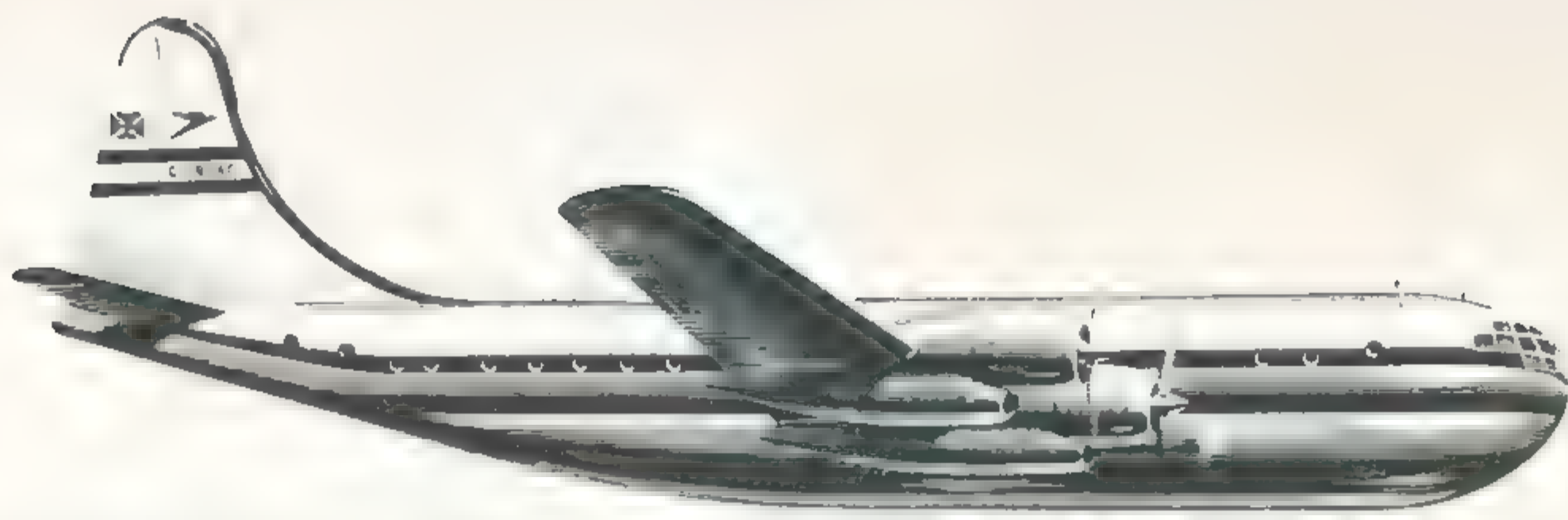
(canned)

or LEFT-OVER COLD

MEAT

or KOULEBIK

This White Russian specialty, a sort of loaf or roll of either meat or fish, (Continued on page 112)



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CAIRO

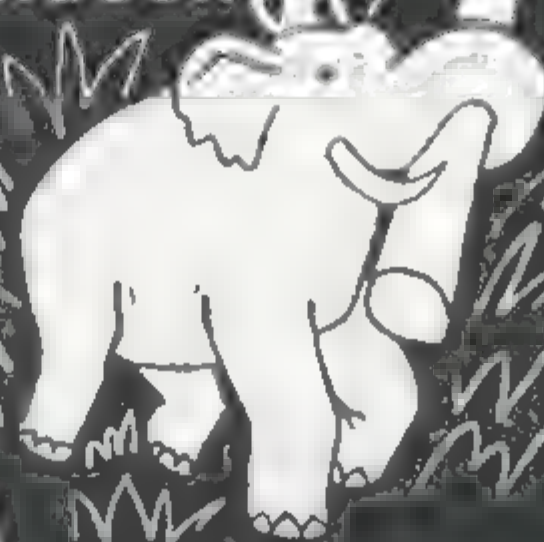


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Why, it's me in my new Maidenform strapless—the thriller with a secret no one would suspect!



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concealed bust pads...
the foam rubber
build-up you'd never
detect... 4.00
Also available
without bust pads as
Etude Strapless...
3.50

*REG. U.S. PAT. OFF. © 1954 MAIDEN FORM BRASSIERE CO., INC.

COUNTRY WEEK END

(Continued from page 110)

encased in a flaky shell of pastry, is made to order by Nicolas Troubetzkoy, 108 E. 86th Street, New York.

RED SALAD

Julienne sliced red bell peppers and unpeeled radishes; cooked carrots and beets.

*PEACHES IN CHAMPAGNE

2. BUFFET-STYLE LUNCH WITH EXTRA GUESTS

A SELECTION OF SIMPLE HORS-D'OEUVRES

Set out in small dishes: sliced tomatoes with very sour French dressing; sliced hard eggs in thickest, seasoned sour cream, chive-sprinkled; cold cooked lentils or white beans, with oil, vinegar, and seasoning; sardines; salami. Accompany with crusty French bread, butter in small pottery dishes, and a choice of red and white wine.

*BEEFSTEAK AND KIDNEY PIE WITH DICED BOILED POTATOES *DÉLICES DU JARDIN COMPOTE OF RED CURRANTS AND RASPBERRIES

Berries should be slightly cooked and cooled. Serve with a separate dish of junket, a bowl of brown sugar, and cream.

OR FRENCH PETTICOAT

Mix stale pumpernickel crumbs with seedless black raspberry jam; mound on a platter and decorate with scallops of whipped cream.

Sunday supper: 2 choices

1. SIMPLE SUPPER

ITALIAN SALAD

Cold marinated sliced potatoes mixed with under-cooked zucchini, chilled, then sliced; sliced ripe olives; capers; and French dressing.

GREEN SPAGHETTI WITH MARINARA SAUCE OR CLAM-TOMATO SAUCE

Excellent canned versions of these sauces are put up by Buitoni; serve with fresh grated Parmesan cheese.

BOWL OF MELON BALLS AU TROIS LIQUEURS

Pour over the melon Cointreau, Bénédictine, and brandy.

2. TUREEN SUPPER

Bring on a tureen of strong hot clam broth, as in Maine, with heated pilot biscuits and a pitcher of cream so thick it will scarcely pour (or else a dish of slightly salted semi-whipped

cream). Put a bottle of sherry on the table. Also the big brown baked apples that will follow with a French accompaniment called "Les Quatre Mendicants." This consists of four little heart-shaped baskets, lined with fresh leaves, containing respectively raisins (for the black Dominicans); blanched almonds (the white Carmelites); dried figs (Franciscans); shelled filberts or hazelnuts (Augustinians).

RECIPES

QUICHE LORRAINE

Heat one pint of light cream to the boiling point and stir into four slightly beaten eggs. Add one-half onion previously minced and cooked in butter, chopped chives, parsley, salt, pepper and a little nutmeg.

You will have bought or made a pastry pie shell, baking it only till three-quarters done. Scatter cut up ham or cooked bacon broken into small pieces on the empty pastry shell. Pour in the custard and bake at 325° until set.

Thin slices of Swiss cheese may be used as a variant or addition to the bacon or ham.

GREEN CUBANO SAUCE

Place four or five spinach leaves without stems in a sieve. Pour boiling water through them, drain, and force leaves through sieve into one cupful of sour cream, mix with a speck of mashed garlic, salt, tabasco, and green lime juice to taste. Minced fresh basil is a fine addition.

JELLIED BORTSCH

Combine two cupfuls of juice from canned beets with two cupfuls of undiluted canned consommé, a shake of allspice, the juice of a half lemon and Worcestershire, red pepper, and salt to taste. Add a package of gelatine dissolved in a little cold water and melted over hot water. Chill and serve with a spoonful of sour cream on top. Serves four.

BLACKBERRY FROMAGE

Force a quart of raw ripe blackberries through a sieve, adding lemon juice and sugar to taste. Soak three-fourths tablespoonful gelatine in cold water, then dissolve over hot water. Mix into the fruit pulp; beat; and when mixture starts to stiffen fold in 1½ cupfuls of thick cream previously whipped stiff. Turn into cut-glass bowl, set in icebox to chill. Garnish with whole berries. Serve with small fancy cookies. This recipe makes enough for six to eight people.

TOMATO SOUP— HOT OR COLD (to bring up from town)

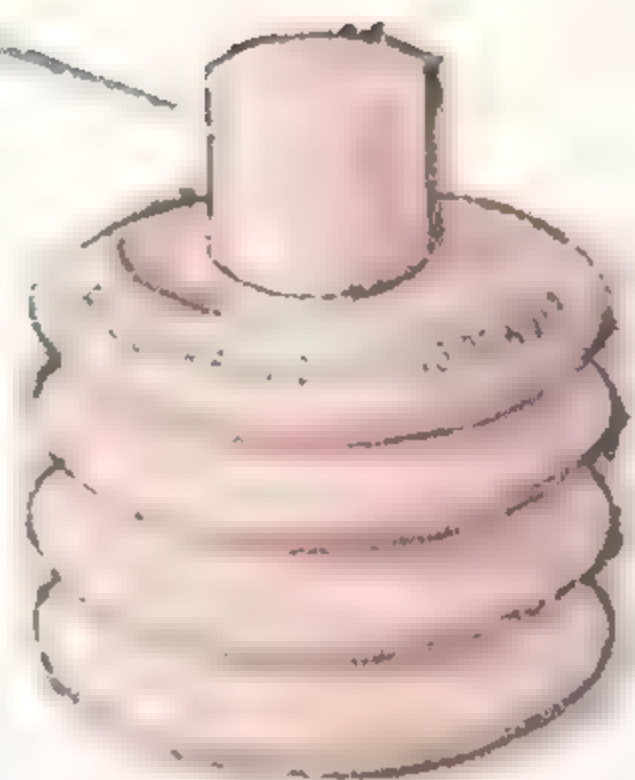
To each large can of tomatoes pressed through colander, add two sliced onions, one tablespoonful catsup, one tablespoonful Worcestershire, one bay leaf, and a dash of cloves, black pepper, white pepper or aromatic pepper, nutmeg, thyme, paprika, celery salt, and a pinch of mustard. Then add one-half tablespoonful salt, one tablespoonful sugar, two whites of eggs a little beaten, and two egg shells. Boil the entire mixture for two minutes and then strain through a cloth. Add one drop of red colouring.

JOAN FONTAINE'S PINEAPPLE GLACÉ

Slice one side off a pineapple, leaving most of the leaves. Scoop out. Spear candied cherries on the ends of the leaves. Fill pineapple with peach sherbet and place on large icy cold silver platter. Decorate with fingers of pineapple and small bunches of seedless green

(Continued on page 130)

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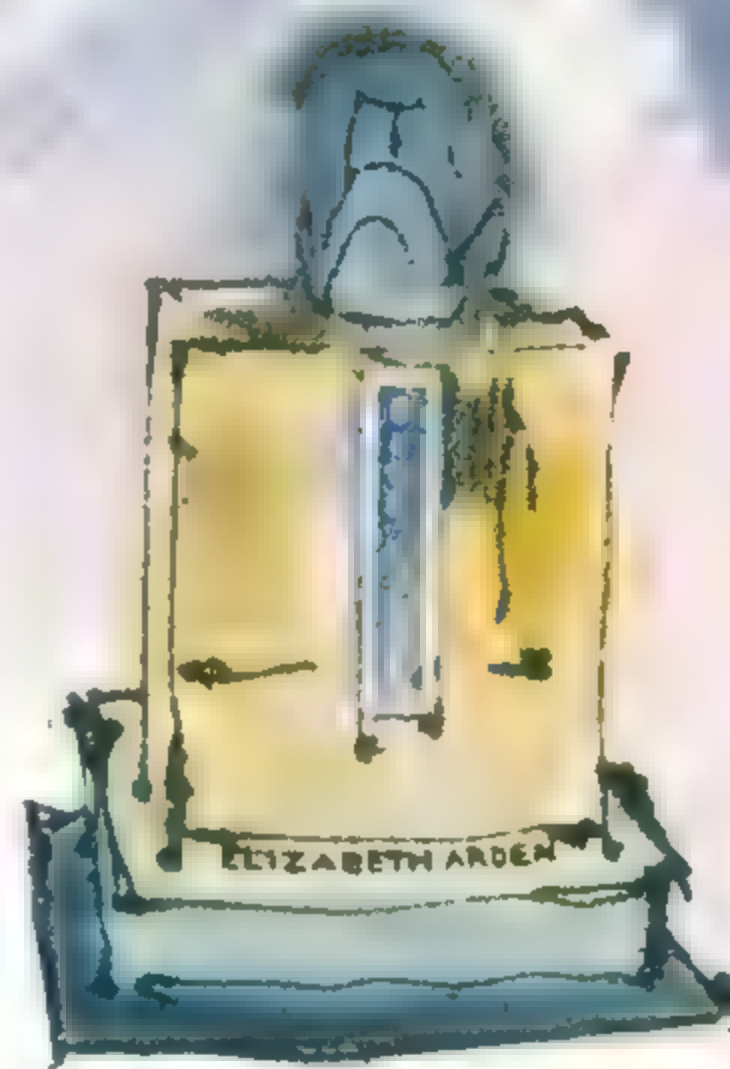
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(Limited Time Only)

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SUN GLASSES

SMARTEST PROTECTION MONEY CAN BUY

(Continued from page 87)

best means energy, security, and productivity. But some of us have less will power, or more discouragements. For them Victoria Lincoln, in plaintive but determined accents, recommends courage: even the mask of courage is a good part of bravery.

Time. Time. Time. It ticks in our very vitals. It rings bells in our ears and shouts authoritatively at us from our radios. We live as though in an enormous machine controlled by a central clock. It would be fatal to surrender to this and become mechanized. Therefore Charles Morgan tells us how to live fully in the present, instead of incessantly grasping at the future or vainly attempting to throw ourselves backwards into the past; and Charles Poore reminds us that time is really a flexible current, which we may divert at our will, and on which we may steer this way and that our frail and tippy canoe.

Life is not rest, but activity. Therefore Oliver La Farge, who, through his nobly imaginative evocations of Indian life, has opened up a hidden America, counsels us on the art of discontent; and Eleanor Clark, exquisite stylist, explorer of the past, appreciator of Rome and Italy, commends the art of adventure.

Finally comes a group of meditations on the complex art of living with other people. The six essays in this section make it clear that such living is an art—an art as delicate as music, far more varied than any sport, and far more subtle than any science. Two of these are written by Britishers who like to keep their distance. Malcolm Muggeridge puts a strong punch into the notion that when everyone says “Hurrah,” it is often wisest to shout “Nonsense,” or at least to turn away and think carefully. Elizabeth Bowen has spent much of her life in the difficult social climate of Ireland-plus-England. This makes her unusually sensitive to the art of respecting boundaries. Anyone who has been asked a personal question by a recent acquaintance, anyone who has been tempted to pour out a life-history to a temporary friend, anyone who has a gushing neighbour emitting confidences as regularly and copiously as Old Faithful spouts spray, will profit from this essay. At the other end of the spectrum appear the warm tones, the rays of kindness. These too can be blurred by mishandling, and so the essay by President McIntosh, together with three more on what might be called the diplomacy of everyday life, stresses the pleasure of opening at least a single room in one’s heart to well-behaved visitors.

Looking over these twenty discussions, we see that they all insist on several important facts—facts which are rather too often neglected.

The name of the series emphasizes the fact that life is made finer and more pleasant by art. By art, not by science. Not many years ago, when we were still under the spell of that nineteenth-century voo-

doo, Progress, we might have read a book on Scientific Living. It would have contained, instead of an article on “The Art of Living with Your Children,” a grimly objective dissertation called “How to Attain a Scientifically Adequate Family Relationship.” It would have praised concentration and discovery, not as arts, but as sciences. Rather than explaining “The Art of Balancing Time,” it would have given us formulas designed to ensure “Scientific Time Management in Daily Life.” But now most of us have come to see that scientific method conflicts with human life quite as often as it helps it, and that the term “art,” because it implies flexibility and emotional sensitivity and the assertion of personality, and charm as well as correctness, is a far better term to use for the techniques of living.

That idea leads into another, which is both true and attractive. This is that life is made enjoyable, not by being treated as routine—as a succession of duties and pleasures following each other in a mechanical order—but rather when it is lived with *style*. This has nothing to do with money. It depends on an attitude of the mind. Out West, a poor saddle-tramp on an aging horse can often be seen to ride with more style, more vitality and art, than a wealthy rancher on his palomino. A home-cooked dinner for two guests can easily have more charm and savour than a twelve-place banquet at which nothing sparkles except the glass and the diamonds. To live as though we were creating a continuous work of art, constantly practising and subtilizing our style, is a very good way to be happy.

Finally, almost all these writers tell us never to stop growing. Frank Dobie, who is sixty-six years old by the calendar, has remained as keenly appreciative as he was at sixteen, and is still extending his experience. The Abbé Dimnet, a little frail at eighty-six, is at heart a cheerful young Ulysses. Yet every day we see people whose eyes are dulled and whose spirits are heavy, because they have assumed that they can not change, and that it would be absurd and painful for them to keep growing. We see others who have been misled into believing that their work and their character ought to be regarded as immutable, and who nevertheless wish secretly to escape into a more various and rewarding life. It is, with encouragement, to them, and, with admiration, to the many others who are already engaged in practising the arts of living, that this book is dedicated.

EDITOR’S NOTE: Simon and Schuster will publish Vogue’s *The Arts of Living* on June 18. It may be bought at book stores or ordered directly from Vogue, Greenwich, Conn., for \$3. Gilbert Highet, who wrote this preface and “The Art of Persuasion” for Vogue, is also the author of *The Art of Teaching* and *The Classical Tradition*. At Columbia University he is Anthon Professor of Latin.

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Alice Through the Looking Glass insects: a bright-pink bumblebee, a pink and green butterfly buzzing a pompon.

The jaunty glove below for gardening Harlequins: it's gaily striped with black wool, dotted with pink and black pompons.



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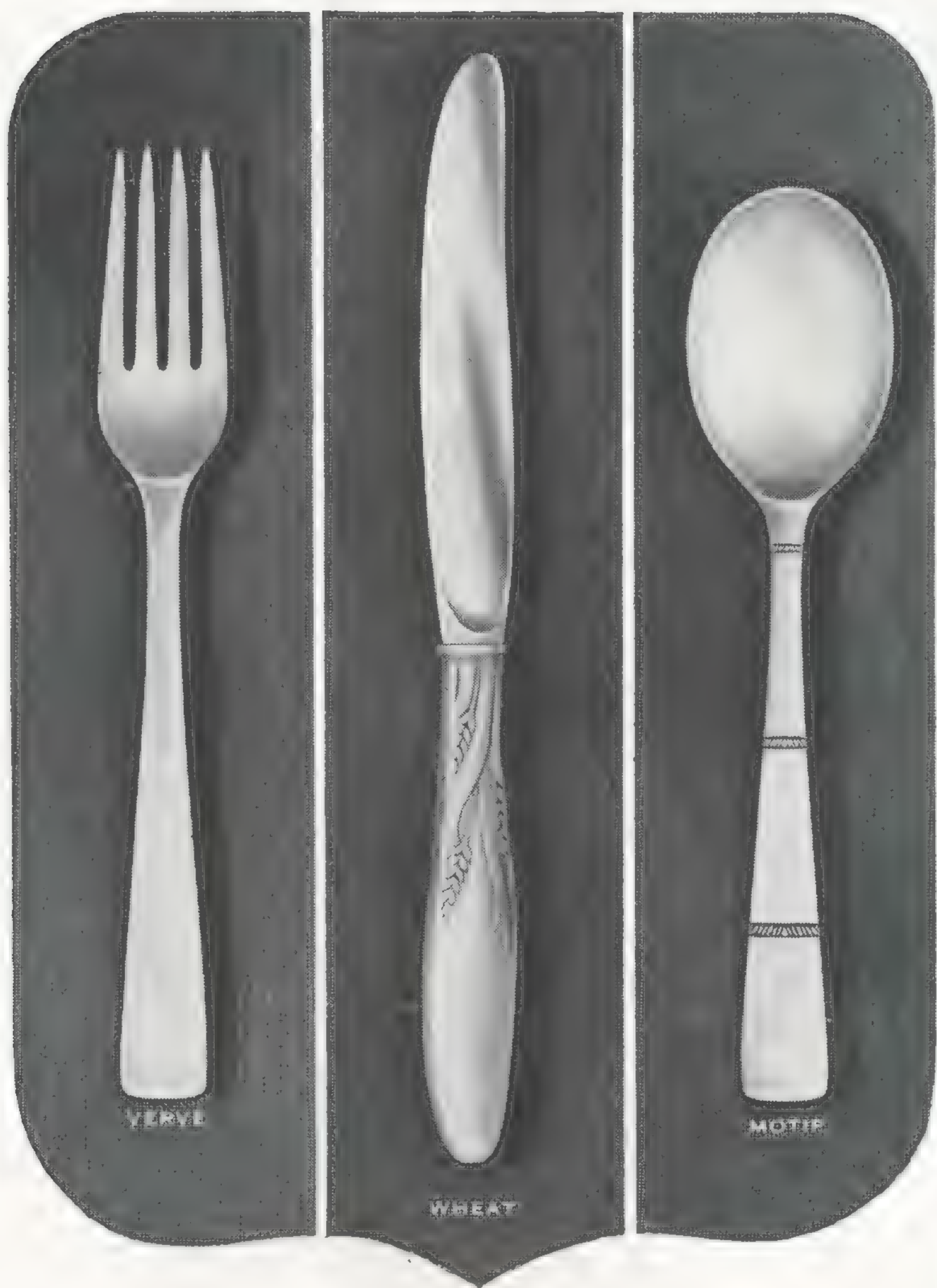
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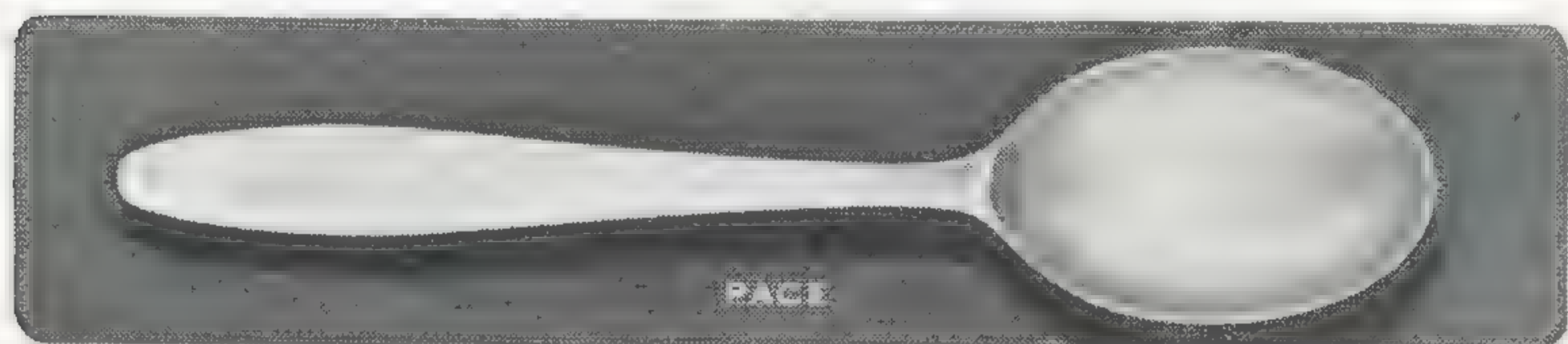
Fine, functional Stegor flatware is ideally suited to the less formal and altogether pleasant dining habits of today: buffet suppers, casual snacks near the television set, outdoor dinners on the terrace and always popular barbecues. Stegor's distinctive, simple modern design is in excellent taste in any of these settings; its smart, rich satin finish is the perfect complement for



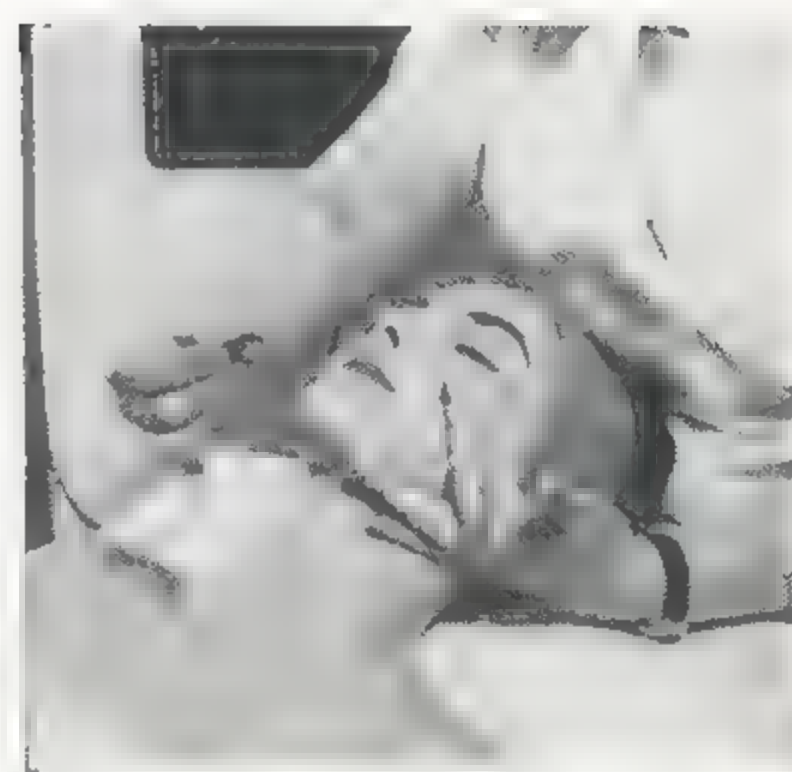
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Discoveries in beauty

Madame Roszi Pogany believes in putting complexions to work. Her expert facial treatments do just that. Years spent studying the skin—her background is partly medical—have convinced her that the common denominator for a flawless complexion is the skin's own normal activity. This, no matter whether the complexion is sensitive, dry or oily, heavy-textured and resistant, or mature. (Restoring a lustre to mature skin is her special pride.) Creams and lotions can help, of course—Madame Pogany has her own unique formulas for lubricants and cosmetics. But, the skin must be awakened to benefit from these external balms. And that rousing work is the point of a Pogany facial, one of which is illustrated here. From a sealed vial, placenta serum is poured onto the skin, worked well into the tissues by whirring finger tips. A session under a heat mask makes sluggish cells receptive to the moistening quality of the serum. If contours are slack, an electric mask stimulates tired muscles, encourages tone. A tiny iron, comfortably warm, is used on webbed areas around the eyes. For a pretty blush, the face is put in a little wind chamber, the circulation stirred by the breeze. Then, a cooling lotion, sprayed on, prepares the skin for a tightening mask that's brushed on. The new glow? It's all yours to take home with you. Madame Pogany's Facial Institute is at 1 East 53rd Street. A skin analysis and prescription treatment may be had by mail.

MIHLMANN



Discoveries in beauty

A bathroom, beautifully equipped for summer. Installed there, a cooling system in fragrance and make-up—all by Caron. **1.** Handsomely important on this shelf, Royal Bain de Champagne, Caron's special vintage for after-bath that's an aromatic, cooling tonic for the skin. The white jars with the daintily flowered labels hold Sous-Poudre. A clinging base for powder, this shiny cream comes in three pink tones, spreads a pearly glow over the skin creating a lustre that's a fine foil for summer sunlight. The perfumes are flowers, deliciously distilled: Fleurs de Rocaille, a fragile sweetness; Bellodgia, a spice-tinged bouquet; Muguet du Bonheur, the lily of the valley that never fades. **2.** New in this country: Demaquillant Crème, rich cleanser in a handsome white tube that can travel lightly, safely. Peau Fraîche, a velvety face powder. Nuit de Noël perfume in the famous black bottle. **3.** To wear as a perfumed veil between your skin and the humidity: a new dusting powder, held in a bright pink miniature hat box. Saks Fifth. Shelf, towels, wallpaper from Sherle Wagner's new shop, 123 E. 57 St.



MIEHLMANN

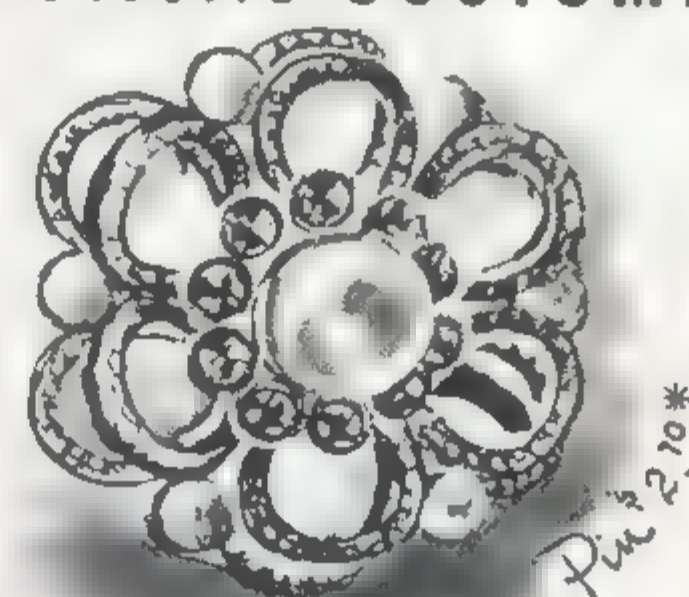


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cuts of all

These bathing suits: not only marvellous for marvellous figures—but also very good for not-so-good ones. A how-can-you-lose collection: *Top of page:* Princesse bathing suit of navy-blue faille (Celanese acetate woven with Lastex). Nice detail: pearly white buttons on bodice. Talon zipper fit. By Roxanne of a Warshow fabric. \$15. Jay Thorpe. *Directly above:* The clean, salt-white look of a tailored white shark-skin suit—here, to stay, in a particularly white Celanese that refuses to yellow in the sun. By Carolyn Schnurer. \$15. Bloomingdale's.



Top of page: A shape—and a good one. Culotte-skirted suit, pleats front and back; nice wide straps, trim V-back. All in all, a combination of lines designed to make the most of any waist, the least of any below-the-waist problems. By Brigance of Sportsmaker. \$18. Henri Bendel.
Directly above: One of the new beach costumes—suit and coat, both in Brigance's own "Soufflé"—white cotton with black rickrack. By Brigance of Sportsmaker in a Fuller fabric. Each, \$23. Altman.
Background: New Lighthouse Club, Andros Island off Nassau, B. W. I.

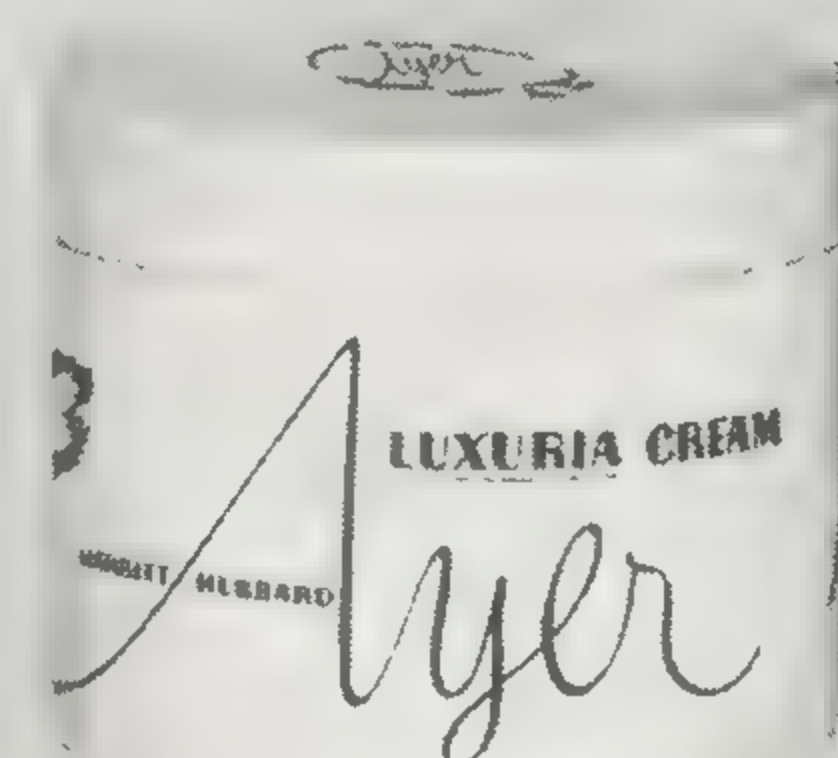
how to look INCREDIBLY YOUNG as your skin grows older!

How wonderful! To see your skin actually looking *younger* and *fresher* as the days fly by! If *your* skin is just beginning to lose the radiant glow of youth... start using satiny-textured Luxuria this very night! This most famous of all beauty creams contains over 65 ingredients skillfully emulsified to give your skin a thorough luxury-cleansing in seconds. Its lavish richness gently dislodges and floats away dirt and pore-deep cosmetic debris... then sinks deep into the skin, replenishing Nature's oils so often washed away by soap and water. Your skin feels so smooth, soft, conditioned! Luxuria's newly added Extrolan—a remarkable non-allergenic cosmetic discovery even surpasses natural lanolin. Yes, when your skin shouts your age, let Luxuria sorcery whisper, "How Incredibly Young"!

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make him as proud
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give him an

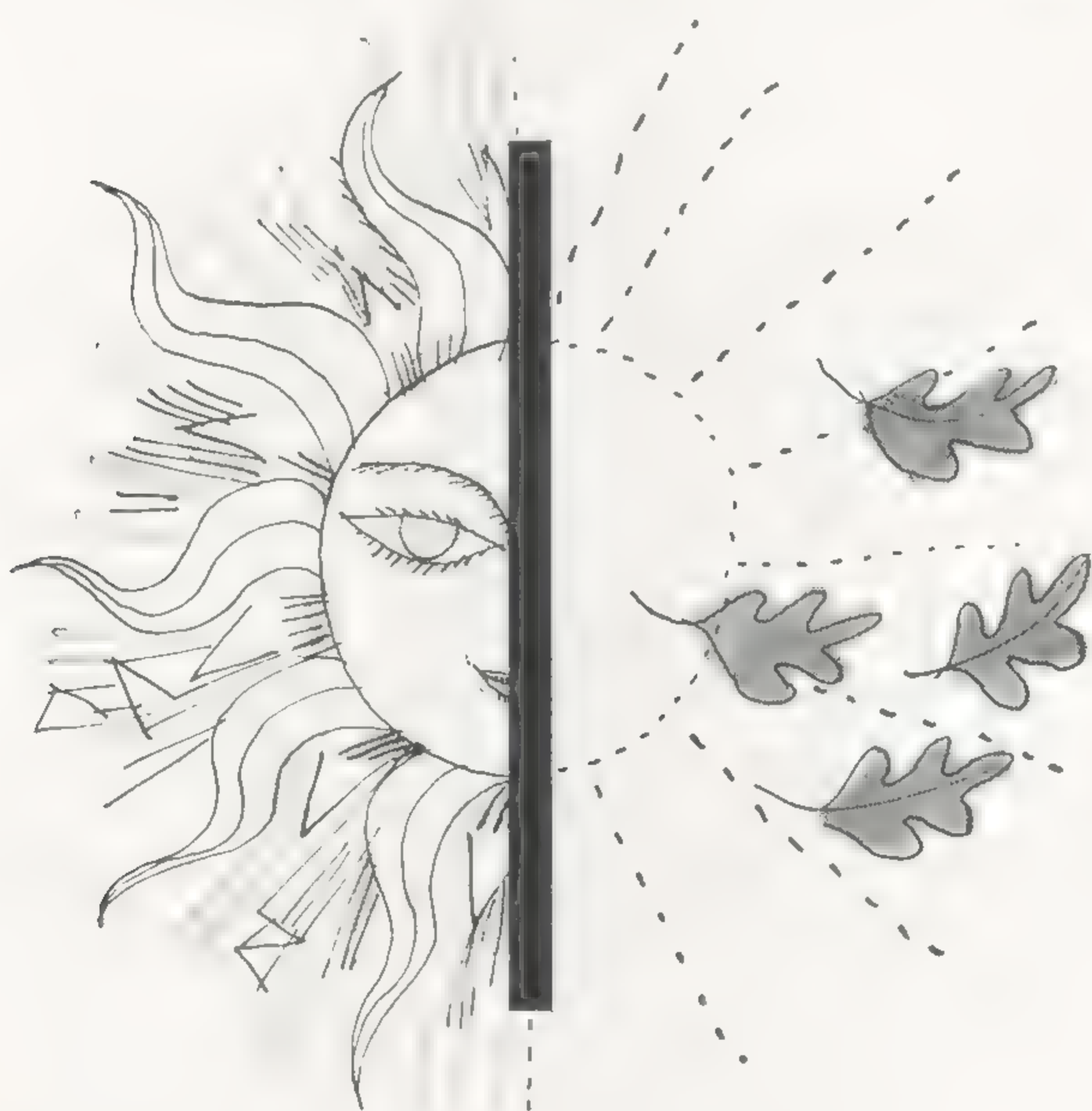
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In July... LOOK FOR
CLOTHES THAT LOOK AHEAD...

READY TO WEAR IN JULY

✓ the transition dresses: soft and dark; newly pale

✓ the twelve-month tweeds

✓ the "quick" little hats for town

July Vogue

on your newsstand June 29th



New luggage idea: "Kangaroo Bag," which comes bearing a small edition of itself (for overflow on return trips). Lightweight two-suiter with hangers, on aluminum frame. \$70*. Fold-up bag, \$40*. Both in beige cowhide. At Oshkosh.

New: bag and baggage



New luggage surface: French plastic patent leather—very smart, easy to clean, lightweight. Both, shiny black, with red taffeta linings; soft-sided, and amply zippered. *Left:* 21" week-end case in a new slim shape. \$25*. *Below:* 16" all-purpose bag. Zipper around 3 sides. \$16*. By Skyway. Both, Lord & Taylor; Julius Garfinckel.

New luggage toughness, shape: a vinyl-coated plastic which, science tells us, is a challenge to the scars of transportation, here in new non-topple shapes. Both, tan, and both pleasantly priced. *Below:* 21" week-end case. Broad-bottom shape. \$18*. *Below right:* train case, \$15*. Both by Starlite, at Macy's.



GRIGSBY



*PLUS TAX

Fair

is the look—your pretty change of face!



DuBarry gives you a fair complexion that's peachbloom delicate!

First, smooth your complexion with DuBarry Flatter-glo, the new fluid make-up that really does what you've been hoping a make-up would do! Fair is the new shade that works magic for every complexion. Leaves your skin looking cameo-flawless!

Over it, film Fair DuBarry Face Powder to lend your skin the delicate air that's so enchantingly pretty!



DuBarry Flatter-glo, \$1.10



DuBarry Face Powder, \$1 and \$2

PRICES PLUS TAX

by RICHARD HUDNUT



Mrs. Exeter's unseen summer wardrobe

Above: Mrs. Exeter's hottest-weather requirements: salt tablets and a cotton all-in-one. This is of airy eyelet batiste with leno elastic inserts. By Rite-Form, \$15. Lane Bryant.

Right: Underneath Mrs. Exeter's chiffon dinner dresses—a cool strapless brassière. It's reinforced cotton in front with porous leno elastic at the back. By Marja, \$6. H. & S. Pogue.



DRAWINGS BY VICTORIA PARKER

Left: To wear with day clothes, a brassière with midriff control (via nylon-and-cotton leno elastic). Elsewhere, it's embroidered nylon marquisette. By Bali, \$6. Bloomingdale's.

Peachy

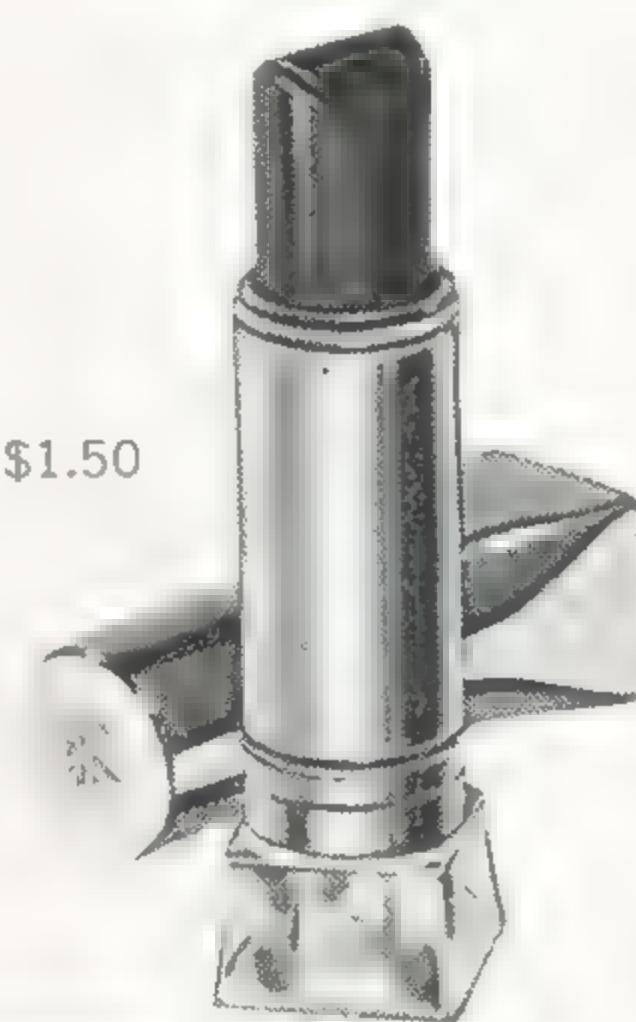
are your lips—the bloom on your cheeks!



DuBarry gives you a magic formula for new peachy-pink prettiness!

DuBarry Bloom is a whole new concept of rouge! A new texture, a new shade to blush your cheeks with fresh, young beauty!

Peachy-Pink is the color you'll lavish on your lips. The luscious pink in the heart of a peach! And this color-lasting DuBarry Lipstick is rich with lanolin to soften your lips. In lucite-based case (shown) or regular caplok case.



DuBarry Lipstick, \$1.10 and \$1.50



DuBarry Bloom, \$1.10

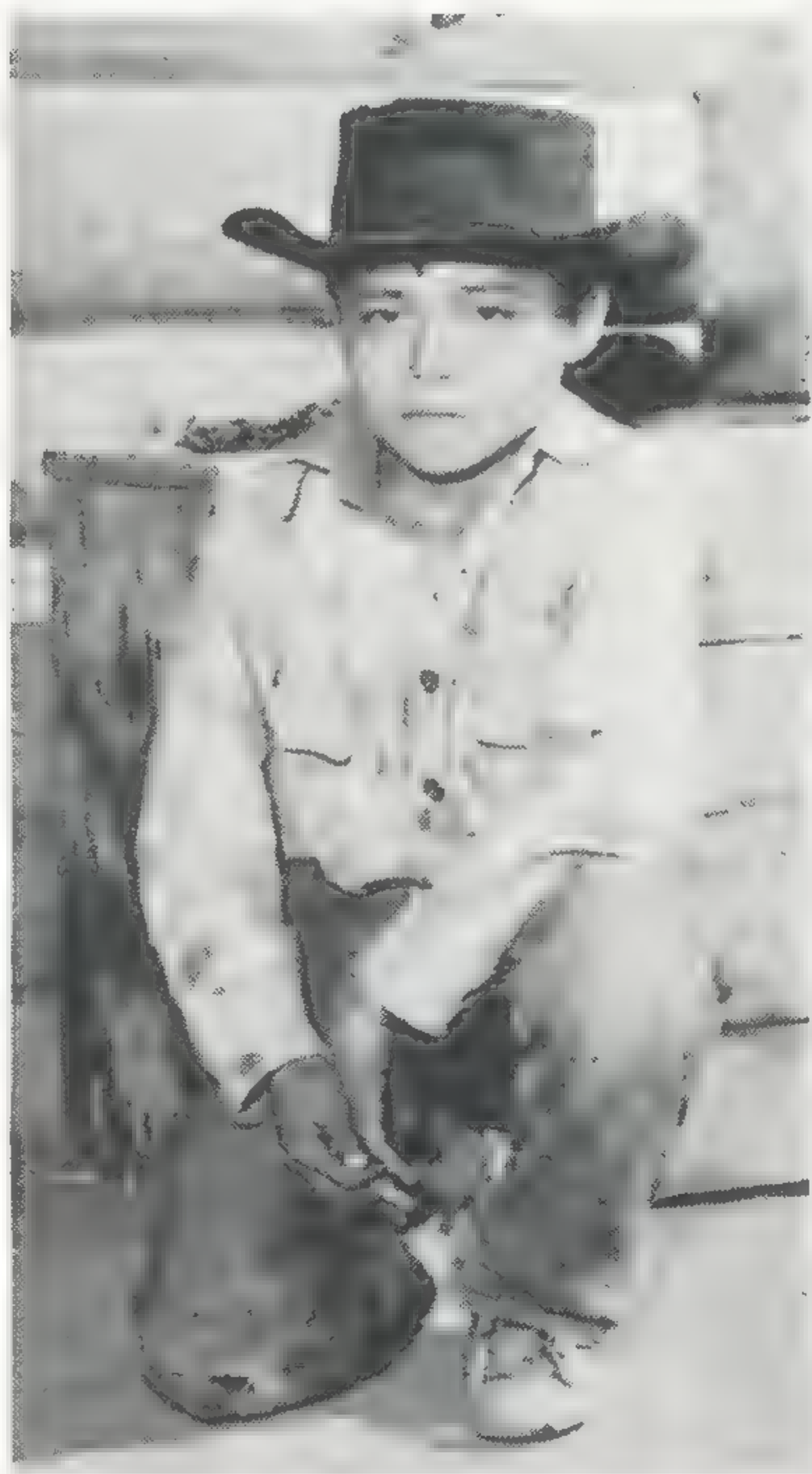
PRICES PLUS TAX

by RICHARD HUDNUT

Billy

Eagle Wing's

Last Stand—



Billy is one of America's forgotten natives—he is a Navajo Indian, an innocent victim of the plight that affects so many Indians, the result of neglect and denial of opportunity. As a youth of 9, he already faces problems other boys and girls do not know about. His clothes are tattered and patched—he has no warm coat, no sturdy shoes. His health is fair now, but bitter cold weather finds him vulnerable to disease.

His father, a hard-working sheepherder, ekes out a meager living on the reservation for the family of four, which includes mother and daughter. Father and mother have high hopes for the future of Billy and his younger sister White Swan, for a life with opportunity and usefulness. But they can do nothing for Billy, to give him a chance.

This is *Billy's last stand*, against the poverty and misery that surround him and darken his future. As a native American and inheritor of a glorious tradition, he deserves a chance to live and become a useful citizen.

HOW YOU CAN HELP

You can help Billy or another needy Navajo child through the Federation's CHILD SPONSORSHIP plan. For just \$8 a month, \$96 a year, SCF will provide "your" child with warm clothing, sturdy shoes and other needed items—delivered in your name.

You will receive a case history, like the story of Billy Eagle Wing, and if possible, a photograph. You can write "your" child or the parents, and be their friend. You will know how much your generosity means to them.

A contribution in any amount will help

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V-3

At home:

cool, comfortable, pretty



Among summer's nicest dividends—leisurely sunlit breakfasts, balmy extended dusks, spent at home. Here, four ways of dressing for these—relaxed, airy, very pretty. All chosen for good fashion reasons: the important prints, the new choice of skirt-lengths.

Above: Dacron, and dotted. Meaning: no early-morning wrinkles, no hot vacation ironing, a summer-1954 look. \$20. At Bonwit Teller.

Below: Flowers at the breakfast table. Of cotton lawn, all rose-strewn. A buttoned wrap-around. By Loungees. \$8. At Bloomingdale's.





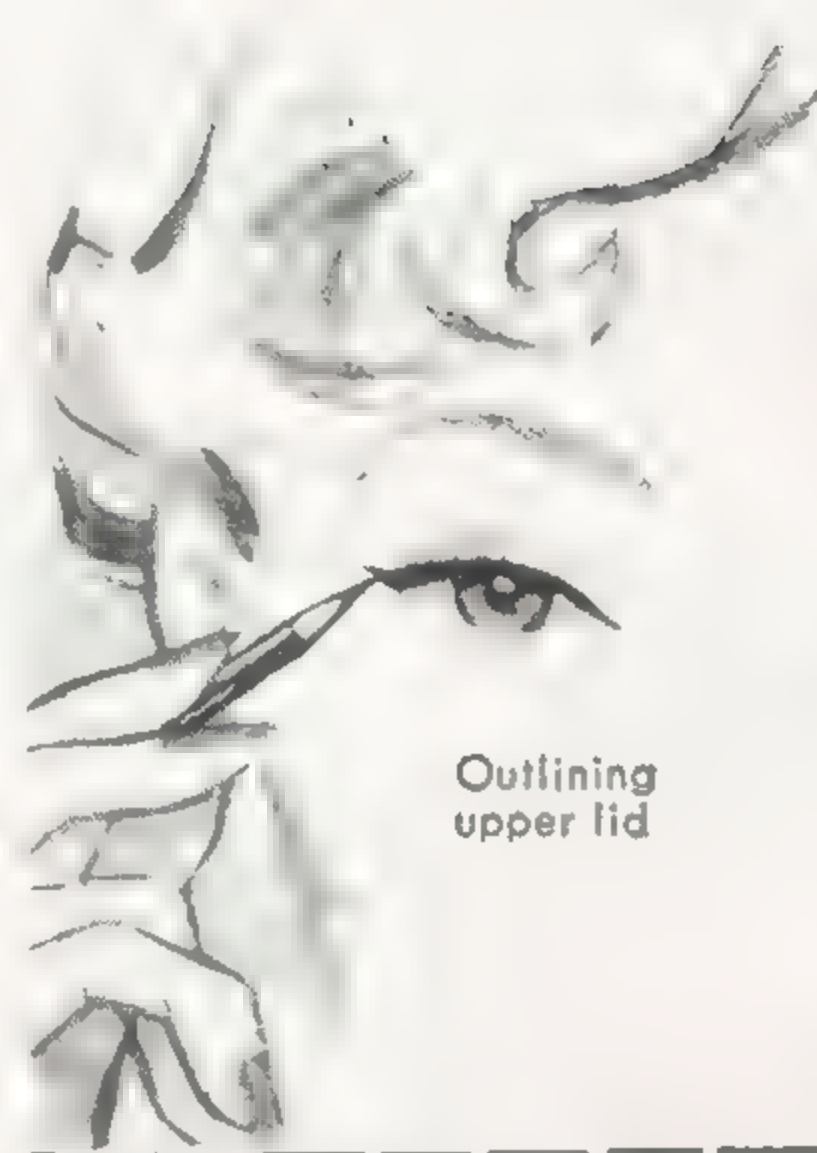
Above: You have to look closely to see that this robe isn't a dress. The little-girl look: very important when you go out, just as important when you stay home. Demure high collar, be-ribboned empire waistline, pretty cotton print. Zipper down the front. \$17. At Altman.

Below: Leopard spots (which *can* be changed into, and quickly at that). New idea, this—the robe that's very close to a sleeveless dress. Princesse wrap-around, broad straps, square neckline. Cool cotton (in spite of the jungle atmosphere). By Loungees. \$6. At Altman.



RUTLEDGE

3 quick tricks to eye beauty



Outlining upper lid

① With Maybelline soft Eyebrow Pencil, draw narrow line across upper eyelids, at base of lashes, adding short up-stroke at outer corner. Soften line with fingertip.



Accenting eyebrows

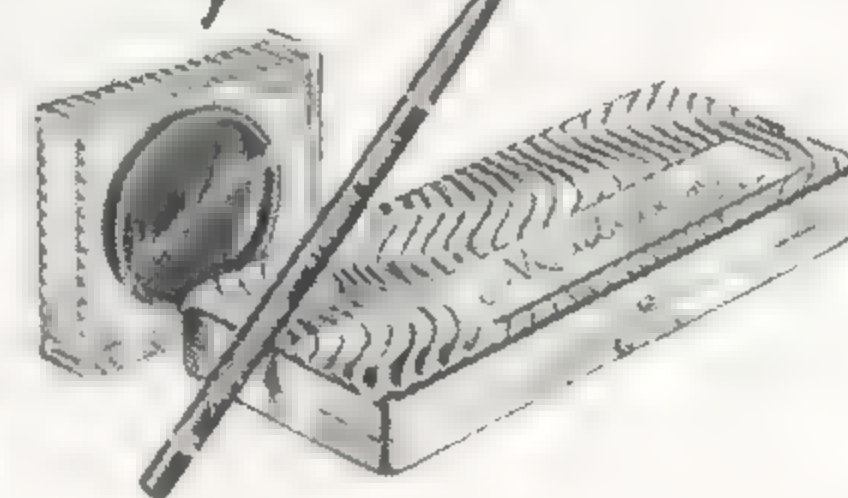
② Next, use short, light upward strokes of the Maybelline Eyebrow Pencil, to form beautiful, expressive brows. Taper lightly at outer end. Soften effect with fingertip.

③ Apply smooth Maybelline Mascara from base to tips of lashes, brushing upward. (Hold a few seconds to set "up-swoop.") For an extra touch of mysterious eye beauty, blend a bit of Maybelline Eye Shadow on upper lid.

The world's smartest women depend on Maybelline soft eye make-up for heart-stirring beauty. Today, let Maybelline magic bring out the unsuspected loveliness of *your* eyes!



Mascara (plus Eye Shadow)



IN THE *Homestead* Manner



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Make your dry skin much, much softer and you'll see those dry-skin crow's-feet at the corners of your eyes become much less noticeable. This you do with penetrating Lanolin Plus Liquid, the wonder-working pure lanolin plus that is giving softer, younger looking skins to millions of women every day. Lanolin Plus Liquid performs its miracle by helping to replenish your skin's constantly diminishing supply of cholesterol, esters and other vital lubricants. So quickly effective is Lanolin Plus Liquid, you'll find your skin softer, and those unwanted, dry-skin wrinkles softened the very next morning after your first use of it. For an improved skin tomorrow, start with Lanolin Plus Liquid tonight. It's \$1 (plus tax) at all cosmetic counters.

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This little honeycomb of a bottle is filled with an unusual sweetness gathered from summer flowers. The fragrant distillation is Jean Patou's Moment Suprême perfume. The crystal *boule* was specially designed for this new half-ounce size, its gilt cap made leakproof to travel safely in a purse or a week-end case. Now at Saks Fifth.

D Discoveries in beauty



A new, lightweight oil for a complexion to wear—and bloom under. Frances Denney has incorporated all the rich properties of Viva cream into Viva oil. Its fine texture smooths gently, quickly over the face, neck, shoulders—everywhere the skin needs encouragement against dryness. And, if it weren't for an added lustre, you'd hardly be aware it was on the skin, smoothing out tiny lines, restoring a fresh look—the job it takes just thirty minutes to do. Altman.

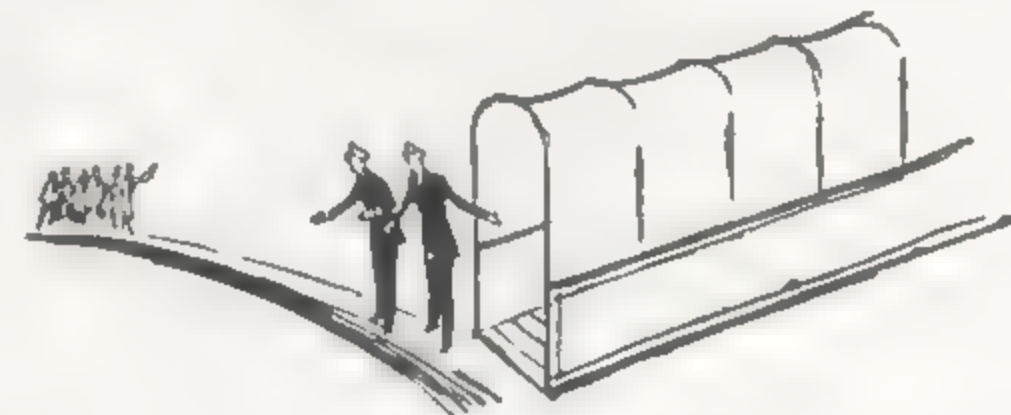
To discover at your beauty salon: two platinum finishes for white and greying hair. The palest is Tiz-Perl, a creme-and-colour rinse that adds an opalescent lustre to the hair—without blue or orchid tones. For deeper colour, Tiz-Slate casts a smoked-silver effect, obscures yellow tinges. The colouring will not rub off; washes out without staining the hair.



5 day house party to Europe

**on the world's
fastest liner**

S.S. United States



Step up the gangplank and feel that hectic, pre-sailing-day tension relax! You've 5 days of fun ahead—and a gay "Who's Who" of companions to share it.



Your stateroom is one of the most luxurious afloat—with wide, comfortable beds, ample drawer and wardrobe space, ship-to-shore phone; not merely air conditioned but with its own individual temperature control.



There were never more tempting menus of American and Continental specialties. Work up an appetite or work off a waistline with a swim in the pool, hour in the gym, a couple of turns around the ½-mile covered deck. Watch pre-release films, dance to Meyer Davis music . . . and remind yourself all this—and the world's fastest sea trip to Europe—is included in your ticket.

Sailings

S.S. UNITED STATES sails from New York 12 noon, arrives Havre early morning, Southampton afternoon of 5th day: **June 11, 25; July 8, 24; Aug. 6, 20** and regularly thereafter. *First Class \$350 up; Cabin \$220 up; Tourist \$165 up.*

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Smart man's choice for a summer suit: a fine hank of material—this being rough white silk with a good deal of body to it, yet a good deal of coolness. The suit it makes: the right choice for Sunday lunch, for weddings, for dinners that don't require dinner jackets. The silk suit, about \$105. At Saks Fifth Avenue; Neiman-Marcus.

S Smart men's summer choices

**BELT
OF THE
MONTH**

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at better
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WORLD'S FOREMOST MANUFACTURER
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At left: Smart choice under the noonday sun of beaches and golf courses—a shirt of white Irish linen (in a cool handkerchief weight) printed with black chessmen. By Adrian, \$16. Altman; Marshall Field, Neiman-Marcus.

At right: Smart choice for a man in one of those coat-is-optional situations—this long-sleeved shirt of Copenhagen blue (a good sun-tan colour). Made of washable silk. By Alfred of New York, \$20. At Bonwit Teller, Philadelphia.



who, you?



Yes, you! You're the one who has to make up your mind about Tampax. No one's going to take you by the hand and lead you up to this product. It's your decision—your own personal decision—to change to internal sanitary protection.

It's a decision many women make in the summertime . . . and there are very obvious reasons for that. Clothes become lighter, more clinging. You'd like to wear sanitary protection that's invisible, once it's in place. Odor and chafing may be serious problems. Tampax eliminates both.

Then, too, Tampax has a very special warm weather advantage; it can be worn while you're swimming. How free you'll feel to plan week-end trips, to take your vacation any time! And remember, too, that the guest who carries Tampax with her never has any disposal problems.

Get Tampax at any drug or notion counter, and why not get the economy package? It holds an average 4 months' supply. Any Tampax package, by the way, is so small and inconspicuous; month's supply goes into purse. There's a choice of 3 absorbencies: Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



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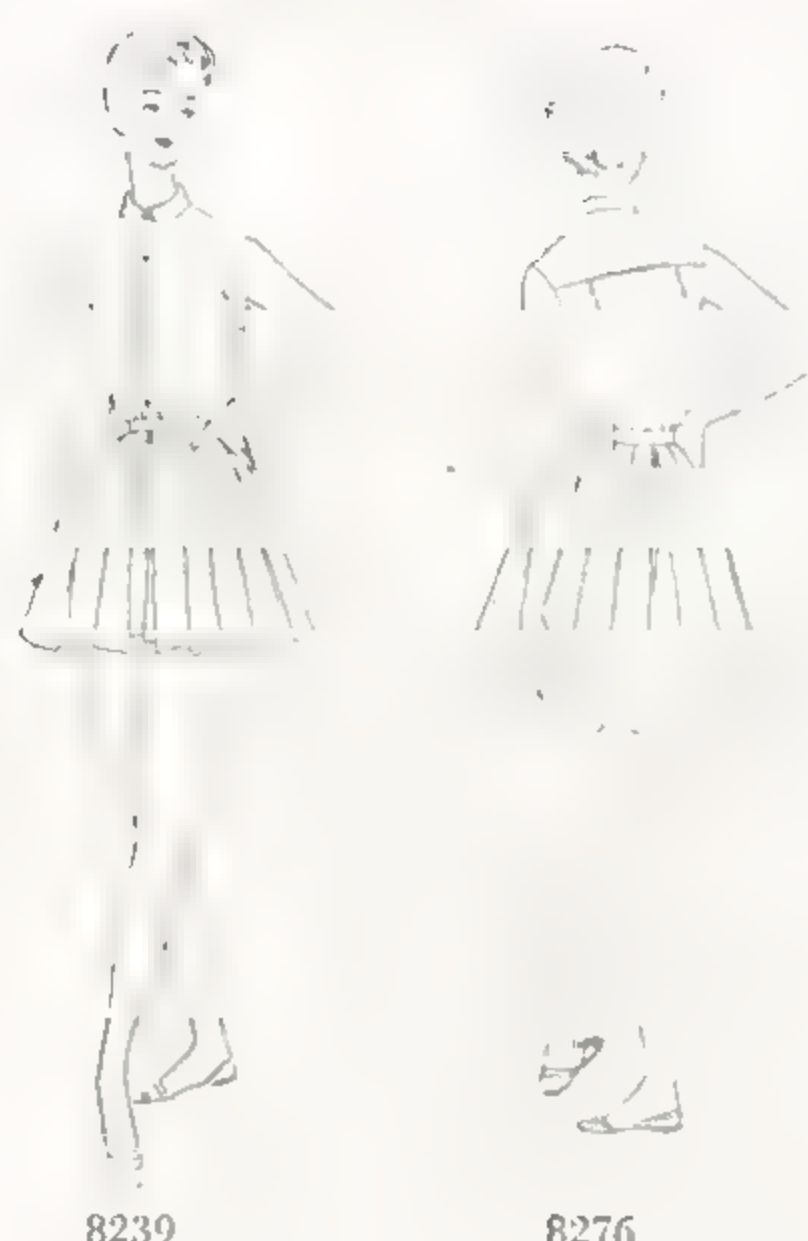
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Dana

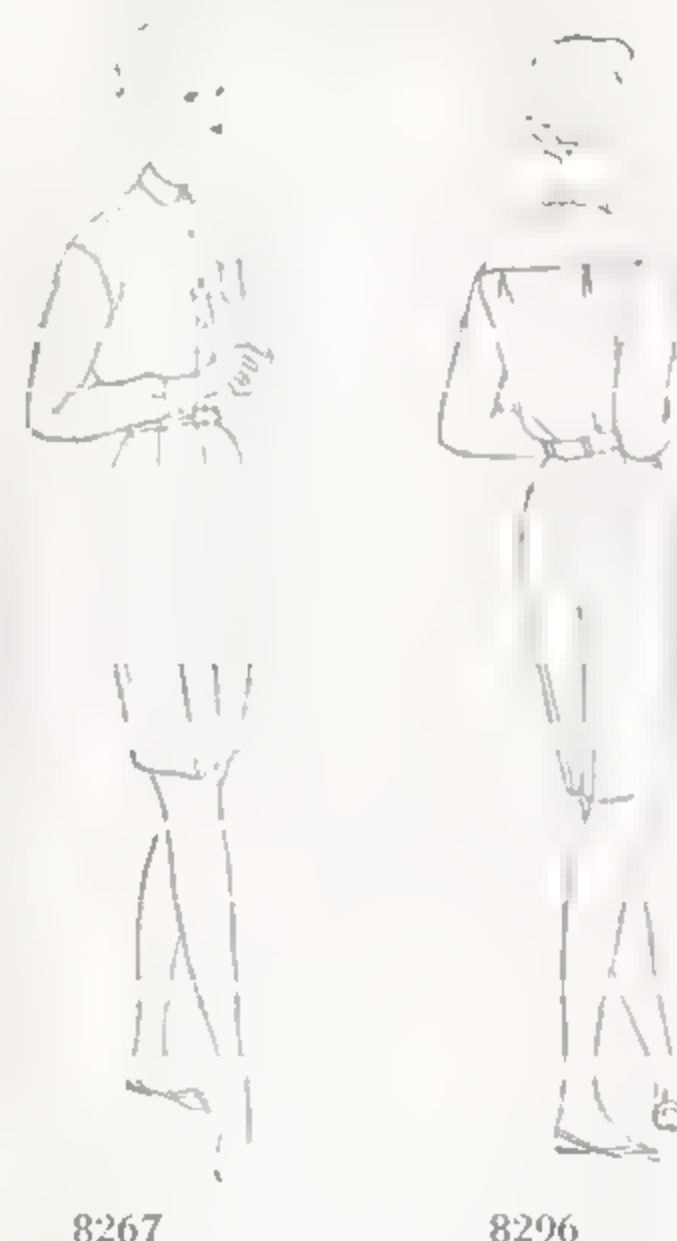
PARIS • NEW YORK

VOGUE PATTERNS

(Other views of the patterns shown on pages 96-97)



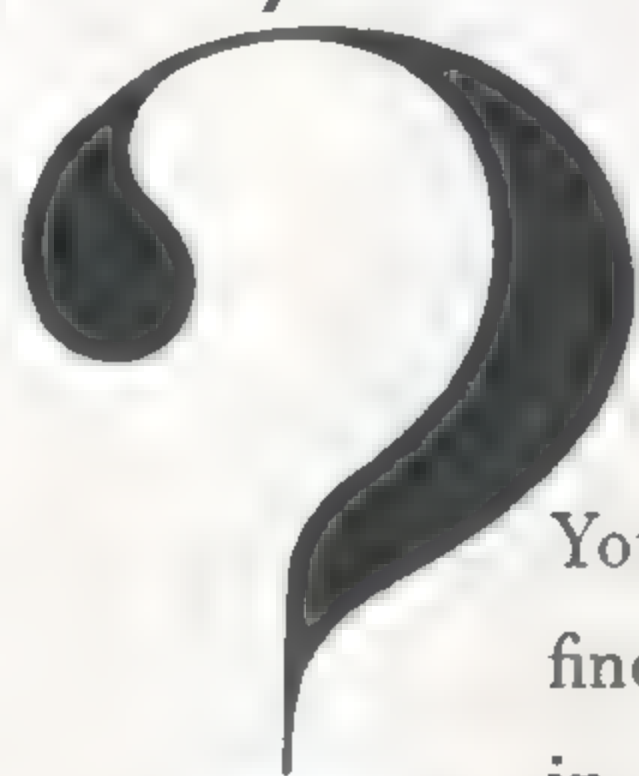
Left: Vogue Pattern 8239 for sleeve-
less shirt, sizes 10 to 20 (28 to 38).
1¾ yards of 35" fabric for size 16
(34). 50c. Vogue Pattern 8276 for
pleated shorts, waist sizes 24 to 34.
2 yds. 35" fabric for 28 waist. 50c.



Right: Vogue Pattern 8267 for shirt,
sizes 12 to 20 (30 to 38), 40. 2¾
yds. 35" fabric for size 16 (34). 50c.
Vogue Pattern 8296 for walking
shorts, waist sizes 24 to 32. 1½ yards
of 35" fabric needed for 28 waist. 50c.

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Who is
Mrs. Exeter



You'll
find out
in
the

July
Vogue

on your
newsstand
June 29th

The Manoir Richelieu

June to September

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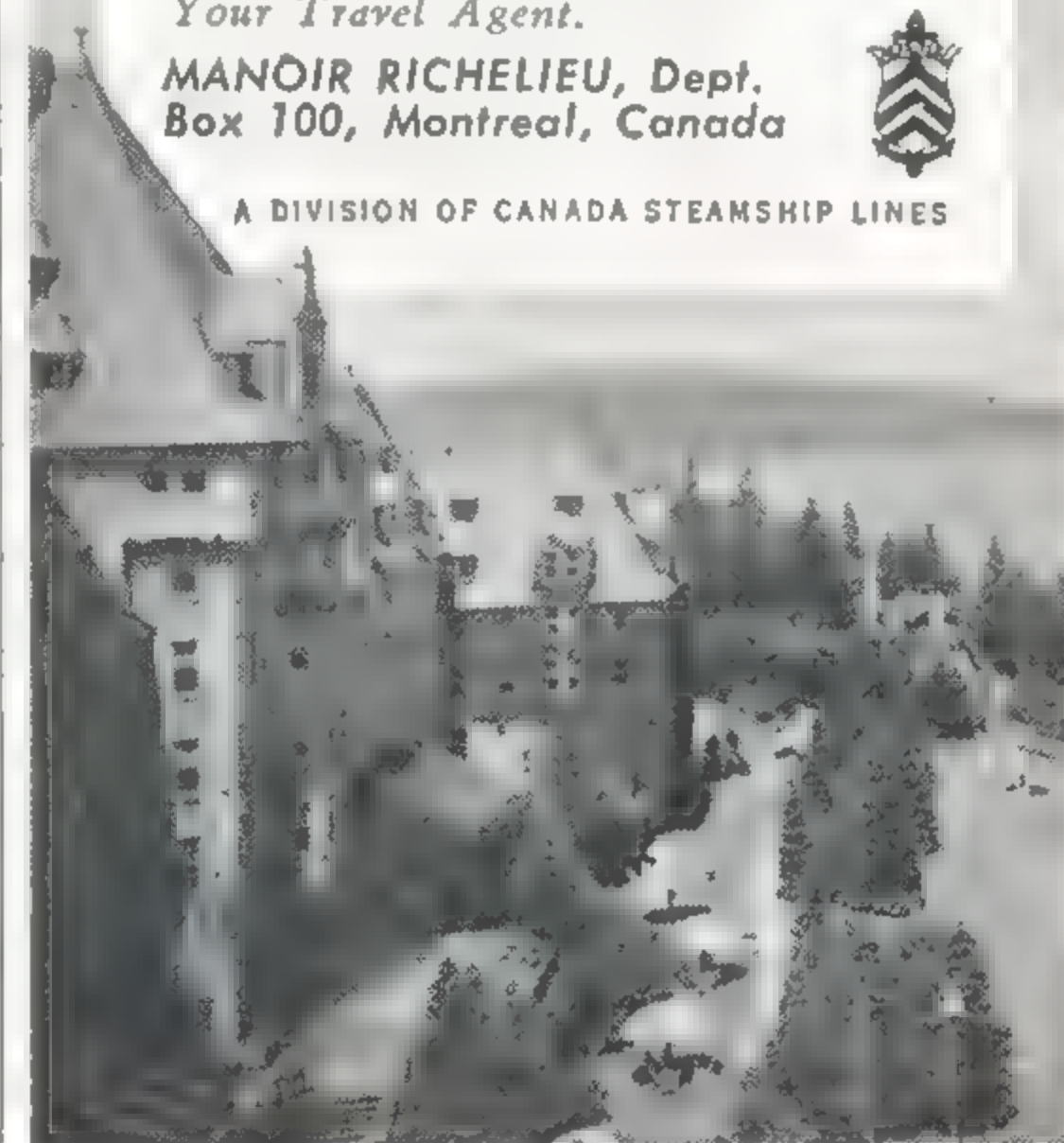
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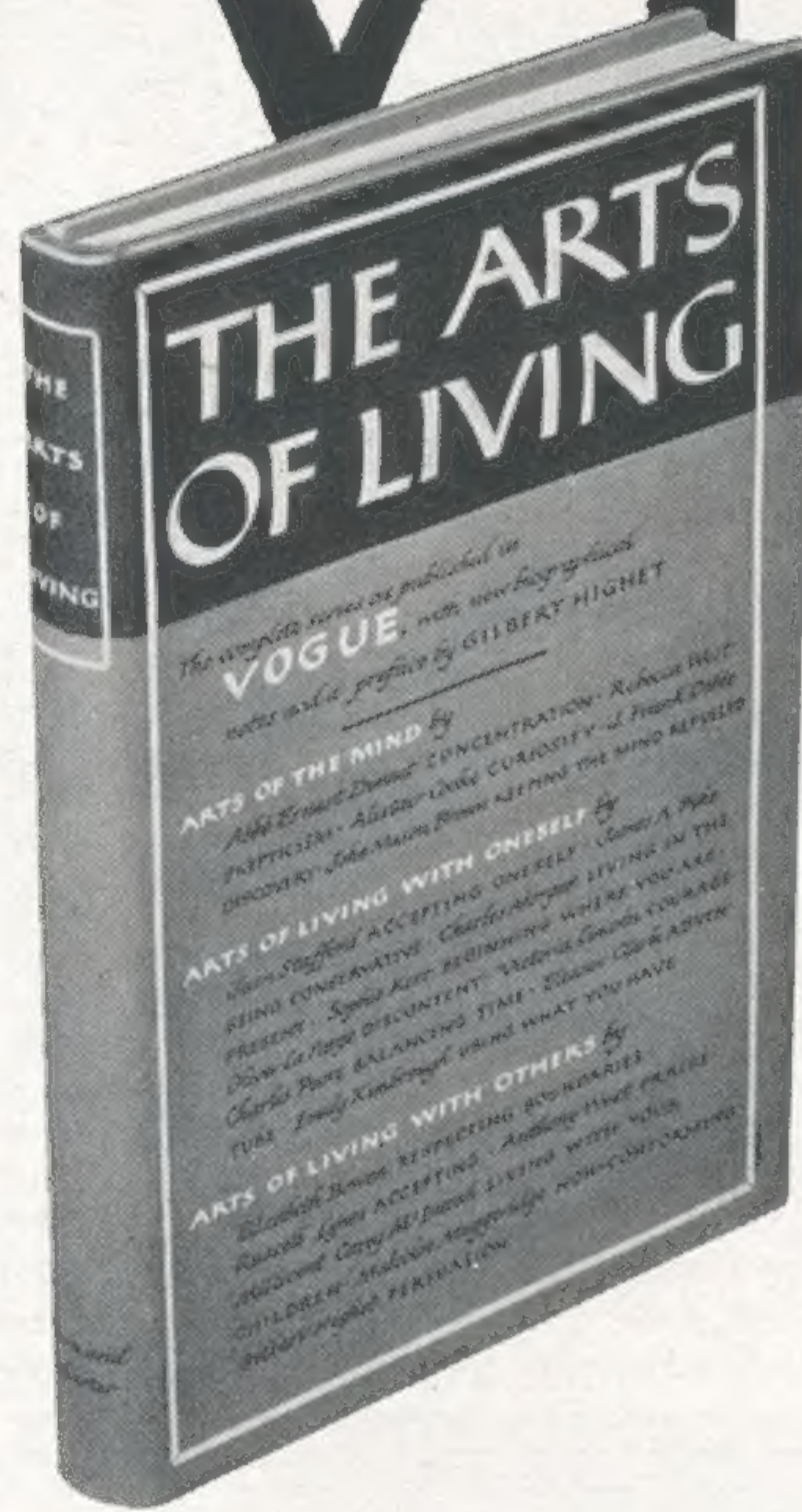


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*The complete series
of 20 inspiring
articles as published
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by Millicent Carey McIntosh
NON-CONFORMING by Malcom Muggeridge
PERSUASION by Gilbert Highet

When these articles appeared in recent issues of VOGUE, we had a great many letters from readers telling us how much the articles meant to them and asking if they were going to be published in book form. The answer is "Yes". On June 18, the entire series will be available in one book. In addition, new biographical notes about each contributor have been specially written for the book, and Gilbert Highet has written a new preface.

Perhaps you missed some of the articles when they originally appeared in Vogue, and surely you will want to re-read those you enjoyed in the magazine.

THE ARTS OF LIVING is available at your bookstore. Or you can order it directly from Vogue by using this convenient order form. Only \$3.00 per copy.

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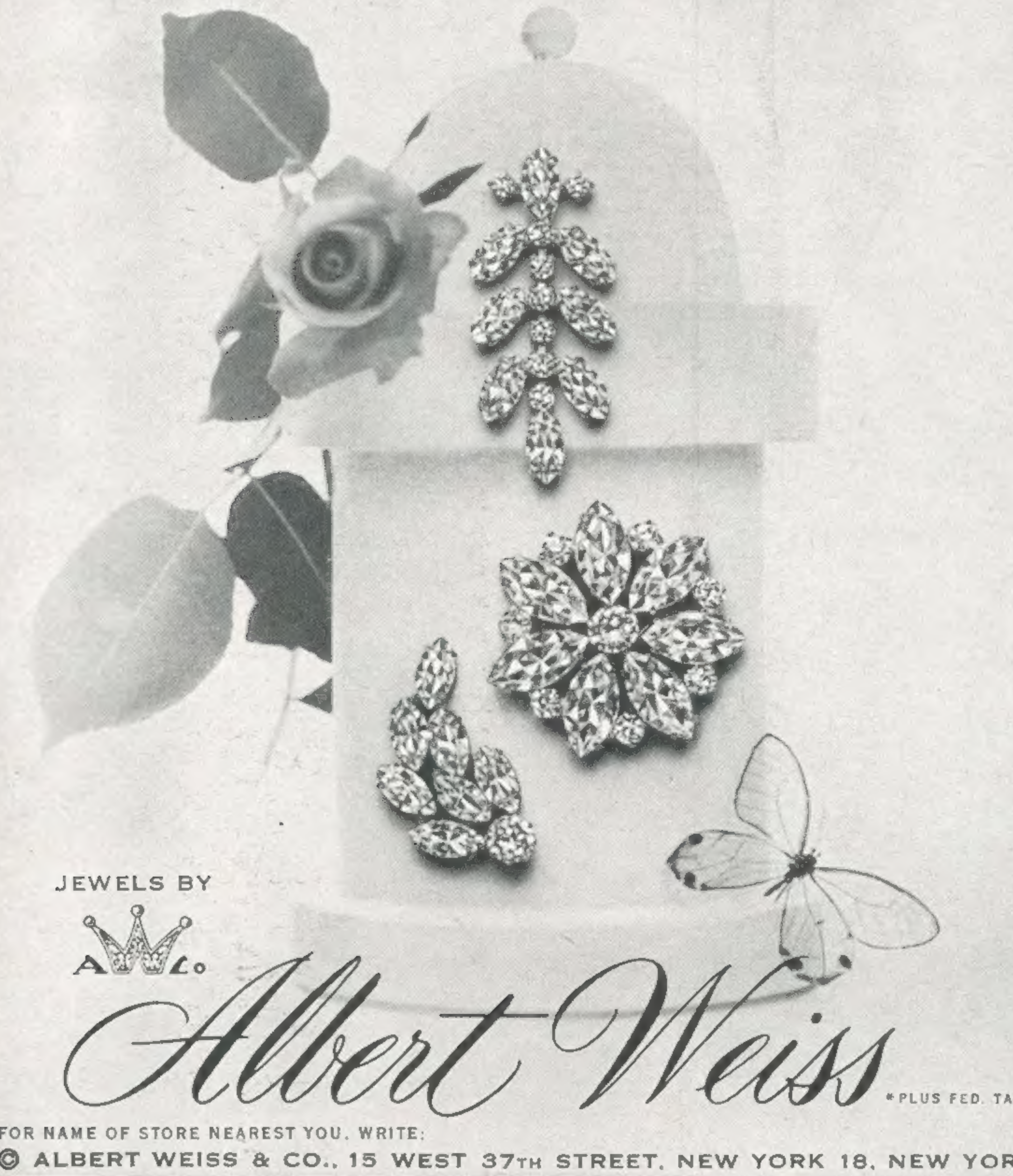
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V6-54

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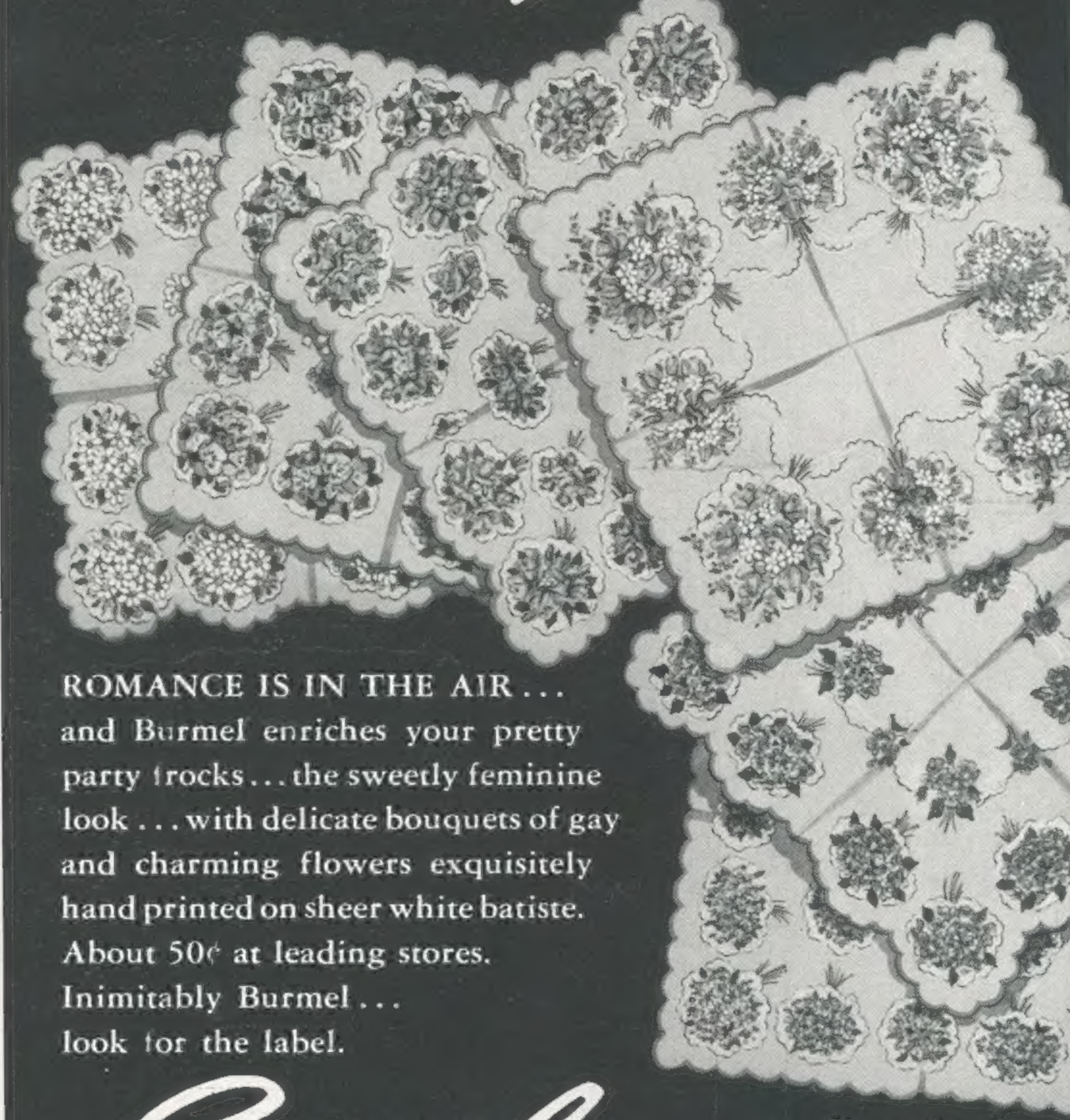


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Burmel New York
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COUNTRY WEEK END

(Continued from page 112)

grapes that have been first dipped in white wine and then in very fine sugar. Dot with whole strawberries partly dipped in sugar.

EGGS IN TARRAGON JELLY

Poach eggs carefully, turning over once, in water to which the juice of two lemons has been added. Put to drain on a cookie sheet. Meanwhile melt some of the S.S. Pierce Chicken Aspic or else the Maison Glass Special Strong Jellying Chicken Broth. Remove from stove, add white wine to taste (in this a teaspoonful of dried tarragon tied in cheesecloth should first soak for fifteen minutes). Pour a little of this aspic into the bottom of each individual white fluted dish and let harden in icebox. Set in the poached egg, decorating with a round slice of truffle and two or four leaves of fresh tarragon, pouring in just enough aspic to cover. Set in icebox to jell; add final pouring of aspic when the rest has set.

PEACHES IN CHAMPAGNE

This is one of the favourite desserts at the Louis Benoists' beautiful Almaden Vineyard in California. Peel carefully and then halve perfectly ripe peaches, discarding stones. Place in a dish, sprinkle well with brandy, and set in the icebox for from fifteen to twenty minutes. Then remove peaches to a crystal bowl, pour more champagne over them and serve.

FRANÇOIS'S BEEFSTEAK AND KIDNEY PIE

An English favourite, to make for a buffet supper, never tastier than by this recipe given me by a California chef who had worked in the great houses in England.

Cut up four pounds of lean bottom round into even-sized neat smallish rectangles, also three large veal kidneys. Place all in buttered shallow roasting pan in hot 450° oven, pouring over meat one-quarter pound butter, melted. Let the meat get good and brown, turning frequently, then remove from oven, pour over one-half cupful of brandy. Sift in, stirring rapidly, one-half cupful of flour, one teaspoonful paprika, also one very fine chopped onion. Mix well. Continue cooking in oven ten more minutes, stirring often. Then transfer meat to a heavy pot on the top of the stove, adding three cupfuls beef stock or undiluted canned consommé, one cupful red wine, one teaspoonful Worcestershire sauce, three dashes of tabasco, three cut-up peeled tomatoes, salt, pepper, and a small herb bouquet (tied together in a cheesecloth), a cut-up stalk of celery, two crushed bay leaves, one branch fresh tarragon or a pinch of dry tarragon.

Cook at simmering heat one to two hours or until tender. Pour into an ovenproof serving dish and cover with fine pie crust. Put back in oven to bake till crust is golden—this according to your oven will take from twenty-five minutes to three-quarters of an hour. Serves six to eight people.

DÉLICES DU JARDIN (for a large party)

This is a Louis Bromfield favourite at Malabar Farm: Prepare and rinse in ice water two green peppers sliced, one-half a head each of sliced red and white cabbage, a head each of escarole and romaine, six fine-chopped small green onions, two bunches coarsely chopped celery, one head of raw cauliflower finely broken up, one crisp cucumber, one bunch of radishes, thinly sliced, four tomatoes cut in eighths. Just before serving, dry the vegetables and mix in a garlicked wooden bowl with a classic French dressing that includes a tablespoonful of French mustard, also two tablespoonfuls of chopped chives, one tablespoonful of chopped dill.

JULY VOGUE

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